OLLI at San Diego State University offers intellectually stimulating, university-quality courses for students age 50 and better. There are no tests or grades, just the thrill of learning with like-minded peers.

Free campus parking is included.
Welcome to FALL 2017

We’re excited to unveil another semester of intellectual fun at the Osher Lifelong Learning Institute (OLLI) at SDSU. A much anticipated highlight is the lecture by SDSU’s Dr. William Welsh, a pioneer in the field of circumbinary planets — which have two suns in their skies. Currently we know of 10 such planet systems, and most were discovered by astronomers at SDSU. We’re also excited for our Speakers’ Bureau volunteers to begin their outreach in the community to help us meet our OLLI Challenge goal of 667 members. Learn more about the benefits of OLLI on page 1, and see the Schedule at a Glance on page 2. We invite you to discover new horizons with us and look forward to seeing you in class.

neverstoplearning.net/olli

Important Fall Dates

Registration Opens | Friday, August 11
FALL 2017 Session | Sept. 11–Dec. 16

You’re Invited to the OLLI Welcome Orientation and Tour
Friday, August 25 | 9:30–11:30 am

New to the Osher Lifelong Learning Institute at SDSU? A returning member in need of a refresher? Or just want to see if OLLI at SDSU is for you? We invite you to this fun biannual event. Following a welcome message by new Interim President Sally Roush, we’ll give a short presentation about the institute followed by a walking tour of our facilities and several points of interest on the SDSU campus. We’ll show you the classrooms, staff offices, registration window, places to relax between classes, where to get your (optional) student ID, and more. Light refreshments will be provided. We recommend wearing comfortable shoes for the walking tour.

This event is open to all. Please RSVP by August 25 at neverstoplearning.net/olli, osher@mail.sdsu.edu, or (619) 594-2863. Free on-campus parking will be provided; details will be sent via email. Attendees will be entered for a chance to win a door prize! We look forward to meeting you.
The Osher Lifelong Learning Institute (OLLI) at SDSU is one of 120 unique Osher Lifelong Learning Institutes supported by The Bernard Osher Foundation. Established in 2004, OLLI at SDSU is operated by staff from SDSU’s College of Extended Studies with support from the OLLI advisory board, leadership committees, members, and instructors who serve within our diverse learning community. OLLI at SDSU is funded through the generous endowment support of The Bernard Osher Foundation and OLLI at SDSU members’ fees and contributions. To learn how your gift can help enhance the tradition of excellence, visit neverstoplearning.net/supportOLLI.

**Mission:** The Osher Lifelong Learning Institute (OLLI) at San Diego State University (SDSU) offers a vibrant and diverse learning community for adults age 50 and better, with intellectually stimulating, university-quality courses, and engaging leadership and volunteer opportunities.

**Vision:** OLLI at SDSU will offer learning opportunities that include a fascinating array of academic topics featuring outstanding instructors, award-winning authors, and artists who inspire and engage lifelong learners.

### Offerings at OLLI at SDSU

All courses are held in the Gateway/Extended Studies Center unless otherwise noted.

- **Courses** | 2–6 weeks, 2–3-hour meetings, once per week  
  Fee: $15–$69  
- **Book Clubs** | 1-day, 1.5-hour meetings  
  Fee: $7  
- **Lectures** | 1-day, 2-hour meetings  
  Fee: Free—$15  
- **Edventures** | 1-day, 2–6-hour meetings  
  Fee: $39–$69  
- **Special Events** | 1-day, 1.5–3-hour meetings  
  Fee: Free—$19

### Discover the Rewards of OLLI Membership

Membership is $25 for renewing members and $30 for new members, per person, per term. Membership is required to register for OLLI offerings unless otherwise noted.

- Access to a wide array of offerings  
- Free convenient parking included with course fees  
- A community of engaging peers  
- Discounted rates at the Aztec Recreation Center, local theaters, museums, cultural facilities, and more (with SDSUcard)  
- SDSU Love Library privileges  
- Connection to the academic and cultural resources at San Diego State University  
- Engaging leadership and volunteer opportunities
### SCHEDULE AT A GLANCE  |  OLLI AT SDSU  |  FALL 2017

#### MONDAY

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</thead>
<tbody>
<tr>
<td>3–4:50 pm</td>
<td><strong>Six-Week Course:</strong> Ethics: The Search for the Good Life</td>
<td>Peter Bolland</td>
<td>9/11–10/16</td>
<td>4</td>
</tr>
<tr>
<td>11 am–12:50 pm</td>
<td><strong>Lecture:</strong> Shape Up Your Relationships!</td>
<td>Sandra Bonura</td>
<td>9/25</td>
<td>11</td>
</tr>
<tr>
<td>1–2:50 pm</td>
<td><strong>Three-Week Course:</strong> A Primer for Retirement and Investment Basics</td>
<td>Bob Shultz</td>
<td>10/2–10/16</td>
<td>6</td>
</tr>
<tr>
<td>9:30 am–3:30 pm</td>
<td><strong>Edventure:</strong> Racehorse Breeding at Ocean Breeze Ranch</td>
<td>Susan McBeth</td>
<td>10/16</td>
<td>15</td>
</tr>
<tr>
<td>1–2:50 pm</td>
<td><strong>Lecture:</strong> The Impact of Infectious Diseases on Civilians and Soldiers in 19th Century America</td>
<td>Barbara Bruff Hemmingsen</td>
<td>10/23</td>
<td>13</td>
</tr>
<tr>
<td>3–4:50 pm</td>
<td><strong>Six-Week Course:</strong> Ethics: The Search for the Good Life</td>
<td>Peter Bolland</td>
<td>10/23–11/27</td>
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</tr>
<tr>
<td>11 am–12:50 pm</td>
<td><strong>Five-Week Course:</strong> What’s Up DOC(ket)?</td>
<td>Glenn Smith</td>
<td>10/30–11/27</td>
<td>8</td>
</tr>
<tr>
<td>1–3 pm</td>
<td><strong>Special Event:</strong> OLLI Café</td>
<td>Staff / Volunteers</td>
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<td>17</td>
</tr>
<tr>
<td>12–2 pm</td>
<td><strong>Edventure:</strong> The Culture and Cuisine of Hawaii</td>
<td>Susan McBeth</td>
<td>12/4</td>
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#### TUESDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Course</th>
<th>Instructor</th>
<th>Date</th>
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</tr>
</thead>
<tbody>
<tr>
<td>1–2:50 pm</td>
<td><strong>Four-Week Course:</strong> The Art of the Western World, Part 1 — From Realism to Expressionism: Western Art from 1850–1920</td>
<td>Douglas Barker</td>
<td>9/12–10/3</td>
<td>4</td>
</tr>
<tr>
<td>3–4:50 pm</td>
<td><strong>Four-Week Course:</strong> Perfecting the Craft of the Modern Memoir</td>
<td>Traci Foust</td>
<td>9/12–10/3</td>
<td>4</td>
</tr>
<tr>
<td>11 am–12:50 pm</td>
<td><strong>Lecture:</strong> Egypt: From Nasser to Mubarak to Mursi to Sissi; Déjà Vu All Over Again</td>
<td>Farouk Al-Nasser</td>
<td>9/19</td>
<td>11</td>
</tr>
<tr>
<td>11 am–12:50 pm</td>
<td><strong>Lecture:</strong> Tunisia: Is it the Only Success Story of the Arab Spring?</td>
<td>Farouk Al-Nasser</td>
<td>9/26</td>
<td>11</td>
</tr>
<tr>
<td>10–11:50 am</td>
<td><strong>Lecture:</strong> Wake Up to Ageism and Push Back!</td>
<td>Virginia B. Berger</td>
<td>10/10</td>
<td>12</td>
</tr>
<tr>
<td>1–2:50 pm</td>
<td><strong>Six-Week Course:</strong> The Art of the Western World, Part 2 — From Cubism to Postmodernism: The Art of the 20th Century</td>
<td>Douglas Barker</td>
<td>10/10–11/14</td>
<td>7</td>
</tr>
<tr>
<td>3–4:50 pm</td>
<td><strong>Four-Week Course:</strong> The Real History of San Diego: 10,000 Years of Native American History</td>
<td>Richard Carrico</td>
<td>10/10–10/31</td>
<td>8</td>
</tr>
<tr>
<td>9–10:30 am</td>
<td><strong>Nonfiction Book Club:</strong> Thank You for Being Late: An Optimist’s Guide to Thriving in the Age of Accelerations, by Thomas L. Friedman</td>
<td>Denny Braun</td>
<td>10/24</td>
<td>10</td>
</tr>
<tr>
<td>11 am–2 pm</td>
<td><strong>Edventure:</strong> Halloween Tour of the Whaley House</td>
<td>Staff / Volunteers</td>
<td>10/31</td>
<td>15</td>
</tr>
<tr>
<td>3–4:50 pm</td>
<td><strong>Six-Week Course:</strong> How the Spirit Speaks: Art and Religion</td>
<td>Rev. Lone J. Broussard</td>
<td>11/7–12/12</td>
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#### WEDNESDAY

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<th>Time</th>
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<th>Date</th>
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</thead>
<tbody>
<tr>
<td>9–10:50 am</td>
<td><strong>Six-Week Course:</strong> America Between the American Wars: U.S. History from the Revolution to the Civil War</td>
<td>John Putman</td>
<td>9/13–10/18</td>
<td>4</td>
</tr>
<tr>
<td>3–4:50 pm</td>
<td><strong>Four-Week Course</strong> Are We Educated or Schooled?</td>
<td>Jung Choi</td>
<td>10/4–10/25</td>
<td>6</td>
</tr>
<tr>
<td>11 am–12:50 pm</td>
<td><strong>Lecture:</strong> Decline and Fall of the Roman Empire</td>
<td>Bruno Leone</td>
<td>10/18</td>
<td>13</td>
</tr>
<tr>
<td>1–2:50 pm</td>
<td><strong>Lecture:</strong> Plastic: It’s Ubiquitous</td>
<td>Nadine Bopp</td>
<td>10/18</td>
<td>12</td>
</tr>
<tr>
<td>11 am–12:30 pm</td>
<td><strong>Special Event:</strong> Collection of Judaica Tour at the SDSU Love Library</td>
<td>Alberto Attia</td>
<td>10/25</td>
<td>16</td>
</tr>
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## OLLI AT SDSU | FALL 2017 | SCHEDULE AT A GLANCE

### WEDNESDAY (cont.)

<table>
<thead>
<tr>
<th>Course Type</th>
<th>Title</th>
<th>Instructor</th>
<th>Dates</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Three-Week Course:</td>
<td>Madness at the Movies</td>
<td>Leslie Oster</td>
<td>11/1–11/15</td>
<td>10 am–12:50 pm</td>
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</tr>
<tr>
<td>Lifted Lecture</td>
<td>Prejudice and Immigration in America</td>
<td>Bruno Leone</td>
<td>11/1</td>
<td>1–2:50 pm</td>
<td></td>
</tr>
<tr>
<td>Two-Week Course:</td>
<td>9/11 Reexamined</td>
<td>Jack Soule and Norm Kepler</td>
<td>11/1 &amp; 11/8</td>
<td>3–4:50 pm</td>
<td></td>
</tr>
<tr>
<td>Nonfiction Book Club:</td>
<td>Hamilton: The Revolution, by Lin-Manuel Miranda and Jeremy McCarter</td>
<td>Denny Braun</td>
<td>12/6</td>
<td>11 am–12:30 pm</td>
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</tbody>
</table>

### THURSDAY

<table>
<thead>
<tr>
<th>Course Type</th>
<th>Title</th>
<th>Instructor</th>
<th>Dates</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOUTH BAY Six-Week Course:</td>
<td>Constitutional History of the U.S. (membership not required)</td>
<td>John Putman</td>
<td>9/14–10/19</td>
<td>1–2:50 pm</td>
<td></td>
</tr>
<tr>
<td>Two-Week Course:</td>
<td>Shakespeare’s and History’s King John</td>
<td>David Flietner</td>
<td>9/21 &amp; 9/28</td>
<td>2–4:50 pm</td>
<td></td>
</tr>
<tr>
<td>Lecture:</td>
<td>Stories in Life and Music</td>
<td>Nuvi Mehta</td>
<td>9/28</td>
<td>9–10:50 am</td>
<td></td>
</tr>
<tr>
<td>Four-Week Course:</td>
<td>Technology in Film: From A Trip to the Moon to Social Network</td>
<td>Peter Maxwell</td>
<td>10/5–10/26</td>
<td>1–3:50 pm</td>
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<tr>
<td>Lecture:</td>
<td>Joan of Arc and the Contradictions of Female Heroism</td>
<td>Oliva M. Espin</td>
<td>11/2</td>
<td>1–2:50 pm</td>
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</tr>
<tr>
<td>Lecture:</td>
<td>The Spanish Civil War Through Art</td>
<td>Sarah Heras</td>
<td>11/9</td>
<td>2–3:50 pm</td>
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<tr>
<td>SOUTH BAY Lecture:</td>
<td>Activist All-Stars: Women of Color Engaged in Social Justice (membership not required)</td>
<td>Irene Lara</td>
<td>11/16</td>
<td>11 am–12:50 pm</td>
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### FRIDAY

<table>
<thead>
<tr>
<th>Event</th>
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<th>Instructor</th>
<th>Dates</th>
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<tbody>
<tr>
<td>Special Event:</td>
<td>OLLI Welcome Orientation and Tour</td>
<td>Staff / Volunteers</td>
<td>8/25</td>
<td>9:30–11:30 am</td>
<td></td>
</tr>
<tr>
<td>Six-Week Course:</td>
<td>Art History: Ancient Aegean, Greek, Etruscan, and Roman Art</td>
<td>Damon Hitchcock</td>
<td>9/15–10/20</td>
<td>9–10:50 am</td>
<td></td>
</tr>
<tr>
<td>Two-Week Course:</td>
<td>Turkey: From the Ottoman Empire to Atatürk to Erdoğan</td>
<td>Farouk Al-Nasser</td>
<td>9/15 &amp; 9/22</td>
<td>12–1:50 pm</td>
<td></td>
</tr>
<tr>
<td>Special Event:</td>
<td>Become a Better News Consumer</td>
<td>Tom Karlo</td>
<td>9/15</td>
<td>10:30 am–12:30 pm</td>
<td></td>
</tr>
<tr>
<td>Four-Week Course:</td>
<td>Women, the Word, and the World</td>
<td>Frances Foster</td>
<td>9/29–10/20</td>
<td>1–2:50 pm</td>
<td></td>
</tr>
<tr>
<td>Six-Week Course:</td>
<td>Dylan</td>
<td>Jim Hinton</td>
<td>10/6–11/17</td>
<td>11 am–12:50 pm</td>
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<tr>
<td>Six-Week Course:</td>
<td>Heirs of Socrates</td>
<td>Matthew Wion</td>
<td>10/6–11/17</td>
<td>3–4:50 pm</td>
<td></td>
</tr>
<tr>
<td>Six-Week Course:</td>
<td>Art History: Early Medieval, Carolingian, Romanesque, and Gothic Art</td>
<td>Damon Hitchcock</td>
<td>10/27–12/15</td>
<td>9–10:50 am</td>
<td></td>
</tr>
<tr>
<td>Lecture:</td>
<td>Celestial Globes, History, and the Art of Science</td>
<td>Gur Windmiller</td>
<td>10/27</td>
<td>1–2:50 pm</td>
<td></td>
</tr>
<tr>
<td>Special Event:</td>
<td>OLLI Café</td>
<td>Staff / Volunteers</td>
<td>11/17</td>
<td>1–3 pm</td>
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### SATURDAY

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<th>Dates</th>
<th>Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>Special Event:</td>
<td>Conversations Worth Having — TIME: What is it and Where Does it Go?</td>
<td>Kathi Diamant</td>
<td>10/28</td>
<td>9 am–12 pm</td>
<td></td>
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### SUNDAY

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<thead>
<tr>
<th>Event</th>
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<th>Instructor</th>
<th>Dates</th>
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</thead>
<tbody>
<tr>
<td>Special Event:</td>
<td>Enchanted April, A New Musical Romance</td>
<td>SDSU Arts Alive Staff</td>
<td>12/3</td>
<td>2–4 pm</td>
<td></td>
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</tbody>
</table>
**Ethics: The Search for the Good Life**

Ethics is the branch of philosophy that focuses on values, morality, and concepts of justice. We’ll study the major ethical theories of the world’s philosophical traditions, with an inquiry into the nature of justice, virtue, and the good life. We’ll examine egoism, relativism, utilitarianism, deontology, and other prominent ethical perspectives by applying them to real-life situations in our own lives as well as the world around us. *Note: Both sections cover the same content*

**Instructor:** Peter Bolland, M.A.

**SECTION 1**

**Dates:** Mondays, Sept. 11–Oct. 16, 3–4:50 pm

**Schedule No:** 17FA 99803 OF

**Fee:** $69

**Registration Deadline:** Sept. 11

**SECTION 2**

**Dates:** Mondays, Oct. 23–Nov. 27, 3–4:50 pm

**Schedule No:** 17FA 99828 OF

**Fee:** $69

**Registration Deadline:** Oct. 23

---

**The Art of the Western World, Part 1 — From Realism to Expressionism: Western Art from 1850-1920**

The Victorian Age and early 20th century witnessed enormous transitions in consciousness as scientific materialism gave way to modernism. These changes are mirrored in the visual arts of the time by such luminaries as Manet, Renoir, van Gogh, Gauguin, Cezanne, Matisse, and Kandinsky. This is an excellent preparation for visiting art museums and for traveling in Europe.

**Instructor:** Douglas R. Barker, M.A.

**Dates:** Tuesdays, Sept. 12–Oct. 3, 1–2:50 pm

**Schedule No:** 17FA 99804 OF

**Fee:** $45

**Registration Deadline:** Sept. 12

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**Perfecting the Craft of the Modern Memoir**

Learn the importance of creating a memoir “angle” to keep the reader, as well as an agent, interested in reading more. Through student critiques and textbook examples, we’ll outline common mistakes in memoir writing and how to avoid them. Topics also include linear and nonlinear writing; creating effective narration for place and time; perfecting the subtle art of strange and memorable details; writing effective backstory; the five most common dialogue mistakes; and the 10 most important editing steps.

**Instructor:** Traci Foust

**Dates:** Tuesdays, Sept. 12–Oct. 3, 3–4:50 pm

**Schedule No:** 17FA 99805 OF

**Fee:** $45

**Registration Deadline:** Sept. 12

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**America Between the American Wars: U.S. History from the Revolution to the Civil War**

Gain a new understanding of the struggle to define and forge a new nation, and the profound divisions that nearly tore the country to shreds. We’ll examine the course of United States history from the dawn of the new nation to the eve of the Civil War; the competing visions of America proposed by Jefferson and Hamilton; the market revolution, slavery, the American West, and the road to the Civil War.

**Instructor:** John Putman, Ph.D.

**Dates:** Wednesdays, Sept. 13–Oct. 18, 9–10:50 am

**Schedule No:** 17FA 99806 OF

**Fee:** $69

**Registration Deadline:** Sept. 13
Constitutional History of the U.S.

Examine the origins and development of American constitutional ideas and institutions from the colonial period to the present. In particular, explore the historical connections between major constitutional cases and broader social, political, economic, and cultural trends. Organized around important constitutional themes, such as the relationship between the states and the national government, race and equality, religion, free speech, and civil liberties, this course focuses largely on the interrelationship between the Constitution and American society.

Instructor: John Putman, Ph.D.
Dates: Thursdays, Sept. 14–Oct. 19, 1–2:50 pm
Location: St. Paul’s Plaza
1420 East Palomar Street, Chula Vista, CA 91913
Schedule No: 17FA 99851 OF
Fee: $69
Registration Deadline: Sept. 14
(membership not required)

Art History: Ancient Aegean, Greek, Etruscan, and Roman Art

Discoveries in the late 19th century forced historians to reconsider the influences of the ancient Aegean world on the development of later Greek culture. Acquire a deeper understanding through illustrated lectures about these ancient peoples and how their works of art are products of their place and time. Learn about the Bronze Age seafarers of the Mediterranean who built a thriving culture in the second millennium BC, and the mysterious Etruscans who influenced the Romans.

Instructor: Damon Hitchcock, M.A.
Dates: Fridays, Sept. 15–Oct. 20, 9–10:50 am
Schedule No: 17FA 99807 OF
Fee: $69
Registration Deadline: Sept. 15

Turkey: From the Ottoman Empire to Atatürk to Erdoğan

Learn the causes of the rise and fall of the Ottoman Empire; and explore the aftermath of the Ottoman defeat in WWI, the formation of Iraq and the Levant, and the Turkish Republic under Mustafa Kemal Pasha. We’ll discuss the political agenda of the “Deep State,” the country’s seeming move toward authoritarianism under the presidency of Recep Tayyip Erdoğan, and whether Turkey’s alliance with the West and neighboring countries could lead to the defeat of ISIS.

Instructor: Farouk Al-Nasser, Ph.D.
Dates: Fridays, Sept. 15 & 22, 12–1:50 pm
Schedule No: 17FA 99808 OF
Fee: $35
Registration Deadline: Sept. 15

Shakespeare’s and History’s King John

King John of England was a conniving ruler who ordered Prince Arthur, the rightful heir to the throne, killed. Although hugely popular in the 19th century, Shakespeare’s King John is little known today. Set more than a century earlier than his other history plays, it uniquely explores religious conflicts. Using videos as our point of departure, we’ll examine how the play’s theme reflected contemporary (Elizabethan) concerns, compare it with its source material, and get to know Shakespeare’s first great fictional character, the Bastard Falconbridge.

Instructor: David Flietner, M.S.
Dates: Thursdays, Sept. 21 & 28, 2–4:50 pm
Schedule No: 17FA 99810 OF
Fee: $35
Registration Deadline: Sept. 21
Women, the Word, and the World

The sacred texts of Judaism, Christianity, and Islam seem to assign roles to women just because they are women. What happens when some women conclude that these practices and interpretations are arbitrary or mistaken? Why or how do they deal with contradictions and restrictions that conflict with their understandings of what their deity wants or requires? Consider the accounts of amazing women whose faith journeys help answer such questions.

Instructor: Frances Foster, Ph.D.
Dates: Fridays, Sept. 29–Oct. 20, 1–2:50 pm
Schedule No: 17FA 99814 OF
Fee: $45
Registration Deadline: Sept. 29

A Primer for Retirement and Investment Basics

If you recently retired or plan to, these three classes will assist you in strategizing for a more financially predictable future. Section 1: Outlook & Opportunities: Separate the Signal from the Noise. Learn how to identify true market signals and how to prepare your portfolio. Section 2: What Happens After the Paycheck Stops? We’ll examine the risks retirees face — inflation, health care/long-term care costs, outliving savings — and how to address each. Section 3: Stocks: The Nuts and Bolts, and Fixed Income. Learn the basics of stocks and bonds and the role of each, and the basics of fixed-income investments.

Instructor: Robert Shultz
SECTION 1 – Outlooks & Opportunities
Date: Monday, Oct. 2, 1–2:50 pm
Schedule No: 17FA 99815 OF
Fee: Free
Registration Deadline: Oct. 2

SECTION 2 – What Happens After the Paycheck Stops?
Date: Monday, Oct. 9, 1–2:50 pm
Schedule No: 17FA 99820 OF
Fee: Free
Registration Deadline: Oct. 9

SECTION 3 – Stocks: The Nuts and Bolts, and Fixed Income
Date: Monday, Oct. 16, 1–2:50 pm
Schedule No: 17FA 99825 OF
Fee: Free
Registration Deadline: Oct. 16

Are We Educated or Schooled?

Why do kids hate school so much? Is learning that painful? Not necessarily. Almost everyone has gone through some sort of formal schooling, but how many of us have been truly educated? If education is the process whereby someone is pulled from the darkness of ignorance, do schools provide the environment for this to happen? This course will examine the difference between education and schooling, active participation versus passive consumption, monological versus dialogical learning, and self-actualization versus self-interest.

Instructor: Jung Choi, Ph.D.
Dates: Wednesdays, Oct. 4–25, 3–4:50 pm
Schedule No: 17FA 99816 OF
Fee: $45
Registration Deadline: Oct. 4
Dylan

Bob Dylan’s award of a Nobel Prize for literature has sparked a renewed interest in his body of work. Of all the singer-songwriters of our time, what is it about Dylan’s work that lifted him to the level of regard that made him the first songwriter to receive the Nobel Prize? Our class will attempt to answer this question by listening to selections from Dylan’s recordings, examining the details of his life, and discussing the effect his work has had on our lives. The class will include performances by the instructor.

Instructor: Jim Hinton, M.A.
Dates: Fridays, Oct. 6–Nov. 17, 11 am–12:50 pm
(No class on 11/10 – Veterans Day observed)
Schedule No: 17FA 99817 OF
Fee: $69
Registration Deadline: Oct. 6

Heirs of Socrates

Who was Socrates, a man so unique that he was put to death by the leaders of Athens, yet held up ever since as the ideal example of the philosophical life? We’ll explore the life and teachings of Socrates, discuss how he influenced Plato and Aristotle, analyze the different ways that Greek and Roman philosophers (Cynics, Stoics, Epicureans, and others) understood him, and ponder how Socrates might still impact us today.

Instructor: Matthew Wion, Ph.D.
Dates: Fridays, Oct. 6–Nov. 17, 3–4:50 pm
(No class on 11/10 – Veterans Day observed)
Schedule No: 17FA 99819 OF
Fee: $69
Registration Deadline: Oct. 6

The Art of the Western World, Part 2 — From Cubism to Postmodernism: The Art of the 20th Century

The 20th century has been a time of vast change in the visual arts, and art during the post WWII era has left many people baffled. This course makes sense of such trends as minimalism, earthworks, and post-modern architecture. We’ll examine such artists as Picasso, Kahlo, Frank Lloyd Wright, Pollock, Warhol, Christo, and many others. All are welcome to enroll in this continuation of a series, and enjoy an excellent preparation for visiting art museums and for traveling in Europe.

Instructor: Douglas R. Barker, M.A.
Dates: Tuesdays, Oct. 10–Nov. 14, 1–2:50 pm
Schedule No: 17FA 99822 OF
Fee: $69
Registration Deadline: Oct. 10
The Real History of San Diego: 10,000 Years of Native American History

Humans have been in San Diego County for almost 10,000 years, yet most histories only deal with the last 300 years or so. Ever wonder who lived here for the other 97 percent of the time? We’ll look through the mists of time to explore the rich culture, art, astronomy, medicines, economy, and more of San Diego’s first people. See how they endured waves of immigrants and governments; and how they have been affected by the appropriation of their culture, their language, and their lands.

Instructor: Richard Carrico, M.A.
Dates: Tuesdays, Oct. 10–31, 3–4:50 pm
Schedule No: 17FA 99823 OF
Fee: $45
Registration Deadline: Oct. 10

Art History: Early Medieval, Carolingian, Romanesque, and Gothic Art

Following the fall of the ancient Roman Empire, several significant eras made abundant contributions to the art of the Middle Ages. Germanic tribes overran Western Europe; the Middle East exerted new influences including Islamic art; and Viking marauders burst from their Scandinavian homelands as Emperor Charlemagne attempted to stabilize lands under his control. Feudalism, Monasticism, the Crusades, illuminated manuscripts, and a distinctive new aesthetic would emerge — a sacred architecture of lofty cathedrals which became the largest economic enterprise of the Gothic era.

Instructor: Damon Hitchcock, M.A.
Dates: Fridays, Oct. 27–Dec. 15, 9–10:50 am
(No class on Nov. 10 or Nov. 24)
Schedule No: 17FA 99832 OF
Fee: $69
Registration Deadline: Oct. 27

What’s Up DOC(ket)?

By delving into some of the hottest controversies on the Supreme Court’s docket this year, gain a sophisticated sense of the Court’s role in our governmental system and the kinds of cases it typically takes on. Observe the play-by-play of arguments on appeal, and deconstruct the actual briefs filed. See firsthand how lower courts, advocate lawyers, and amici (“friends of the court”) shape the Court’s perception of social/economic/political issues as they become “legal” issues.

Instructor: Glenn Smith, J.D., LL.M
Dates: Mondays, Oct. 30–Nov. 27, 11 am–12:50 pm
Schedule No: 17FA 99836 OF
Fee: $55
Registration Deadline: Oct. 30

Madness at the Movies

Some people think Hollywood itself is a kind of madness. In this course, we’ll look at how Hollywood has portrayed mental illness and ask whether the presentations are accurate, moving, and Oscar-worthy. We’ll also investigate how cinematic techniques enhance or detract from a film’s impact as we discuss cinematography, editing, lighting, and music.

Instructor: Leslie Oster, M.A.
Dates: Wednesdays, Nov. 1–15, 10 am–12:50 pm
Schedule No: 17FA 99837 OF
Fee: $45
Registration Deadline: Nov. 1
Ekphrastic Poetry: Writing about a Visual Work of Art

Ekphrastic poetry is poetry inspired by art, such as the famous *Ode on a Grecian Urn* by John Keats. On the first day of class, we’ll meet at the San Diego Museum of Art in Balboa Park for a short docent-led tour of the modern and contemporary art exhibits. Afterward, roam the museum to choose a piece of art you’d like to write about and we’ll regroup to share. On the second and final class, we’ll meet at SDSU to view images of several paintings along with the poems they inspired, and you can write your own response. You can also bring your own images for inspiration. This is a wonderful opportunity to respond emotionally and intellectually to concepts presented in a work of art.

**Instructor:** Karen Kenyon, M.A.  
**Dates:** Thursdays, Nov. 9 & 16, 10–11:50 am  
**Schedule No:** 17FA 99844 OF  
**Fee:** $35  
**Registration Deadline:** Nov. 9

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9/11 Reexamined

In light of new evidence, and because the events of the 9/11 attacks spawned huge changes in U.S. foreign and domestic policies, it’s important to review what actually happened. We’ll use the official government report and a number of more recent studies to reexamine this pivotal event. Without an entirely new investigation, it is impossible to develop definitive answers to many questions raised by journalists, scientists, architects and others that have questioned the official government report. Our goal is not to promote or defend any conspiracy theory, but simply to explore questions that have arisen since the official report was made.

**Instructor:** Jack (John) Soule and Norm Kepler, Ph.D.  
**Dates:** Wednesdays, Nov. 1 & 8, 3–4:50 pm  
**Schedule No:** 17FA 99839 OF  
**Fee:** $39  
**Registration Deadline:** Nov. 9

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How the Spirit Speaks: Art and Religion

Learn about the meaning of “spirituality” and how art and religion connect in ways you might not expect. We’ll look at the work of three major artists — Giotto, Mark Rothko and Marc Chagall — and explore both what the artist meant and what the viewer experiences. You may never look at a painting in quite the same way again.

**Instructor:** Rev. Lone J. Broussard, M.A.  
**Dates:** Tuesdays, Nov. 7–December 12, 3–4:50 pm  
**Schedule No:** 17FA 99841 OF  
**Fee:** $69  
**Registration Deadline:** Nov. 7

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Live in South Bay?

Join us at St. Paul’s Plaza for OLLI’s University-Quality Offerings

**COURSE:** Constitutional History of the U.S.  
See page 5 for details.

**LECTURE:** Activist All-Stars: Women of Color Engaged in Social Justice  
See page 14 for details.
Thank You for Being Late: An Optimist’s Guide to Thriving in the Age of Accelerations, by Thomas L. Friedman

You will never look at the world the same way after reading this book. Thomas L. Friedman contends that to understand the 21st century, you need to understand that the planet’s three largest forces — Moore’s law (technology), the Market (globalization), and Mother Nature (climate change and biodiversity loss) — are simultaneously accelerating. These accelerations are transforming five key realms: the workplace, politics, geopolitics, ethics, and community. Learn how to get the most out of these exponential increases while cushioning their worst impacts.

Instructor: Denny Braun, Ph.D.  
Date: Tuesday, Oct. 24, 9–10:30 am  
Schedule No: 17FA 99829 OF  
Fee: $7  
Registration Deadline: Oct. 24

Hamilton: The Revolution, by Lin-Manuel Miranda and Jeremy McCarter

Lin-Manuel Miranda’s groundbreaking musical Hamilton is as revolutionary as its subject — the poor kid from the Caribbean who fought the British, defended the Constitution, and helped found the United States. Fusing hip-hop, pop, R&B, and the best traditions of theater, this once-in-a-generation show has broadened the sound of Broadway while claiming our country’s origins for a diverse new generation. We’ll discuss the book’s unprecedented view of the play’s development, the contribution of immigration to the United States, and the relevance of Hamilton’s life to American society and its culture.

Instructor: Denny Braun, Ph.D.  
Date: Wednesday, Dec. 6, 11 am–12:30 pm  
Schedule No: 17FA 99846 OF  
Fee: $7  
Registration Deadline: Dec. 6

The OLLI at SDSU Challenge

Let’s Reach Our Goals Together

Fundraising Goal  
$7,500  
$0 Current

Volunteer Goal  
40 Current

Membership Goal  
667 Current  
233 Current

For specific ways you can help, visit neverstoplearning.net/OLLIchallenge
Egypt: From Nasser to Mubarak to Mursi to Sissi; Déjà Vu All Over Again

From the end of the Golden Age of the Pharos, to the advent of Christianity and Islam, the Ottoman Empire, British occupation, the 1952 Revolution, and military rule from Nasser to Mubarak, Egypt’s history yields much insight into its current political, economic and security challenges. We’ll also look at the Arab Spring, the rise of the Muslim Brotherhood, the presidency of Muhammad Mursi, and the role of the “Deep State” in removing him from power.

Instructor: Farouk Al-Nasser, Ph.D.
Date: Tuesday, Sept. 19, 11 am–12:50 pm
Schedule No: 17FA 99809 OF
Fee: $15
Registration Deadline: Sept. 19

Shape Up Your Relationships!

Ever wondered why some people drive you crazy while others instantly delight you? This interactive workshop will provide practical, specific guidelines for creating meaningful dialogue that will help you understand challenging behaviors amongst your world of people. You will work together to form a creative visual description that represents your personality group, and will walk away with your own set of cards to use with your loved ones, colleagues, and friends. This session is guaranteed to be meaningful, energizing, and most of all — fun.

Instructor: Sandra Bonura, Ph.D.
Date: Monday, Sept. 25, 11 am–12:50 pm
Schedule No: 17FA 99811 OF
Fee: $15
Registration Deadline: Sept. 25

Tunisia: Is it the Only Success Story of the Arab Spring?

To understand modern Tunisia and whether or not anything can or should be done to keep it on the path to stability, we’ll look at the country’s history, from ancient times to the French occupation and independence. After independence from France, President Habib Bourguiba (the first president of the republic) focused on education, infrastructure, and a secular government that built the foundation for today’s Tunisia. Learn about the Arab Spring, the rise of an Islamic-based party to power, and the role played by the public sector that led to electing an inclusive secular government.

Instructor: Farouk Al-Nasser, Ph.D.
Date: Tuesday, Sept. 26, 11 am–12:50 pm
Schedule No: 17FA 99812 OF
Fee: $15
Registration Deadline: Sept. 26

Stories in Life and Music

Every great piece of music tells a story. The notes the composer uses to establish his characters and unfold his story determine how the music touches our heart. Every artist’s life is a story too. Opening the world of an artist’s thoughts teaches us we are one, and listening to great music brings us face-to-face with that truth in the most profound way. This lecture includes a trip to see the San Diego Symphony at Copley Symphony Hall: Romance, Mystery, Marsalis on Sunday, Oct., 29 or Fabulous France on Sunday, Nov. 12. Tickets ($6, not included with registration fee) will go on sale in mid-August. Details will be emailed as the event draws nearer.

Instructor: Nuvi Mehta
Date: Thursday, Sept. 28, 9–10:50 am
Schedule No: 17FA 99847 OF
Fee: $15
Registration Deadline: Sept. 28
Exploring Strange New Worlds: Kepler’s Circumbinary Planets

NASA’s Kepler Mission has been spectacularly successful — since its launch in 2009, it has discovered over 2,000 new planets. Among the most interesting are the “circumbinary” planets which orbit around two stars. Like the fictional planet Tatooine from Star Wars, these planets have two suns in their skies. Currently we know of 10 circumbinary planet systems, and most were discovered by astronomers at SDSU. Learn how this was done, how we know the conditions on distant planets, what constitutes a “habitable zone,” and more.

Instructor: William Welsh, Ph.D.
Date: Friday, Sept. 29, 11 am–12:50 pm
Schedule No: 17FA 99813 OF
Fee: $15
Registration Deadline: Sept. 29

Wake Up to Ageism and Push Back!

When did you last encounter ageism? Maybe it was in the birthday card a friend sent or in your own description of a “senior moment.” How do you know if you’ve internalized these stereotypes that may be disempowering you? Discover what ageism is, the factors that led to its emergence in our culture, and how it has distorted our view of aging, making it something to fear rather than a lifelong process uniting us all. Together we’ll explore ways that we can push back.

Instructor: Virginia B. Berger, M.A.
Date: Tuesday, Oct. 10, 10–11:50 am
Schedule No: 17FA 99821 OF
Fee: Free
Registration Deadline: Oct. 10

Plastic: It’s Ubiquitous

Ever wondered how almost everything contains some form of plastic? What exactly is plastic and how is it made? And why is it so controversial? We’ll explore the history of plastic development, from Leo Baekeland’s invention of Bakelite in 1907 to modern bio-plastics. We’ll look at the components that give plastic its many configurations; its myriad uses, from fire retardants to cosmetic ingredients; the toxicity of certain categories of plastic; why its longevity is also its failure; why certain plastics can’t be recycled; and the environmental benefits of bio-plastics.

Instructor: Nadine Bopp, M.A.
Date: Wednesday, Oct. 18, 1–2:50 pm
Schedule No: 17FA 99843 OF
Fee: Free
Registration Deadline: Oct. 18

Enchanted April, A New Musical Romance

Based on the beloved novel of the same name, SDSU’s stage production of Enchanted April finds life and love about to bloom for four London women in 1922 as they rent the castle of their dreams for one magical month on the Mediterranean. See details on page 17.
The Impact of Infectious Diseases on Civilians and Soldiers in 19th Century America

Learn about the impact of infectious diseases on Civil War soldiers, as uncovered by Barbara Bruff Hemmingsen when she began editing and annotating the 230 Civil War letters of her great, great-grandfather Joseph Bruff, an officer in the Union Army of the Cumberland that fought in Tennessee and Georgia, 1863–1865. She will also detail the common infectious diseases of the day, and modern efforts to prevent or treat them.

Instructor: Barbara Bruff Hemmingsen, Ph.D.
Date: Monday, Oct. 23, 1–2:50 pm
Schedule No: 17FA 99827 OF
Fee: $15
Registration Deadline: Oct. 23

Decline and Fall of the Roman Empire

The fall of the Roman Empire was one of the most pivotal events in human history. Learn about the larger context of events leading up to the fall, and the many theories historians have put forth. We’ll analyze several parallels that exist between Rome during this period and contemporary Western society. We’ll also look at the early Middle Ages, the civilization that would spring from the ashes of the fallen empire.

Instructor: Bruno Leone, M.A.
Date: Wednesday, Oct. 18, 11 am–12:50 pm
Schedule No: 17FA 99831 OF
Fee: $15
Registration Deadline: Oct. 18

Celestial Globes, History, and the Art of Science

Science and art have simultaneously mirrored the advancement of human knowledge, as seen in the depiction of astronomical instruments, such as celestial globes, in famous works of art. These works also open a window into seeing the history of rational thinking as a battleground, a struggle that still exists today. Learn how a celestial globe works, about famous depictions of it and similar devices in art, and how they fit into the broader context of science. This new, interdisciplinary topic combining science, art, history, and philosophy is not often discussed, even in academia.

Instructor: Gur Windmiller, M.S.
Date: Friday, Oct. 27, 1–2:50 pm
Schedule No: 17FA 99833 OF
Fee: $15
Registration Deadline: Oct. 27

Prejudice and Immigration in America

Countless studies have explored the origin and nature of prejudice, and virtually none have suggested that a solution is at hand. We’ll explore some of these studies and attempt to shed light on this social trait that is peculiar to humanity alone. We’ll also examine America’s immigration policies, which students will be surprised to learn were — for half of the 20th century — designed to exclude numerous ethnic and religious groups. Students will be further surprised to learn that about half of their classmates are likely to be descendants of those excluded.

Instructor: Bruno Leone, M.A.
Date: Wednesday, Nov. 1, 1–2:50 pm
Schedule No: 17FA 99838 OF
Fee: $15
Registration Deadline: Nov. 1
Joan of Arc and the Contradictions of Female Heroism

Who was Joan of Arc? Was she a hero, a saint, a witch, a martyr, a patriot, a mentally ill person or a visionary? She has been considered all of these since she unexpectedly broke into history several centuries ago. Artists have depicted her in paintings, films, books, posters, sculptures and other art forms. Although we don't know much about her, except for the information gathered during her trial, she is part of the Western imagination as a woman who challenged traditions and stereotypes and changed the course of French history during her short life. Learn about one of the most paradoxical figures in history, and her significance as a symbol of female heroism.

Instructor: Oliva M. Espín, Ph.D.
Date: Thursday, Nov. 2, 1–2:50 pm

The Spanish Civil War Through Art

Although the Spanish Civil War is often portrayed as a struggle between democracy and fascism, some historians consider it more accurately as a struggle between leftist revolution and rightist counter-revolution. Explore the history of the Spanish Civil War through art (such as Picasso’s most famous work, Guernica), including Spain’s dubious distinction of having the second-highest number (behind Cambodia) of “disappeared.”

Instructor: Sarah Heras, M.A.
Date: Thursday, Nov. 9, 2–3:50 pm

Activist All-Stars: Women of Color Engaged in Social Justice

Join us for an interactive lecture on contemporary women of color activists involved in social movements such as reproductive justice, spiritual activism, Black Lives Matter, and Solidarity with Standing Rock. What was their path to social justice activism? How do they (re)define “activism” in their various fields? What lessons do they have for us and “the next seven generations,” as many indigenous worldviews ask us to consider? Find out.

Instructor: Irene Lara, Ph.D.
Date: Thursday, Nov. 16, 11 am–12:50 pm
Location: St. Paul’s Plaza
1420 East Palomar Street, Chula Vista, CA 91913

Special Event at KPBS: Become a Better News Consumer

With KPBS General Manager Tom Karlo as your guide, learn about the challenges of today’s quick-paced news cycle — locally and nationally — and how to be a more cautious and informed news consumer. See page 16 for details.
Racehorse Breeding at Ocean Breeze Ranch

Learn about one of the most elusive aspects of horse racing on this day-trip to Ocean Breeze Ranch in Bonsall, California, with Alan Mindell, an owner and breeder of race horses, as our guide. Farm Manager Kevin Dickson will discuss the breeding process and what it’s like to raise powerful equines. This is a great opportunity to analyze the implications of genetic modification. The farm’s prize thoroughbred — Square Eddie — is currently ranked seventh among California’s stallions by progeny earnings. Our private bus will depart from SDSU, and students will have free time for lunch and exploring in Temecula.

**Facilitator:** Susan McBeth, M.A.  
**Presenter:** Alan Mindell  
**Date:** Monday, Oct. 16, 9:30 am–3:30 pm

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Halloween Tour of the Whaley House Museum

Our one of Southern California’s most popular and mysterious visitor destinations — on Halloween, no less. Few houses in San Diego are as historically important as the Whaley House, which was home to the Whaley family, as well as the County Court House, San Diego’s first commercial theater, and Thomas Whaley’s own general store. Experience the beautifully restored property and learn about the events and sightings that gave the Whaley House its reputation as something more than just California State Historic Landmark #65. The tour will be followed by a delicious lunch (included with registration fee) at a Mexican restaurant in Old Town.

**Facilitators:** OLLI Staff and Volunteers  
**Date:** Tuesday, Oct. 31, 11 am–2 pm

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The Culture and Cuisine of Hawaii

While enjoying a delicious traditional meal at Homestyle Hawaiian restaurant in Tierrasanta (included with registration fee), discover the Hawaiian Islands through the eyes of a woman who saw the tropical paradise before it was annexed into the United States in 1898. Before becoming a state in 1959, Hawaii was a territory of the U.S., and before that, a controversial monarchy ruled by Queen Lili'uokalani. The enduring culture and the impact of Western civilization is vividly described by Carrie Prudence, whose letters have been collected by Sandra Bonura (who will join us) and Deborah Day, and intricately compiled into the book, *Light in the Queen’s Garden.*

**Facilitator:** Susan McBeth, M.A.  
**Presenter:** Sandra Bonura  
**Date:** Monday, Dec. 4, 12–2 pm  
**Location:** Homestyle Hawaiian Tierrasanta Town Center 10601 Tierrasanta Blvd. San Diego, CA 92124
SPECIAL EVENTS | OLLI AT SDSU | FALL 2017

OLLI Welcome Orientation and Tour

New to the OLLI at SDSU? A returning member in need of a refresher? Or just want to see if OLLI at SDSU is for you? We invite you to this fun bi-annual event. Following a welcome message by new Interim President Sally Roush, we’ll give a short presentation about the institute followed by a walking tour of our facilities and several points of interest on the SDSU campus. We’ll show you the classrooms, staff offices, registration window, places to relax between classes, where to get your (optional) student ID, and more. Light refreshments will be provided. We recommend wearing comfortable shoes for the walking tour. This event is open to all. Please RSVP by August 25 at neverstoplearning.net/olli, osher@mail.sdsu.edu, or (619) 594-2863. Free on-campus parking will be provided; details will be sent via email. Attendees will be entered for a chance to win a door prize! We look forward to meeting you.

Presenters: OLLI Staff and Volunteers
Date: Friday, August 25, 9:30–11:30 am (membership not required)
Fee: Free
RSVP Deadline: August 25

Become a Better News Consumer

Learn about the challenges of today’s quick-paced news cycle — locally and nationally — and how to be a more cautious and informed news consumer. KPBS General Manager Tom Karlo will discuss the changing media landscape and take you through KPBS’ 57-year history as a case study. He’ll share how the industry’s shift to digital disrupted traditional broadcasting and led to KPBS becoming a converged news organization, reporting on TV, radio, and digital platforms. Also enjoy a behind-the-scenes tour with a chance to see a live recording of KPBS Roundtable. If you attended this special event last year, join us again for an updated presentation, offering valuable insights into today's state of news and media.

Instructor: Tom Karlo
Date: Friday, Sept. 15, 10:30 am–12:30 pm
Location: KPBS
5200 Campanile Dr.
San Diego, CA 92182
Schedule No: 17FA 99852 OF
Fee: $19
Registration Deadline: Sept. 15

Collection of Judaica Tour at the SDSU Love Library

The Howard B. Singer Collection of Judaica consists of more than 100 items, most of them Torah scroll fragments ranging from 1200 A.D. to the present. They were written in early Hebrew on a variety of animal skins in exquisite calligraphy, with several of the fragments preserved on their original wooden rollers. Highlights include a 40-foot long scroll that includes the complete Book of Genesis and the first eight chapters of Exodus. The collection also features 16 maps showing primarily the Middle East during the last 600 years. We’ll meet at the College of Extended Studies then walk together to the library.

Presenter: Alberto Attia
Date: Wednesday, Oct. 25, 11 am–12:30 pm
Location: SDSU Love Library
Schedule No: 17FA 99830 OF
Fee: $19
Registration Deadline: Oct. 25

neverstoplearning.net/olli
Conversations Worth Having — TIME: What is it and Where Does it Go?

Why does time seem to speed up the longer we live? There are 168 hours in each week, but how do we find time to do what matters most to us? Psychologists, cosmologists, time management experts, and poets are among the TED Talks speakers in this entertaining and thought-provoking tour through the nature of time and how it affects our lives. Questions such as “Why does time exist?” will be interspersed with practical strategies to help find more time so we can build the lives we want in the time we have.

Instructor: Kathi Diamant, M.A.
Date: Saturday, Oct. 28, 9 am–12 pm
Schedule No: 17FA 99834 OF
Fee: $19
Registration Deadline: Oct. 27

NEW: OLLI Café

OLLI Café is a social hour held between classes where students come together in a specially designated room at SDSU to relax, regroup, have lunch, share insights about classes, and catch up. Coffee, water, and tea are provided. Attendees will be entered to win a door prize! This event is open to all. Membership is not required, but you must register to be emailed a parking permit.

Facilitators: OLLI Staff and Volunteers
Dates: Monday, Oct. 30, 1–3 pm
and Friday, Nov. 17, 1–3 pm
Schedule No: 17FA 99853 OF
Fee: Free
Registration Deadline: Day of Event

Enchanted April, A New Musical Romance

Based on the beloved novel of the same name, SDSU’s stage production of Enchanted April finds life and love about to bloom for four London women in 1922 as they rent the castle of their dreams for one magical month on the Mediterranean. What they find on the Italian shore awakens them to a world of beauty, ardor, and the joys of living. OLLI students receive a special price on tickets to the show, which includes a post-show talkback with the director. Students will meet at the College of Extended Studies, then walk together to the Don Powell Theatre.

Facilitator: SDSU Arts Alive Staff
Dates: Sunday, Dec. 3, 2–4 pm
Location: Don Powell Theater at SDSU
Schedule No: 17FA 99848 OF
Fee: $18
Registration Deadline: Dec. 1

See the Implications of Genetic Modification.

Join us for an Edventure: Racehorse Breeding at Ocean Breeze Ranch

Learn about one of the most elusive aspects of horse racing on this day-trip to Ocean Breeze Ranch in Bonsall. Learn about the breeding process and what it’s like to raise powerful equines. Our private bus will depart from SDSU, and students will have free time for lunch and exploring in Temecula. See page 15 for details.
Farouk Al-Nasser, Ph.D., is a graduate of Baghdad University, University of Colorado, and University of Denver with B.Sc., M.Sc. and Ph.D. degrees in electrical engineering respectively. During his 42-year career in the data storage industry, he held technical, operational, marketing and senior executive management positions at Fortune 500 and mid-size companies. He is on the board of directors of the San Diego World Affairs Council. ● Egypt: From Nasser to Mubarak to Mursi to Sissi; Déjà Vu All Over Again, page 11; Tunisia: Is it the Only Success Story of the Arab Spring?, page 11; Turkey: From the Ottoman Empire to Ataturk to Erdogan, page 5.

Alberto Attia is a certified Torah scribe (sofer) with expertise in the production, maintenance, repair and restoration of Torah scrolls, Tefillin, Mezuzot, and other Jewish ritual objects. He acquired his training at the Midrash Sepharadi in the Old City of Jerusalem, with specialized ordination from Rabbi Shelomo Katzin and Rabbi Ellyahu Shamoula in 1995. Sofer Attia is also an expert in ancient Jewish calligraphy and Hebrew paleography. He is the owner and director of SeferTorah.net ● Collection of Judaica Tour at the SDSU Love Library, page 16.

Douglas Barker, M.A., is a professional art historian and metaphysical researcher. He lived in England, Germany, and Switzerland where he studied alternative education and worked as a guide on art tours. He also conducted study tours of Israel and India in the German language. Barker earned his M.A. in art history from the University of Chicago and has taught 100+ courses at a variety of colleges and universities. ● The Art of the Western World, Part 1 — From Realism to Expressionism: Western Art from 1850–1920, page 4; The Art of the Western World, Part 2 — From Cubism to Postmodernism: The Art of the 20th Century, page 7.

Virginia B. Berger, M.A., became a certified professional coach with a specialty in retirement coaching, after she retired from Grossmont College in 2006. She helps clients make the psychological, emotional, and social transition from work to retirement through group and individual coaching. Now that she has entered her 70s, she is studying more about the aging process and is a certified facilitator for the Conscious Aging Workshop developed by the Institute of Noetic Sciences. ● Wake Up to Ageism and Push Back!, page 12.

Peter Bolland, M.A., is the chair of the humanities department at Southwestern College, and a professor of philosophy and humanities. He is also a columnist for the San Diego Troubadour and Unity Magazine. An award-winning singer-songwriter and poet, as well as a popular speaker and spiritual teacher, Bolland leads meditation workshops at his monthly satsang (peterbolland.com). ● Ethics: The Search for the Good Life | Sections 1 & 2, page 4.

Sandra (Sandeep) Bonura, Ph.D., is a part-time professor, Coronado Historical Society docent, recognized authority on Hawaiian history, and frequent lecturer. She is the author of two books, with a third about to be published. ● Shape Up Your Relationships!, page 11.

Nadine Bopp, M.A., holds a master’s degree in landscape architecture from Louisiana State University and a B.A. in ecology from the University of Missouri. These disciplines led to her avid interest in urban geography and the development of classes in urban studies, environmental science, sustainable practices, green architecture, mapping, botany, and landscape design. She taught at The School of the Art Institute, Columbia College, and DePaul University for 19 years. ● Plastic: It’s Ubiquitous, page 12.


Reverend Lone Jensen Broussard, M.A., was born in Copenhagen, Denmark; lived in Iraq; and served churches in New Hampshire, North Carolina, Arizona, and Alabama. She feels her background in psychology and fine arts gives her a unique perspective on spirituality. Broussard has of Master of Divinity, Meadville Lombard Theological School, 1992; a Master of Fine Arts, Louisiana State University, 1980; and Bachelor of Arts (psychology), Louisiana State University, 1977. ● How the Spirit Speaks: Art and Religion, page 9.

Richard Carrico, M.A., grew up in San Diego, served in the U.S. Army, holds three degrees, and has been a professor at local community colleges and a lecturer at SDSU for more than 20 years. As a public speaker and active member of the professional archaeological/historical community, he believes his role is to engage the public and “take the message” to the community. ● The Real History of San Diego: 10,000 Years of Native American History, page 8.

Jung Min Choi, Ph.D., is an associate professor of sociology at SDSU. His areas of interest are the sociology of education, globalization, race/racism, narrative health, and social theory. He has won more
than 20 excellence in teaching awards in the past 10 years at SDSU, and has published extensively on education and globalization. His current interest is exploring “dignified learning.” ● Are We Educated or Schooled?, page 6.

Kathi Diamant, M.A., is an adjunct professor at SDSU where she has taught classes on Kafka, writing, acting, and more for OLLI at SDSU since 2008. The author of the San Diego Book Awards’ Geisel Award for her biography, Kafka’s Last Love, she has written extensively for numerous publications as a freelance journalist. Best known in San Diego for her work as a TV interviewer and fundraising host for KPBS, Diamant continues to appear both locally and nationally on behalf of Public Broadcasting. ● Conversations Worth Having — TIME: What is It and Where Does It Go?, page 17.

Oliva M. Espín, Ph.D., is professor emerita of Women’s Studies at SDSU, with a doctorate in counseling psychology and Latin American studies from the University of Florida. She was a post-doctoral fellow at Harvard University; a professor of psychology at the California School of Professional Psychology of Alliant International University; and Fulbright distinguished chair in gender studies, University of Klagenfurt, Austria. She was a pioneer in the practice and theory of therapy with women of different cultural backgrounds. ● Joan of Arc and the Contradictions of Female Heroism, page 14.

David Flietner, M.S., has taught at the high school and community college levels. A botanist by training, he has made Shakespeare’s history plays, their source materials, authorship, and critical commentary his study over the past two years. ● Shakespeare’s and History’s King John, page 5.

Frances Smith Foster, Ph.D. earned her Ph.D. in British and American Literature from UCSD. She was chair of the English department and director of Women’s Studies at Emory University. She was a fellow at Harvard Divinity School and at the Interdenominational Theological Seminary and has authored several books on women, religion, and culture. ● Women, the Word, and the World, page 6.

Traci Foust’s first memoir, Nowhere Near Normal, was published by Simon & Schuster in 2011 and featured in Marie Claire magazine, and on NPR and MSNBC Today. Her essays have appeared in several anthologies including SPENT (Seal Press 2014) and The Truth of Memoir (Writer’s Digest 2014). She holds a degree in American literature from UC Santa Cruz and taught creative writing for the IH Prolog Institutions of Western Europe. ● Perfecting the Craft of the Modern Memoir, page 4.

Barbara Bruff Hemmingsen, Ph.D., graduated Phi Beta Kappa from UC Berkeley with a degree in bacteriology and an M.A. in microbiology. She earned her Ph.D. in marine microbiology at UC San Diego, and taught microbiology for many years at SDSU. ● The Impact of Infectious Diseases on Civilians and Soldiers in 19th Century America, page 13.

Sarah Heras, M.A., is a native of Spain, holds a master’s degree in Spanish from SDSU, and teaches Spanish at Southwestern College and San Diego Mesa College. She has been traveling and living in Mexico for the last 13 years, and notes that the Mexican history she was taught in Spain is very different from the one learned during her travels. ● The Spanish Civil War Through Art, page 14.

Jim Hinton, M.A., has been performing folk music professionally for over 40 years. He sings and accompanies himself on guitar, mandocello, harmonica, and bodhran (the Irish drum). He specializes in the traditional songs of Ireland and performs throughout the Western states. A prolific songwriter and purveyor of contemporary folk, Hinton has a vast repertoire that includes songs from the 1600s through the 1960s from Ireland, Britain, and America. ● Dylan, page 7.

Damon Hitchcock, M.A., is an adjunct instructor at Miramar College and Southwestern College and an instructor at the San Diego Museum of Art’s Museum Art School. He teaches art history, drawing, watercolor, and design, and has been a juror for local exhibitions. He earned his master’s degree in studio arts from SDSU. ● Art History: Ancient: Aegean, Greek, Etruscan, and Roman Art, page 5; Art History: Early Medieval, Carolingian, Romanesque, and Gothic Art, page 8.


Norm Kepler, Ph.D., earned his doctoral degree in clinical psychology (1985) and his M.A. in marriage and family counseling from United States International University. He was in private practice from 1986 to 2013, and is now enjoying the freedom of retirement. Kepler has always had a passion for the many manifestations of human behavior, and has been studying the details of 9/11 ever since the cataclysmic event. ● 9/11 Reexamined, page 9.

Irene Lara, Ph.D. Since earning a B.A. in American studies (Stanford) and Ph.D. in ethnic studies with an emphasis on women, gender, and sexuality (UC...
Berkeley), Dr. Lara has served as a professor in the Department of Women's Studies at SDSU. She grew up in Chula Vista and is thrilled to be teaching in the “borderlands.” Her scholarship focuses on holistic health and healing, decolonizing sexuality and spirituality, and women of color healing-activists. ● Activist All-Stars: Women of Color Engaged in Social Justice, page 14.

Bruno Leone, M.A., earned his master’s in European intellectual history, and is a lecturer, freelance writer, Fulbright Fellow, and former instructor at the University of Minnesota and St. Francis College. He has also authored two books for young adult readers — Origin: The Story of Charles Darwin, and Disease in History. ● Decline and Fall of the Roman Empire, page 13; Prejudice and Immigration in America, page 13.

Peter Maxwell worked at UC San Diego for 35 years, primarily in management, while pursuing his graduate studies at SDSU and doing documentary work. Since 2010 he has been an adjunct faculty at Southwestern College in Chula Vista where he taught over 40 courses in the School of Arts, Communication and Social Sciences. ● Technology in Film: From A Trip to the Moon to Social Network, page 7.

Susan McBeth is an SDSU alum with a degree in business administration, and a master’s in comparative literature, as well as the founder and owner of Adventures by the Book (adventuresbythebook.com). ● Racehorse Breeding at Ocean Breeze Ranch Edventure, page 15; The Culture and Cuisine of Hawaii Edventure, page 15.

Nuvi Mehta is considered one of the finest speakers on classical music. As project director and voice of the San Diego Symphony, his multi-media Symphony Expose concert series brought a new generation of classical music lovers to the Jacobs Music Center. His renowned preshow talks draw 500 + patrons a night. Conducting appearances have taken Mehta across the globe. He is director of the Ventura Music Festival, and a graduate of The Juilliard School and Indiana University. ● Stories in Life and Music, page 11.

Leslie Oster has been a college, high school, and adult-education teacher for more than 30 years. She taught several film courses at two New York-area Osher-type programs before moving to San Diego. She holds an M.A. in English from The City College (NYC) and has special training to teach film as a discipline. ● Madness at the Movies, page 8.

John Putman, Ph.D., is an associate professor of history at SDSU and historian of the modern American West (late 19th and 20th centuries). He is the author of Class and Gender Politics in Progressive-Era Seattle. He is also interested in the cultural history of the 20th-century U.S. — in particular, science fiction film in the Cold War era, Star Trek, and politically-oriented music from the 1960s and ’70s. ● America Between the American Wars: U.S. History from the Revolution to the Civil War, page 4; Constitutional History of the U.S., page 5.

Robert D. Shultz has been a financial advisor with Edward Jones in La Mesa since 2008, and provides investment, insurance, and financial planning for individuals and small businesses. His accreditations/licenses are: AAMS Designation (Accredited Asset Management Specialist); Series 7 Securities; and Series 66 Combined State Law, Life and Health Insurance. He supports the community of La Mesa as the immediate past president and board member of the Kiwanis Club. ● A Primer for Retirement and Investment Basics, page 6.

Glenn C. Smith, J.D., LL.M., is a professor at California Western School of Law, and writes about a variety of legal issues for scholarly journals and publications aimed at non-legal audiences. He teaches a Supreme Court simulation class at CWSL, where students role-play current justices and advocates. He is a regular commentator in print and electronic media regarding the Court and its cases. ● What’s Up DOC(ket)?, page 8.

Jack Soule is a long-time professor, now retired, with many years of teaching and research experience in political science and history. ● 9/11 Reexamined, page 9.

William Welsh, Ph.D., is a professor of astronomy at SDSU. He earned his Ph.D. from Ohio State University, and did postdoctoral work at Keele University in England, and the University of Texas, Austin. Since joining the SDSU faculty in 2000, his work has focused on transiting exoplanets, and in 2008 he was selected to join NASA’s Kepler Mission. Dr. Welsh has been a pioneer in the field of circumbinary planets, a new class of planet that he helped establish. In 2015, he received SDSU’s College of Science’s Monty Award for outstanding faculty contributions. ● Exploring Strange New Worlds: Kepler’s Circumbinary Planets, page 12.

Gur Windmiller was born in Israel and came to San Diego as a student in 1999. He received a B.S. and M.S. in astronomy from SDSU and has been working in the astronomy department for nearly a decade. The research team that he feels lucky to be part of — lead by Dr. Bill Welsh and Dr. Jerry Orosz — has made numerous discoveries, among which are planets with two suns. This is Windmiller’s sixth year teaching astronomy at SDSU and his fourth year teaching at Grossmont College. ● Celestial Globes, History, and the Art of Science, page 13.

Dr. Matthew Wion holds a Ph.D. in philosophy from Marquette University, and an M.A. from SDSU. During his graduate studies, the San Diego native
taught philosophy courses at Marquette, Mount Mary College, and Bryant and Stratton College (all in Milwaukee, Wisconsin). After graduation, he was an adjunct at the College of Lake County, Harper College, McHenry County College, and Oakton in Northern Illinois. In March of 2015, he and his family returned to San Diego where he has been teaching at Southwestern College. ● Heirs of Socrates, page 7.

**AUTHORS/PRESENTERS**

Sandra (Sandee) Bonura, Ph.D., is a part-time professor, Coronado Historical Society docent, recognized authority on Hawaiian history, and frequent lecturer. She is the author of two books, with a third about to be published. ● Shape Up Your Relationships!, page 11; The Culture and Cuisine of Hawaii, page 15.

Tom Karlo’s entire career has been at KPBS. He began in 1973 as a part-time assistant while studying television and film at San Diego State University, and rose through the ranks to become general manager in February 2009. ● Become a Better News Consumer, page 16.

Alan Mindell conducts numerous creative writing workshops with a firm yet supportive style. His novels, The Closer and The B Team, were both Amazon number-one bestselling paperbacks in sports fiction. Active in sports throughout his life, Mindell has won numerous gold medals as a sprinter in local track and field meets. ● Racehorse Breeding at Ocean Breeze Ranch Edventure, page 15.

Note: Our speakers are selected for educational purposes only. Attendees who choose to subsequently engage any speaker for personal or professional services do so at their own risk, and are cautioned to use prudence and check qualifications. We make no recommendations or claims regarding the fitness or skill of any of our speakers in providing professional or personal services.

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**Get a Fixed Income for Life, Avoid Capital Gains Tax, and Leave a Lasting Gift to OLLI at SDSU**

If you’re like many who own assets, the fluctuating stock and real estate markets are a source of unease. You also know that if you sold your assets, you would face a high capital gains tax. So if you’re looking for secure sources of fixed income for now or future retirement, and you’d like to ensure your love of lifelong learning passes to future generations, a Charitable Gift Annuity is a win-win.

A CGA is a contract between you and OLLI, in which you transfer your assets in exchange for a fixed income for the rest of your life. The income can be quite high depending on your age, and a portion may even be tax-free. Best of all, you receive a charitable deduction every year for the value of your contribution.

To learn more, please visit plannedgiving.sdsu.edu/charitable-gift-annuities or contact Amy Walling, assistant vice president of Planned Giving and Estates, at (619) 594-0286 or awalling@mail.sdsu.edu.

| Annuity Rates for One Life Charitable Gift Annuities* |
|-------------|----------|----------|----------|
| Age | Rate | Age | Rate |
| 55  | 4.0%  | 78  | 6.4%  |
| 58  | 4.2%  | 80  | 6.8%  |
| 62  | 4.5%  | 82  | 7.2%  |
| 66  | 4.8%  | 84  | 7.6%  |
| 73  | 5.5%  | 86  | 8.0%  |
| 76  | 6.0%  | 88  | 8.4%  |

*Rates are effective January 2012 and unchanged since November 2016.
**MEMBERSHIP | OLLI AT SDSU | FALL 2017**

**OLLI at SDSU Membership is $25 for Renewing Members and $30 for New Members, Per Person, Per Term**

Membership is required each term to register for OLLI offerings. Registration opens Friday, August 11.

**Sponsorships**

Sponsorships are available; a written letter of application is required. To apply, please call (619) 594-2863, or email osher@mail.sdsu.edu.

**How to Register**

Please register by the deadline for all courses and activities.

- **Call:** (619) 594-5152
- **Click:** neverstoplearning.net/olli
- **Mail:** SDSU College of Extended Studies Registration, 5250 Campanile Drive, San Diego, CA 92182
- **In Person:** CES Registration window located on the Hardy Avenue side of the Gateway Center building. Hours: Monday–Friday, 8 am–5 pm.

Registration is processed by the College of Extended Studies Registration office.

**SDSU Red ID Number**

San Diego State University uses a nine-digit student identification number called an SDSU Red ID as your primary source of identification for all transactions at SDSU. New students can create a Red ID number online during registration or the registration staff will create one for you if registering by phone or mail. Students may also choose to purchase an optional SDSUcard.

**Optional SDSUcard**

An SDSUcard is available for a one-time fee of $18 as an additional option for OLLI members interested in the following:

- Special student pricing at area theaters, museums, cultural facilities, and public transportation. Contact participating organizations for rates and availability.
- Discounted monthly fee (affiliate rate) at the Aztec Recreational Center. Call (619) 594-7529 for more information.
- SDSU student tickets to campus athletic events. Visit goaztecs.com/tickets/sdsu-ticket-office.html.

To obtain your SDSUcard for the first time, check in at the College of Extended Studies (CES) Registration/Cashiers windows (Hardy Avenue side of the Gateway Center building). Then go to the SDSUcard Office in the Student Services West building, room 2620 (map on page 25) to get your picture taken. Bring your driver’s license or other official identification. You will also receive a semester sticker to indicate that your SDSUcard is valid for the current OLLI semester. To renew your SDSUcard in future semesters, obtain an updated semester sticker at no additional charge by visiting the CES Registration/Cashiers office after registering for your OLLI courses. The $18 SDSUcard fee is a one-time fee, unless the card is lost. The replacement fee is $20.

**Confirmation**

Once registered, you will receive a confirmation letter by email that will also serve as your parking permit; it must be printed in color and placed face-up on your dashboard. Room numbers are posted on the digital screens in our building lobbies on the day of the course. Additional information about special events will be emailed separately, closer to the date of the event. Students who do not have an email address will receive their confirmation/parking permit by U.S. mail. If you do not have a color printer, you may request that your confirmation/parking permit be mailed to you.
Late Registration
Registration deadlines are posted with each course in this catalog and on our website. After the registration deadline, students may request to register late with OLLI staff approval and a $5 late fee, provided there is still room to enroll. Students should fill out a CES Registration form, obtain the approval signature on the form (or obtain an email; print and attach to the form) and submit the registration in person or by mail. Late registrations may not be done online or by phone. For questions or assistance with late registrations, contact the CES Registration office at (619) 594-5152 or the OLLI office at (619) 594-2863.

Wait Lists
If a course/activity is full, there may be an option to put your name on a wait list. If a registered participant drops, those on the wait list will be contacted in order and given a 24-hour period to register before the next person on the list is contacted. If the wait listed course/activity begins in less than 24 hours, registration time is reduced. If you put your name on the wait list before the registration deadline and a spot opens, you will not be charged the late fee when you enroll.

Refund Policy
We strive to make your OLLI at SDSU experience the best that it can be. However, we know that unexpected things come up or that you may change your mind. You may drop/withdraw from a course by contacting the CES Registration office. Non-attendance or notifying the instructor does not constitute officially dropping or withdrawing from a course. Refunds are not automatic. Refunds may be applied against other amounts due the University. All OLLI Special Event and Edventure fees are nonrefundable after the registration deadline and are non-transferrable. The membership fee is not a tuition fee, and accordingly, cannot be prorated, refunded, transferred, or adjusted. No refund is made for less than $10. In lieu of a refund, students may opt to transfer their tuition to another course within the same semester. The student is responsible for any differences in tuition due to the transfer. For questions or assistance, call the Registration office at (619) 594-5152.

OLLI at SDSU Refund Schedule
a. Withdrawal in person, by phone, or postmarked at least one working day before the first day of class — total fee minus $5 is refunded.
b. Refund requests received on or after the first day of class: If 25 percent or less of the course has taken place, 65 percent of the fee will be refunded. If more than 25 percent of the course has taken place, there is no refund.
c. Refunds are based on the date when notice is received by the College of Extended Studies.

Guests
The number-one way people hear about the OLLI at SDSU is through a friend. We appreciate your help spreading the word to potential new members. If you would like to bring a friend to one session of one of your courses/activities, please contact OLLI staff in advance to request a guest pass. Guests without a pass will be asked to register and pay, provided there is still room in the class. If the class has reached its maximum enrollment, we will not be able to accommodate any guests. All registrations are non-transferrable, and therefore guests may not “sit in” for their absent friends in any OLLI course/activity.

Accommodations for Students with Disabilities
The Osher Lifelong Learning Institute at SDSU is dedicated to providing an enjoyable learning experience for all students. When registering for a course or off-campus event for which you will require accommodations, please notify the OLLI staff as soon as possible at (619) 594-2863 or osher@mail.sdsu.edu.

SDSU Nondiscrimination Policy
In accordance with Title IX, San Diego State University prohibits discrimination, harassment and retaliation on the basis of sex, gender, or sexual orientation, including sexual harassment and violence. For more information regarding Title IX, Sexual Violence Prevention and Education, and the University’s complaint procedures, please visit the SDSU Nondiscrimination Policy page at: titleix.sdsu.edu.
After completing registration for a course or event, you will receive a parking permit by email which is also your registration confirmation; it must be printed in color and displayed face-up on your dashboard. Parking permits are required 24 hours a day, 7 days a week, and are valid beginning one hour prior to your class, and ending one hour after your class.

- Your confirmation/parking permit is valid in: **Parking Structure 6**, adjacent to the Extended Studies/Gateway Center classrooms (levels 5 and 6 are closest to the classrooms held in ESC and Gateway Center). Overflow parking is available in **Parking Structures 3, 4, and 7** in spaces marked “Student.”
- Handicapped parking is available. A parking permit is still required, in addition to a disabled placard, disabled plate, or a temporary H/C (handicapped) placard issued by the DMV.
- Visitor parking is available in Lot 6B. Permits are $2/hour.
- Motorcycles must park in motorcycle stalls only.
- **Please clearly display your parking permit each time you come to class, and check that dates are valid.** Be sure the permit is printed in color, with the time(s) and date(s) of your course(s) facing up when you place the permit on your dashboard. Please fold on the dotted line to conceal your name and address.

For additional information about all parking rules, visit our website at [ces.sdsu.edu/parking](http://ces.sdsu.edu/parking).

Legal parking is the responsibility of the individual. For questions on parking permits or citations, contact Parking Services at (619) 594-6671.

### Trolley/Bus Transportation Options

The SDSU Transit Center has become a popular transportation method for many OLLI members, with bus and trolley access conveniently located on campus.

**Public Transit Benefits:**

- Located near OLLI classrooms (see map on next page).
- Discount rates available from MTS for students with SDSUcard (see page 22).
- Discount rates available from MTS for senior/disabled/Medicare recipient riders at [sdmts.com/fares-passes](http://sdmts.com/fares-passes).

Take a virtual tour of the SDSU Transit Center or learn more at [arweb.sdsu.edu/es/virtualtour/transit](http://arweb.sdsu.edu/es/virtualtour/transit).

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**Every Ride Has a Story ...**

**Be the Hero of the Story**

The award-winning *On the Go Rides & Smiles®* program is the largest volunteer-based transportation service in San Diego County. *On the Go* services are available to San Diego area adults age 60+ (see website for service area). Additional options include door-to-door Shuttles ($4 each way), Excursions ($8 and up), Silver premium transportation services and OTG Navigator (on demand transportation).

To learn more about volunteering – or for details about discounted *On the Go* transportation services available to OLLI at SDSU members visit [jfssd.org/onthego](http://jfssd.org/onthego) or call (858) 637-7320.
Parking for OLLI courses is conveniently located, and is included with your course enrollment. Take the trolley or bus to your OLLI class. They stop close to our classrooms.

Call the Metropolitan Transit Center at (619) 233-3004 or go to sdc.commute.com for more information.

Parking Alternative

Park & Ride lots are available throughout San Diego County. Visit icommutesd.com/Commuters/ParkNRide

Map Legend

A Gateway Center: Classrooms; Registration office located at windows facing Hardy Avenue.

B Extended Studies Center: OLLI office and classrooms.

C Lot 6: Parking permit valid on all levels. (Levels 5 and 6 are closest to Gateway and Extended Studies Center classrooms.) Handicapped-accessible and motorcycle spaces available. Note that Hardy Avenue and Lindo Paseo are one-way streets.

D Lot 6B: Visitor parking only – permits are available for $2/hour.

E Lot 7: Overflow parking is available in “Student” spaces with a CES parking permit.

F Transit Center: Bus/Trolley.

G Student Services West (room 2620): SDSUcard office.
Discover a Vibrant Learning Community

Discover affordable university-quality courses with a vibrant, diverse learning community at the Osher Lifelong Learning Institute at SDSU. Enjoy intellectual adventures (with no tests or grades), campus parking included with course fees, SDSU library privileges, and so much more!

- Learn More | neverstoplearning.net/olli neverstoplearning.net/olliblog
- Connect | Facebook.com/sdsuosher

Free SDSU Parking is Included with Your OLLI Course Fee

Try one free class with your guest pass.
For details, call (619) 594-2863 or email osher@mail.sdsu.edu