OLLI at SDSU offers intellectually stimulating, university-quality courses for students age 50 and better. There are no tests or grades, just the thrill of learning with like-minded peers.

Parking is included.
Welcome to SPRING 2018

Welcome to the Osher Lifelong Learning Institute (OLLI) at SDSU, home of university-quality courses for students age 50 and better. This semester of intellectual fun features a record number of instructors from the SDSU main campus, sharing their expertise on topics ranging from chamber music, Charlie Chaplin, and Shakespeare; to social media, the science of addiction, and natural disasters. Additionally, Jonestown survivor Laura Johnston Kohl will share hard-learned insights on Leadership Styles in Famous/Infamous Cults. And if you’ve ever wanted to try improv, you’ll have your chance this semester. Learn more about the benefits of OLLI on page 1, and see the Schedule at a Glance on page 2. We invite you to discover new horizons with us and look forward to seeing you in class. neverstoplearning.net/olli

Important Spring Dates
Registration Opens | Thursday, Jan. 4
SPRING 2018 Session | Feb. 3–May 18

You’re Invited to the OLLI Welcome Orientation and Tour
Friday, Jan. 26 | 9:30 am–12:30 pm

New to the OLLI at SDSU? A returning member in need of a refresher? Or just want to see if OLLI at SDSU is for you? We invite you to a short presentation followed by a walking tour of our facilities and several points of interest on campus. (Wear comfortable shoes!)

● Meet our dynamic instructors, staff, and fellow learners
● Enjoy refreshments and an opportunity drawing
● Learn more about spring course offerings
● Register for classes
● This event is free. Space is limited.
● Please RSVP by Wednesday, Jan. 24, at neverstoplearning.net/olli, (619) 594-2863, or osher@mail.sdsu.edu.

You’ll receive an email with event details and instructions for convenient parking. The trolley and bus stops are also nearby. We look forward to meeting you!
About OLLI at San Diego State University

The Osher Lifelong Learning Institute (OLLI) at SDSU is one of 120 unique Osher Lifelong Learning Institutes supported by The Bernard Osher Foundation. Established in 2004, OLLI at SDSU is operated by staff from SDSU’s College of Extended Studies with support from the OLLI advisory board, leadership committees, members, and instructors who serve within our diverse learning community. OLLI at SDSU is funded through the generous endowment support of The Bernard Osher Foundation and OLLI at SDSU members’ fees and contributions. To learn how your gift can help enhance the tradition of excellence, visit neverstoplearning.net/supportOLLI.

Mission: The Osher Lifelong Learning Institute (OLLI) at San Diego State University (SDSU) offers a vibrant and diverse learning community for adults age 50 and better, with intellectually stimulating, university-quality courses, and engaging leadership and volunteer opportunities.

Vision: OLLI at SDSU will offer learning opportunities that include a fascinating array of academic topics featuring outstanding instructors, award-winning authors, and artists who inspire and engage lifelong learners.

Discover the Rewards of OLLI Membership

Membership is $25 for renewing members and $30 for new members, per person, per term. Membership is required to register for OLLI offerings unless otherwise noted.

- Access to a wide array of offerings
- Free convenient parking included with course fees
- A community of engaging peers
- Discounted rates at the Aztec Recreation Center, local theaters, museums, cultural facilities, and more (with SDSUcard)
- SDSU Love Library privileges
- Free admission to all regular season Aztec athletic events (with SDSUcard)
- Connection to the academic and cultural resources at San Diego State University
- Engaging leadership and volunteer opportunities

Offerings at OLLI at SDSU

All courses are held in the Gateway/Extended Studies Center unless otherwise noted.

- Courses | 2–6 weeks, 2–3-hour meetings, once per week
  Fee: Free–$69
- Book Clubs | 1-day, 1.5-hour meetings
  Fee: $7
- Lectures | 1-day, 2-hour meetings
  Fee: Free–$15
- Edventures | 1-day, 2–6-hour meetings
  Fee: $39
- Special Events | 1-day, 1.5–3-hour meetings
  Fee: Free–$21
## MONDAY

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<tr>
<td><strong>Six-Week Course</strong>: There’s No Business Like Show Business: The History of the American Musical</td>
<td>Maya Ginsberg</td>
<td>2/12–3/19</td>
<td>9–10:50 am</td>
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</tr>
<tr>
<td><strong>Six-Week Workshop</strong>: The Awakened Heart: A Six Week Meditation Workshop</td>
<td>Peter Bolland</td>
<td>2/12–3/19</td>
<td>3–4:50 pm</td>
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<tr>
<td><strong>Edventure</strong>: Culture and Cuisine of France</td>
<td>Susan McBeth</td>
<td>2/26</td>
<td>12–2 pm</td>
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<tr>
<td><strong>Two-Week Course</strong>: Drugs and the Brain: The Science of Addiction</td>
<td>Iyas Masannat</td>
<td>3/5 &amp; 3/12</td>
<td>11 am–12:50 pm</td>
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<tr>
<td><strong>Special Event</strong>: OLLI Café</td>
<td>Staff / Volunteers</td>
<td>3/5</td>
<td>1–2:50 pm</td>
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<tr>
<td><strong>Special Event</strong>: Hear This! The Inside Story of Hearing</td>
<td>Christine Kirsch and Carol Branch</td>
<td>3/19</td>
<td>1–2:50 pm</td>
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<tr>
<td><strong>Four-Week Course</strong>: Chamber Music: From the Renaissance to Today</td>
<td>Alexander Greenbaum</td>
<td>3/26–4/16</td>
<td>9–10:50 am</td>
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<tr>
<td><strong>Two-Week Course</strong>: Influences on the Development of Early Christianity</td>
<td>Patricia Dintrone</td>
<td>3/26 &amp; 4/2</td>
<td>1–2:50 pm</td>
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<tr>
<td><strong>Four-Week Course</strong>: California History in Living Memory: From the Great Depression to Today</td>
<td>George Gastil</td>
<td>4/2–4/23</td>
<td>11 am–12:50 pm</td>
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</tr>
<tr>
<td><strong>SOUTH BAY Lecture</strong>: Advance-Care Planning at Every Age</td>
<td>Catherina Madani</td>
<td>5/7</td>
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## TUESDAY

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<tr>
<td><strong>Four-Week Course</strong>: Spanish Colonialism in San Diego and the Native American Reaction: Power, Persistence, and Patrimony</td>
<td>Richard Carrico</td>
<td>2/6–2/27</td>
<td>11 am–12:50 pm</td>
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<tr>
<td><strong>Five-Week Course</strong>: North American Indian Art of the Eastern Woodlands, the Plains, and California</td>
<td>Douglas Barker</td>
<td>2/6–3/6</td>
<td>1–2:50 pm</td>
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<tr>
<td><strong>Four-Week Course</strong>: How Animals and Humans Make Sense of Things</td>
<td>Jesse Thomas</td>
<td>3/6–3/27</td>
<td>11 am–12:50 pm</td>
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<tr>
<td><strong>Five-Week Course</strong>: Native North American Art of the Southwest, Northwest Coast, and the Arctic</td>
<td>Douglas Barker</td>
<td>3/13–4/10</td>
<td>1–2:50 pm</td>
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<tr>
<td><strong>Lecture</strong>: The Greatest Literary Fraud in History: Shakespeare</td>
<td>Peter Atterton</td>
<td>4/10</td>
<td>10–11:50 am</td>
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<tr>
<td><strong>Book Club</strong>: <em>Qudeen the Magnificent</em> by Patricia Benke with Author Visit</td>
<td>Kathi Diamant</td>
<td>4/24</td>
<td>2–3:30 pm</td>
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## WEDNESDAY

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<tr>
<td><strong>Six-Week Course</strong>: Why It’s the FIRST Amendment: Why Freedom of Speech and Religion Remain So Important and Controversial</td>
<td>Glenn Smith</td>
<td>2/7–3/14</td>
<td>9–10:50 am</td>
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</tr>
<tr>
<td><strong>Lecture</strong>: How Early Experiences Shape Our Brains</td>
<td>Kristen Breit</td>
<td>2/7</td>
<td>1–2:50 pm</td>
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<tr>
<td><strong>Lecture</strong>: Light in the Queen’s Garden: 19th Century Prayer &amp; Politics in Hawai’i</td>
<td>Sandra Bonura</td>
<td>2/14</td>
<td>11 am–12:50 pm</td>
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<tr>
<td><strong>Six-Week Course</strong>: Cultural Diversity: What Does it Really Mean?</td>
<td>Daniel Del Castillo</td>
<td>2/14–3/21</td>
<td>1–2:50 pm</td>
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<tr>
<td><strong>Lecture</strong>: San Diego and The Great War: A Historical Timeline</td>
<td>Alexander Bevil</td>
<td>2/21</td>
<td>11 am–12:50 pm</td>
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<tr>
<td><strong>Two-Week Course:</strong> Become a National Park &quot;Insider&quot;</td>
<td>Constantine Dillon</td>
<td>3/7 &amp; 3/14</td>
<td>11 am–12:50 pm</td>
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<tr>
<td><strong>Lecture:</strong> Rethink Home: Benefits to &quot;Rightsizing&quot; Your Home &amp; Lifestyle — Senior Stay or Go™</td>
<td>Ron Greenwald and Patti Gerke</td>
<td>3/21</td>
<td>11 am–12:50 pm</td>
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<tr>
<td><strong>Special Event:</strong> SDSU Audiology Clinic Tour 1</td>
<td>Christine Kirsch and Carol Branch</td>
<td>3/21</td>
<td>1–1:30 pm</td>
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<tr>
<td><strong>Two-Week Course:</strong> A Primer for Retirement and Investment Basics: Outlook and Opportunities: Separate the Signals from the Noise</td>
<td>Robert Shultz</td>
<td>3/28 &amp; 4/4</td>
<td>1–2:50 pm</td>
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<td><strong>Lecture:</strong> Baby Boomers on the Threshold: Managing the Transition into Aging</td>
<td>Virginia Berger</td>
<td>4/11</td>
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<td><strong>SOUTH BAY Lecture:</strong> Prolonging Human Life</td>
<td>Bruno Leone</td>
<td>4/11</td>
<td>10–11:50 am</td>
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<td><strong>Lecture:</strong> Making the Right Turn: Engineering Ethics into Driverless Vehicles</td>
<td>Rafi Andrusier</td>
<td>4/11</td>
<td>1–2:50 pm</td>
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<tr>
<td><strong>Lecture:</strong> The Constitution and Presidential Removal: What’s Clear, What’s Not</td>
<td>Glenn Smith</td>
<td>4/25</td>
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<td><strong>Three-Week Course:</strong> Hollywood and the Holocaust: From Appeasement to Awards</td>
<td>Lawrence Baron</td>
<td>5/2–5/16</td>
<td>1–2:50 pm</td>
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<tr>
<td><strong>Special Event:</strong> Top 10 Things Skilled Nursing Facilities Don’t Want You to Know</td>
<td>Philip Lindsley and Susan Valoff</td>
<td>2/8</td>
<td>10 am–12 pm</td>
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<tr>
<td><strong>Special Event:</strong> Volunteer Classroom-Ambassador Training</td>
<td>OLLI Staff</td>
<td>2/15</td>
<td>10–11 am</td>
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<tr>
<td><strong>Lecture:</strong> Flood-Control Levees on Deltas: What We Learned from the New Orleans Hurricane Katrina Experience</td>
<td>Svetlana Kostic</td>
<td>2/15</td>
<td>1–2:50 pm</td>
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<tr>
<td><strong>Lecture:</strong> Environmental Justice: A Dwindling Protection or a Global Movement?</td>
<td>Nadine Bopp</td>
<td>2/22</td>
<td>1–2:50 pm</td>
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<tr>
<td><strong>Special Event:</strong> Campus Tour</td>
<td>Volunteers</td>
<td>3/8</td>
<td>9:30–11:30 am</td>
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<td><strong>Special Event:</strong> SDSU Love Library Series, Week 1: Discovery Session and Tour</td>
<td>Gloria Rhodes</td>
<td>3/15</td>
<td>9:30–11 am</td>
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<tr>
<td><strong>Lecture:</strong> The Printing Press: Why the Pen is Usually Mightier than the Sword</td>
<td>Bruno Leone</td>
<td>3/15</td>
<td>1–2:50 pm</td>
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<tr>
<td><strong>Book Club:</strong> We’ll Always Have Casablanca: The Life, Legend, and Afterlife of Hollywood’s Most Beloved Movie</td>
<td>Denny Braun</td>
<td>3/22</td>
<td>9–10:30 am</td>
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<tr>
<td><strong>Lecture:</strong> SDSU Love Library Series, Week 2: Dear Doc: From Classrooms to Combat</td>
<td>Lisa Shapiro</td>
<td>3/22</td>
<td>1–2:50 pm</td>
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<tr>
<td><strong>Special Event:</strong> Modern Universities</td>
<td>President Stephen L. Weber</td>
<td>3/29</td>
<td>10 am–12 pm</td>
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<td>THURSDAY (cont.)</td>
<td>Osher Institute Offering</td>
<td>Instructor</td>
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<tr>
<td>Three-Week Course: Cuban History through Mystery Novels: <em>Havana Fever</em></td>
<td>Oliva M. Espín</td>
<td>4/5–4/19</td>
<td>11 am–12:50 pm</td>
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<tr>
<td>Four-Week Course: Anatomia Italiana: Connecting Art and Anatomy along the Italian Peninsula</td>
<td>Kevin Petti</td>
<td>4/5–4/26</td>
<td>4–5:50 pm</td>
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<tr>
<td>One-Day Workshop: Improv Basics</td>
<td>Gwenn Olive</td>
<td>4/12</td>
<td>1–3:50 pm</td>
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<tr>
<td>Three-Week Course: Foreign Film Femme Series</td>
<td>Rebecca Romani</td>
<td>4/26–5/10</td>
<td>11 am–1:50 pm</td>
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<tr>
<td>Book Club: <em>Climate of Hope: How Cities, Businesses, and Citizens Can Save the Planet</em></td>
<td>Denny Braun</td>
<td>5/3</td>
<td>9–10:30 am</td>
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| FRIDAY                                                                          |
|---------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|-----------------------------------|----------|------------------|------|
| Special Event: Welcome Orientation and Tour                                     | Staff / Volunteers                                                                    | 1/26                              | 9:30 am–12:30 pm| 23          |      |
| Six-Week Course: Art History: An Era of Exceptional Achievement, the Art of Northern Europe, and the Italian Renaissance | Damon Hitchcock                                                                        | 2/9–3/23                          | 9–10:50 am  | 6                |      |
| SOUTH BAY Two-Week Course: The Historical Jesus                                | Matthew Wion                                                                           | 2/9 & 2/16                        | 2–3:50 pm  | 15               |      |
| Four-Week Course: Singer/Songwriter Revolution, Chapter Two                     | Jim Hinton                                                                              | 2/16–3/9                          | 1–2:50 pm  | 7                |      |
| Four-Week Course: Political Philosophy: The Search for a Just World             | Matthew Wion                                                                           | 2/23–3/23                         | 2–3:50 pm  | 8                |      |
| Special Event: Exploring the Night Sky: Naked Eye and Deep Space Observing     | William Welsh and Gur Windmiller                                                       | 2/23                              | 6–8 pm     | 24               |      |
| SOUTH BAY Lecture: Preserving Health and Functionality in Baby Boomers          | Fabio Comana                                                                           | 3/9                               | 10–11:50 am| 15               |      |
| Special Event: SDSU Audiology Clinic Tour 2                                    | Christine Kirsch and Carol Branch                                                     | 3/23                              | 11–11:30 am| 26               |      |
| Six-Week Course: Art History: The Varied and Rich Expressions of 17th Century Baroque Art | Damon Hitchcock                                                                        | 4/6–5/18                          | 9–10:50 am  | 11               |      |
| Special Event: OLLI Café                                                       | Staff and Volunteers                                                                   | 4/6                               | 11 am–12:50 pm| 25          |      |
| Six-Week Course: Natural Disasters                                              | Isabelle SacramentoGrilo                                                               | 4/6–5/18                          | 1–2:50 pm  | 12               |      |
Spanish Colonialism in San Diego and the Native American Reaction: Power, Persistence, and Patrimony

With the 250th anniversary of San Diego rapidly approaching, what do you really know about the Spaniards who settled in this region beginning in 1769? How should we view the Catholic mission and the presidio that brought “civilization” and “religion” to San Diego’s native people? Was the destruction of Mission San Diego in 1775 and the murder of the mission priest a patriotic rebellion or native terrorism? Gain a deeper understanding of the religious leaders, political authorities, and military officers of both the Spaniards and the Kumeyaay people. Through a series of PowerPoints and hands-on interaction with artifacts, come to see the two cultures as competing nations with divergent views of land use, religion, and authority.

Format: 65% Lecture, 15% Interactive discussion, 10% Hands-on activity, 10% Demonstration

Instructor: Richard Carrico, M.A.
Dates: Tuesdays, Feb. 6–27, 11 am–12:50 pm

Schedule No: 18SP 99804 OF
Fee: $45
Registration Deadline: Feb. 6
North American Indian Art of the Eastern Woodlands, the Plains, and California

Are you intrigued by the mystique of the Indians of North America, their varied lifeways and their art? Do you identify with their earth-based shamanic religions and wonder how their art and architecture reflect those beliefs? Art historian Douglas Barker will describe the spirituality, cultural patterns, and art forms of these unique peoples, including those of Southern California. Gain a new appreciation of a unique area of art history and Native American cultures, and get numerous suggestions for travel.

Format: 50% Lecture, 50% Interactive discussion

Instructor: Douglas Barker, M.A.
Dates: Tuesdays, Feb. 6–March 6, 1–2:50 pm
Schedule No: 18SP 99830 OF
Fee: $55
Registration Deadline: Feb. 6

Why It’s the FIRST Amendment: Why Freedom of Speech and Religion Remain So Important and Controversial

Why do hate-mongering protesters have a constitutional right to disrupt military funerals? Why can public officials (including the president) and commentators incite violence? Why is “big money” allowed to dominate political campaign advocacy? Can business owners cite religious scruples for refusing to do business with same-sex couples? Explore these and many other free-speech and government-and-religion controversies to see why the U.S. Constitution’s First Amendment is also first in importance. The initial session will cover the amendment’s historical background and essential features. Four additional classes will examine key controversies, and the final class will highlight major First Amendment cases now pending before the Supreme Court and lower courts.

Format: 60% Lecture, 40% Interactive discussion

Instructor: Glenn Smith, J.D., LL.M.
Dates: Wednesdays, Feb. 7–March 14, 9–10:50 am
Schedule No: 18SP 99806 OF
Fee: $69
Registration Deadline: Feb. 7

Art History: An Era of Exceptional Achievement, the Art of Northern Europe, and the Italian Renaissance

A new interest in the natural world brought about an intellectual awakening that we call the Renaissance — one of the most distinctive periods of all time. Discover how a new emphasis on individual expression and worldly experience would identify artists as geniuses and celebrities. Explore the technical mastery of northern artists such as Van Eyck, Bosch, Dürer, and Holbein. Study how social status and intellectual prowess of the Italian artists gave rise to such masters as Donatello, Masaccio, Botticelli, and Brunelleschi. Develop a greater understanding of the motivations behind Leonardo, Michelangelo, and Raphael in this engaging, visually illustrated six-week course.

Format: 85% Lecture, 15% Interactive discussion

Instructor: Damon Hitchcock, M.A.
Dates: Fridays, Feb. 9–March 23, 9–10:50 am
(No class on March 16, NCAA Tournament)
Schedule No: 18SP 99838 OF
Fee: $69
Registration Deadline: Feb. 9
Singer/Songwriter Revolution, Chapter Two:
The History of the American Musical

Something profound occurred in the world of popular music when many songwriters began recording their own compositions rather than selling them to established performers. The result was a more revealing and emotionally authentic style. Re-experience some of the most influential music of our era from many of the well-known artists of the 1960s and '70s including Nobel Laureate Bob Dylan, Paul Simon, Carole King, Joni Mitchell, and Leonard Cohen. Also discover lesser-known performers such as Nick Drake and Paul Siebel. The instructor has been writing songs for 50+ years and will share some of his experiences and songs. Students are invited to share their experiences as well.

Format: 30% Lecture, 30% Interactive discussion, 30% Hands-on activity (Listening to recordings), 10% Demonstration

Instructor: Jim Hinton, M.A.  
Dates: Fridays, Feb. 16–March 9, 1–2:50 pm  
Schedule No: 18SP 99810 OF  
Fee: $45  
Registration Deadline: Feb. 16

Cultural Diversity: What Does It Really Mean?

Learn the cultural, ethnic, and religious differences that comprise "American" culture as we explore current societal challenges created by complex interactions in San Diego’s increasingly diverse population. We'll look at relevant scientific information and discuss opportunities to apply new knowledge and concepts at home, work, and in the community. Also gain an understanding of global, national, and regional cultural diversity and gender issues.

Format: 40% Lecture, 20% Interactive discussion, 20% Hands-on activity, 20% Demonstration

Instructor: Daniel Del Castillo  
Dates: Wednesdays, Feb. 14–March 21, 1–2:50 pm  
Schedule No: 18SP 99867 OF  
Fee: $69  
Registration Deadline: Feb. 14

There’s No Business Like Show Business:
The History of the American Musical

Explore the stories, music, and larger-than-life personalities of American musical theater as we trace its history from the 1960s to the present. The figures associated with the genre — composers, lyricists, and performers — tell the story of America itself: from the counter-culture of the '60s to the issues faced in the latter half of the century and the beginning of a new millennium.

Format: 100% Lecture

Instructor: Maya Ginsberg, M.A.  
Dates: Mondays, Feb. 12–March 19, 9–10:50 am  
Schedule No: 18SP 99813 OF  
Fee: $69  
Registration Deadline: Feb. 12
Political Philosophy: The Search for a Just World

What is a civil society? What does it mean to be a citizen? How should we govern ourselves? What is the appropriate role of government in our lives? What obligations do we owe each other? In particular, what obligations do we, as a civil society, owe the marginalized, the poor, and the suffering among us? To find answers, we will discuss and critique the major political theories of the last few centuries: socialism, liberalism, libertarianism, and progressivism.

**Format:** 70% Lecture, 30% Interactive discussion

**Instructor:** Matthew Wion, Ph.D.
**Date:** Fridays, Feb. 23–March 23, 2–3:50 pm
(No class on March 16, NCAA Tournament)

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Drugs and the Brain: The Science of Addiction

Ever wondered what makes a particular drug addictive? How does the effect of cocaine differ from that of methamphetamine on the brain? Why do people get high or want to abuse their pain medications? Learn about the brain pathways involved in reward, and how the major classes of abused drugs hijack them to cause addiction. Get an introduction to some of the exciting new research in this field, as well as current treatment modalities for addiction.

**Format:** 60% Lecture, 20% Interactive discussion, 20% Demonstration

**Instructor:** Iyas Masannat, M.S.
**Dates:** Mondays, March 5 & 12, 11 am–12:50 pm

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How Animals and Humans Make Sense of Things

Using current embodied cognitive science, we’ll look at the similarities between the neurological systems of animals and humans — what they remember that we don’t, and how they can teach and take care of us. Be amazed at how animal pre-rational learning processes contribute to our human art, ethics, science, politics, and religion; and learn how to make new animal friends. Instructor Jesse James Thomas is the author of *Embodiment, How Animals and Humans Make Sense of Things: The Dawn of Art, Ethics, Science, Politics, and Religion.*

**Format:** 50% Lecture, 50% Interactive discussion

**Instructor:** Jesse J. Thomas, Ph.D.
**Dates:** Tuesdays, March 6–27, 11 am–12:50 pm
Become a National Park "Insider"

Did you know there are more than 400 parks in the National Park Service? Ever wonder how a place becomes a park, what it takes to manage one, or why there are so many different types? Take a behind-the-scenes look at the national parks as we reveal the laws, regulations, policies, and practices of managing these special places of American nature and history. Explore both famous and lesser-known parks and prepare yourself for your next park visit with a better understanding of fees, costs, lodging and camping opportunities, reservation systems, and best times to visit.

**Format:** 50% Lecture, 50% Interactive discussion

**Instructor:** Constantine Dillon, M.P.A.

**Dates:** Wednesdays, March 7 & 14, 11 am–12:50 pm

**Schedule No:** 18SP 99826 OF

**Fee:** $35

**Registration Deadline:** March 7

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Native North American Art of the Southwest, Northwest Coast, and the Arctic

Are you fascinated by Native American cultures such as Pueblo Indians, the Navajo, the shamanic cultures of the Pacific Northwest, and the Inuit (Eskimo)? With art historian Douglas Barker as your guide, explore these highly artistic cultures and the art and architecture they produced. Acquire a deep knowledge and appreciation of the lifeways, spirituality, and art of some of the most artistic peoples of North America, and a vastly expanded awareness of the history of Native American art.

**Format:** 50% Lecture, 50% Interactive discussion

**Instructor:** Douglas Barker, M.A.

**Dates:** Tuesdays, March 13–April 10, 1–2:50 pm

**Schedule No:** 18SP 99805 OF

**Fee:** $55

**Registration Deadline:** March 13

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Chamber Music: From the Renaissance to Today

Do you love music, especially the excitement and intimacy of music written for small groups and spaces? We'll explore a diverse range of intimate instrumental music, from early consorts, royal salons and baroque trio sonatas to the birth and evolution of the string quartet, all the way to the most innovative works of today. You'll also learn the musical and historical context relevant to their creation and performance. Engage with well-known masterpieces alongside more obscure (but equally beautiful) pieces of music, through lecture and world-class performances, both recorded and live in the classroom and concert hall.

**Format:** 50% Lecture, 20% Interactive discussion, 25% Demonstration, 5% Live performance

**Instructor:** Alexander Greenbaum, M.A.

**Dates:** Mondays, March 26–April 16, 9–10:50 am

**Schedule No:** 18SP 99839 OF

**Fee:** $45

**Registration Deadline:** March 26
Influences on the Development of Early Christianity

Christianity did not develop in a vacuum but rather in a time of religious and philosophical diversity. Gain a deeper knowledge and appreciation of the forces that shaped how early believers adapted their message to appeal to various groups, and how these various religions and philosophies influenced the development of Rome's most successful religion.

**Format:** 90% Lecture, 10% Interactive discussion

**Instructor:** Patricia Dintrone, Ph.D.

**Dates:** Mondays, March 26 & April 2, 1–2:50 pm

**Schedule No:** 18SP 99840 OF

**Fee:** $35

**Registration Deadline:** March 26

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A Primer for Retirement and Investment Basics: Outlook and Opportunities: Separate the Signals from the Noise

Learn how to distinguish true market signals from the noise we hear in the media and other sources. We will discuss the current economic outlook, market trends and opportunities, how rising interest rates affect investments, and how to prepare your portfolio for volatility. You will receive printed resources for future reference, and will leave with a greater understanding of how to make sound investment decisions.

**Format:** 70% Lecture, 30% Interactive discussion

**Presenter:** Robert Shultz

**Dates:** Wednesdays, March 28 & April 4, 1–2:50 pm

**Schedule No:** 18SP 99841 OF

**Fee:** Free

**Registration Deadline:** March 26

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California History in Living Memory: From the Great Depression to Today

How has the society we call California reinvented itself in three generations? How does your own experience relate to what we find in published histories? Explore economic, social and political developments with an emphasis on the experiences and memories of Californians, both ordinary and extraordinary. Topics will include the Great Depression, World War II era, the post-war boom, social movements of the 1960s and '70s, immigration and multicultural perspectives, the development of Silicon Valley and new industries, and California’s rise as a global economy. Discussing our recent history can help us make sense of today's political, environmental, and social challenges.

**Format:** 40% Lecture, 60% Interactive discussion

**Instructor:** George Gastil, M.A.

**Dates:** Mondays, April 2–23, 11 am–12:50 pm

**Schedule No:** 18SP 99843 OF

**Fee:** $45

**Registration Deadline:** April 2
Cuban History through Mystery Novels: Havana Fever

Want to learn more about Cuba but don’t want to read voluminous books on its history, music, and literature? Learn all about Cuba while being entertained by an intriguing and compelling story. The novel Havana Fever (La Neblina del Ayer) by Leonardo Padura describes two significant periods in Cuban history: the 1950s music scene and the 1990s Special Period. We will discuss the contrasting history of these two periods and learn about Cuba today while enjoying Padura’s creative writing. We’ll also explore works of Cuban literature and music through the centuries. Reading the book is not a requirement but it will enhance the learning.

**Format**: 50% Lecture, 50% Interactive discussion

**Instructor**: Oliva Espín, Ph.D.

**Dates**: Thursdays, April 5–19, 11 am–12:50 pm

**Schedule No**: 18SP 99822 OF

**Fee**: $40

**Registration Deadline**: April 5

Anatomia Italiana: Connecting Art and Anatomy along the Italian Peninsula

Italy’s medieval universities, the first in the Western world, established the study of human anatomy for physicians. To heighten their art, Renaissance masters clandestinely examined anatomy through human dissection. The profound connection between art and science is best demonstrated by the genius of Michelangelo. The wooden crucifix he carved in gratitude for secret access to corpses from a convent’s hospital still hangs in the Basilica of Santo Spirito in Florence. This course will examine the nexus between art and science, and the history of anatomy education in the university — a story unique to the Italian peninsula.

**Format**: 70% Lecture, 30% Interactive discussion

**Instructor**: Kevin Petti, Ph.D.

**Dates**: Thursdays, April 5–26, 4–5:50 pm

**Schedule No**: 18SP 99845 OF

**Fee**: $45

**Registration Deadline**: April 5

Art History: The Varied and Rich Expressions of 17th Century Baroque Art

The Protestant Reformation changed the face of Christianity in the 16th and 17th centuries when Martin Luther unleashed the German Reformation. Europe was split into two religious camps, and each used art as a powerful tool to persuade individuals to restore their faith. The Catholic Church used Baroque art and architecture to exult its holy position to a largely illiterate faithful, while the Counter Reformation developed a passionate theatricality to express its spirit. We’ll explore this age of genius — Bernini, Caravaggio, Rubens, Rembrandt, Vermeer and others — and the women artists such as Artemisia Gentileschi and Judith Leyster who contributed to the bold new graphic realism.

**Format**: 85% Lecture, 15% Interactive discussion

**Instructor**: Damon Hitchcock, M.A.

**Dates**: Fridays, April 6–May 18, 9–10:50 am

(No class on May 11, SDSU Commencement)

**Schedule No**: 18SP 99809 OF

**Fee**: $69

**Registration Deadline**: April 6
Natural Disasters

Ever wondered what makes the earth quake? Or how hurricanes or tsunamis are formed? Or how an asteroid or comet could hit the Earth at any time? Explore the answers to these questions and more with a look at a wide range of natural events and disasters that happened or are happening all around the world. See how experimentation, prediction, and data analysis have led to an enhanced understanding of Earth hazards, and how the Earth has and will continue to impact our quality of life.

**Format:** 75% Lecture, 15% Interactive discussion, 10% Hands-on activity

**Instructor:** Isabelle Sacramento Grilo, M.S.
**Dates:** Fridays, April 6–May 18, 1–2:50 pm
(No class on May 11, SDSU Commencement)

**Schedule No:** 18SP 99847 OF
**Fee:** $69
**Registration Deadline:** April 6

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Foreign Film Femme Series

Ever wonder what percentage of film directors are female in the United States? How about in other countries? See how female access to the director's chair has changed over the decades as we explore the works of female directors from nearly every continent — from the well-established such as Agnès Varda and Mira Nair, to relative newcomers like Cherien Dabis and Niki Caro. You’ll be exposed to films you may have never seen because of limited play of most foreign films in the U.S. We’ll discuss how cultures are portrayed, how co-production might shape the story, and learn about country-specific reactions to the films we watch. Note: You may purchase each session separately or the entire series under the Foreign Film Femme Series Bundle Deal for a discounted price.

**Format:** 25% Lecture, 25% Interactive discussion, 50% Film screenings

**Instructor:** Rebecca Romani, M.A.

**WEEK 1 - Asia**
**Date:** Thursday, April 26, 11 am–1:50 pm

**Schedule No:** 18SP 99859 OF
**Fee:** $19
**Registration Deadline:** April 26

**WEEK 2 - Europe**
**Date:** Thursday, May 3, 11 am–1:50 pm

**Schedule No:** 18SP 99860 OF
**Fee:** $19
**Registration Deadline:** May 3

**WEEK 3 - The Middle East**
**Date:** Thursday, May 10, 11 am–1:50 pm

**Schedule No:** 18SP 99861 OF
**Fee:** $19
**Registration Deadline:** May 10

**3-WEEK BUNDLE DEAL**
**Dates:** Thursdays, April 26–May 10, 11 am–1:50 pm

**Schedule No:** 18SP 99868 OF
**Fee:** $45
**Registration Deadline:** April 26
Hollywood and the Holocaust: From Appeasement to Awards

Why didn't Hollywood films explicitly denounce Hitler's persecution of the Jews in the 1930s? How was the issue raised when the United States remained neutral from 1939 until 1941? Why did directors downplay the subject in their wartime films? How did the atrocity footage of the liberated concentration camps, the Nuremberg Trials, and the Cold War influence portrayals of the Jewish ordeal? Learn about the commercial, internal, political and social forces that inhibited Hollywood from criticizing Nazi Germany before the U.S. entered WWII. Watch the evolution of how the Holocaust was conceptualized before, during, and after the war through clips from key documentary and feature films.

Format: 50% Lecture, 25% Interactive discussion, 25% Demonstration (Film Clips)

Instructor: Lawrence Baron, Ph.D.
Dates: Wednesdays, May 2–16, 1–2:50 pm
Schedule No: 18SP 99854 OF
Fee: $40
Registration Deadline: May 2

Get a Fixed Income for Life, Avoid Capital Gains Tax, and Leave a Lasting Gift to OLLI at SDSU

If you’re like many who own assets, the fluctuating stock and real estate markets are a source of unease. You also know that if you sold your assets, you would face a high capital gains tax. So if you’re looking for secure sources of fixed income for now or future retirement, and you’d like to ensure your love of lifelong learning passes to future generations, a Charitable Gift Annuity (CGA) is a win-win.

A CGA is a contract between you and OLLI, in which you transfer your assets in exchange for a fixed income for the rest of your life. The income can be quite high depending on your age, and a portion may even be tax-free. Best of all, you receive a charitable deduction every year for the value of your contribution.

To learn more, please visit plannedgiving.sdsu.edu/charitable-gift-annuities or contact Amy Walling, assistant vice president of Planned Giving and Estates, at (619) 594-0286 or awalling@mail.sdsu.edu.

| Annuity Rates for One Life Charitable Gift Annuities* |
|-----------------|-----|-----------------|
| Age | Rate | Age | Rate |
| 55  | 4.0% | 78  | 6.4% |
| 58  | 4.2% | 80  | 6.8% |
| 62  | 4.5% | 82  | 7.2% |
| 66  | 4.8% | 84  | 7.6% |
| 73  | 5.5% | 86  | 8.0% |
| 76  | 6.0% | 88  | 8.4% |

*Rates are effective January 2012 and unchanged since April 2017.
We'll Always Have *Casablanca*: The Life, Legend, and Afterlife of Hollywood's Most Beloved Movie

Americans have always loved the film *Casablanca*, but why? Serious motifs run through the movie, not the least of which is the perilous plight of war-time refugees. What does this film have to say about them? What are the ideals the movie projects about America, and have we abandoned them today with Islamophobia, immigrant bashing, and a growing desire to build walls from the outside world? In short, have things changed since 1941? Do we still have our mojo, i.e., tolerance of diversity? If not, how can we get it back?

**Format:** 10% Introduction of material, 90% Interactive discussion

**Instructor:** Denny Braun, Ph.D.  
**Date:** Thursday, March 22, 9–10:30 am

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*Qudeen the Magnificent* by Patricia Benke with Author Visit

Winner of the 2017 San Diego Book Award for Short Stories, *Qudeen the Magnificent* features 12 compelling stories of young girls in conflict with their Arabic culture and the world around them. The author, San Diego Appellate Judge Patricia Benke, is a former deputy attorney general for the state of California and Superior Court trial judge. Her stories explore a complex range of universal themes and experiences common to many immigrant populations, especially those involving challenges faced by girls. Whether set in Pennsylvania or California or on a train in between, the stories in *Qudeen the Magnificent* offer a chorus of individual voices spanning the decades of the 20th century.

**Format:** 30% Author presentation, 70% Interactive discussion

**Facilitator:** Kathi Diamant, M.A.  
**Presenter:** Patricia Benke  
**Date:** Tuesday, April 24, 2–3:30 pm

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*Climate of Hope: How Cities, Businesses, and Citizens Can Save the Planet*

Now that President Trump has withdrawn the U.S. from the Paris Climate Accord, are we doomed? Will climate change kill us all? NYC former mayor Michael Bloomberg and Carl Pope (former head of the Sierra Club) say there is hope. Both men share a belief that cities, businesses, and citizens can lead — and win — the battle against climate change, no matter how the political winds may shift in Washington. We will discuss the efficacy and potential impact of the proposals and solutions these two authors suggest.

**Format:** 10% Introduction of material, 90% Interactive discussion

**Instructor:** Denny Braun, Ph.D.  
**Date:** Thursday, May 3, 9–10:30 am
St. Paul's Plaza Offerings

Southern Bay residents now have convenient access to OLLI offerings at St. Paul's Plaza in Chula Vista. Every semester, we feature an exciting lineup of lectures, workshops, book clubs, Edventures, and special events. The Chula Vista courses offer the perfect opportunity to sample the diversity and vibrancy of SDSU. Convenient and free parking and stay for socializing and food at the onsite pub with special happy hour pricing. Membership is not required to register for offerings held at St. Paul's Plaza.

Location: St. Paul's Plaza
1420 East Palomar Street, Chula Vista, CA 91913

The Historical Jesus

What do historians say about Jesus of Nazareth? How accurate are the gospels to his life? How should we read them? What are the historical tools for reconstructing the Jesus of history? What does any of this mean for Christian faith? Learn the Historical-Critical Method for understanding the ancient texts in the Bible; study the competing reconstructions of Jesus as a historical figure; and see how those within the Christian tradition are using what they learn from historical study.

Format: 70% Lecture, 30% Interactive discussion

Instructor: Matthew Wion, Ph.D.
Dates: Fridays, Feb. 9 & 16, 2–3:50 pm
Schedule No: 18SP 99811 OF
Fee: $35
Registration Deadline: Feb. 9

Preserving Health and Functionality in Baby Boomers

With roughly 10,000 Americans turning 65 every day, and the 50+ age group now the fastest growing segment in health clubs, how is our society adapting to service them? We'll share innovative ideas in self-care tailored specifically to the unique demands of baby boomers. Attendees will be able to identify physiological changes associated with the aging process, and learn simple lifestyle practices to improve overall health and functionality.

Format: 40% Lecture, 20% Interactive discussion, 30% Hands-on activity, 10% Demonstration

Instructor: Fabio Comana, M.S.
Date: Friday, March 9, 10–11:50 am
Schedule No: 18SP 99828 OF
Fee: $15
Registration Deadline: March 9

Prolonging Human Life

Several years ago, science writer Charles Mann wrote a feature article for the Atlantic Monthly entitled The Coming Death Shortage. The shortage he predicted is rapidly becoming a reality as life-extending medical techniques and therapies, in some cases, double and even triple humanity's life expectancy. We'll explore the moral and medical issues — the promise and the peril — that advances in medical technology are bequeathing the Brave New World of the 21st century. Bruno Leone is the author of the book, Disease in History (2016).

Format: 70% Lecture, 30% Interactive discussion

Instructor: Bruno Leone, M.A.
Date: Wednesday, April 11, 10–11:50 am
Schedule No: 18SP 99851 OF
Fee: $15
Registration Deadline: April 11
Advance-Care Planning at Every Age

Engage in thought provoking discussions about what gives your life meaning, and learn approachable ways to have important advance-care planning discussion with your parents, children, and physician. We’ll discuss engaging and even funny case studies about what happens in the clinical setting when these discussions are properly had and not had.

**Format:** 40% Lecture, 40% Interactive discussion, 20% Optional advance-care planning hands-on activity

**Instructor:** Catherina Madani, Ph.D.
**Date:** Monday, May 7, 9–10:50 am
**Schedule No:** 18SP 99857 OF
**Fee:** $15
**Registration Deadline:** May 7

How Early Experiences Shape Our Brains

Most of us have heard that our early experiences are important for development, but have you ever wondered why? How exactly do early-life experiences affect a fetus, and why do they alter physical and behavioral development? Explore the incredible flexibility of the human brain and how it learns throughout different stages of life. Discover the difference between myths and research-supported findings of both positive and negative experiences on brain development. Learn more about the wide range of effects that can result from prenatal drug exposure, including alcohol and cannabis. Learn how researchers continually work to better understand the adaptability of the brain, how our experiences may affect this flexibility, and how we develop effective interventions to lessen undesired consequences.

**Format:** 60% Lecture, 20% Interactive discussion, 20% Demonstration

**Instructor:** Kristen Breit, Ph.D.
**Date:** Wednesday, Feb. 7, 1–2:50 pm
**Schedule No:** 18SP 99807 OF
**Fee:** $15
**Registration Deadline:** Feb. 7

The Politics of Social Media: How Twitter and Other Platforms Have Revolutionized Political Speech

We live in an age where social media has revolutionized if not weaponized political speech. From the pope to our president, Twitter allows the most powerful voices in the world to speak to us directly, 24 hours a day. Join us for a wild ride through the virtual roller coaster we live on, as we learn how to decipher political messages from social media content. We’ll also discuss how the court of public opinion influences social thought, and how social media is a more effective platform for political speech than any other method of communication.

**Format:** 60% Lecture, 15% Interactive discussion, 15% Hands-on activity, 10% Demonstration

**Instructor:** Wendy Patrick, J.D., Ph.D.
**Date:** Saturday, Feb. 10, 9–10:50 am
**Schedule No:** 18SP 99812 OF
**Fee:** $15
**Registration Deadline:** Feb. 9
Light in the Queen's Garden: 19th Century Prayer & Politics in Hawai'i

Aloha! Discover the Hawaiian Islands through the eyes of a woman who experienced the end of the controversial Kingdom of Hawaii before it became a U.S. colony in 1898. In her new book, Light in the Queen’s Garden, Dr. Sandra Bonura delves into the life of Ida May Pope, a teacher at a boarding school, who never imagined she would see the 1893 Hawaiian Revolution happen right outside her window. This book takes the reader in a day-by-day accounting of the events surrounding the coup d'état through the eyes of her young pupils. Many of the towering royal personages in Hawai‘i’s history — King Kalākaua, Queen Lili‘uokalani, Princess Ka‘iulani and others — show up in the story as Ida sheltered Hawai‘i’s daughters through the frightening and turbulent end of their sovereign nation. Queen Lili‘uokalani’s adopted daughter’s long-lost oral history recording, unpublished diaries, correspondence, scrapbooks, and photos tell a story that has never been told before. You don’t want to miss this visual and interactive presentation.

Format: 70% Lecture, 30% Interactive discussion

Instructor: Sandra Bonura, Ph.D.
Date: Wednesday, Feb. 14, 11 am–12:50 pm
Schedule No: 18SP 99815 OF
Fee: $15
Registration Deadline: Feb. 14

Flood-Control Levees on Deltas: What We Learned from the New Orleans Hurricane Katrina Experience

Are you wondering why nature has gone wild with all these hurricanes and accompanying floods? Would you like to understand what causes major river deltas around the globe and mega-cities they host to sink? We’ll examine the impact of human alterations and climate change on the Mississippi River Delta and explore the Mississippi River levee system, one of the largest flood-control systems in the world. We’ll analyze the New Orleans levee system and reasons behind its failure during Hurricane Katrina, consider implications of the Hurricane Katrina experience on the 2017 hurricane-induced floods, and discuss cost-effective flood-control strategies.

Format: 80% Lecture, 20% Interactive discussion

Instructor: Svetlana Kostic, Ph.D.
Date: Thursday, Feb. 15, 1–2:50 pm
Schedule No: 18SP 99816 OF
Fee: $15
Registration Deadline: Feb. 15

San Diego and The Great War: A Historical Timeline

With Nov. 11, 2018 marking the 100th anniversary of the signing of the armistice that ended World War I, we’ll look at the profound effect the war had on San Diego. Examples include the transformation of Kearny Mesa and Balboa Park into military training camps; bombing practice runs over South Bay; global transmission of naval radio signals from Chollas Heights; and the making of kelp-derived explosives in Chula Vista. Learn how women, ethnic minorities, and benevolent associations contributed to the local war effort; and how San Diegans treated returning war veterans, particularly the disabled. Also learn valuable methods to uncover the stories of individual servicemen and women who made the ultimate sacrifice. Recommended reading: Article written by instructor in the Journal of San Diego History, titled "Help the Horse to Save the Soldier: The American Red Star Animal Relief Program at Camp Kearny, 1917–1918."

Format: 60% Lecture, 30% Interactive discussion, 10% Questions & Answers

Instructor: Alexander Bevil, M.A.
Date: Wednesday, Feb. 21, 11 am–12:50 pm
Schedule No: 18SP 99818 OF
Fee: $15
Registration Deadline: Feb. 21
Environmental Justice: A Dwindling Protection or a Global Movement?

Environmental justice is the “fair treatment and meaningful involvement of all people regardless of race, color, national origin, or income with respect to the development, implementation, and enforcement of environmental laws, regulations, and policies.” Get an overview of the origins of the EJ movement in the United States and worldwide, and review high-profile cases and outcomes in the U.S. and abroad. We’ll analyze the connection between globalization, climate change, and increasing EJ issues; and discuss the social and economic disruptions that result from globalization, environmental degradation, and human migration. We’ll also look at the current administration’s policy on EJ and how the Department of Defense is dealing with climate change issues.

Format: 80% Lecture, 20% Interactive discussion

Instructor: Nadine Bopp, M.S.
Date: Thursday, Feb. 22, 1–2:50 pm
Schedule No: 18SP 99817 OF
Fee: $15
Registration Deadline: Feb. 22

The Printing Press: Why the Pen is Usually Mightier than the Sword

During the 15th and 16th centuries, the printing press was introduced into European society, and the world would never be the same. The printing press was destined to change the political, intellectual, and religious foundations of European and world civilizations in ways never expected or imagined. Discover how the printing press made its way into Western society, why it created a major revolution that changed the course humanity would take as it entered the modern world, and how it continues to impact human learning and interaction.

Format: 90% Lecture, 10% Interactive discussion

Instructor: Bruno Leone, M.A.
Date: Thursday, March 15, 1–2:50 pm
Schedule No: 18SP 99831 OF
Fee: $15
Registration Deadline: March 15
Rethink Home: Benefits to "Rightsizing" Your Home & Lifestyle – Senior Stay or Go™

Are you an empty nester? Is your home filled with 20+ years of treasures and memories? Are those stairs becoming a little harder to navigate? What now? You are not alone. Explore the full range of options that will allow you to age in your home safely while learning about the world of senior communities — from independent to assisted living. Learn how to correctly utilize Proposition 60/90 (transfer of base-year value), what a "reverse mortgage" is, and the meaning of "rightsizing." Enhance your quality of life as you navigate the aging process by being clear on the personal and financial decisions that will have to be made. Be prepared, have a plan, and enjoy!

**Format:** 65% Lecture, 35% Interactive discussion

**Presenters:** Patti Gerke and Ron Greenwald  
**Date:** Wednesday, March 21, 11 am–12:50 pm  
**Schedule No:** 18SP 99835 OF  
**Fee:** Free  
**Registration Deadline:** March 21

Charlie Chaplin: A Biography on Film

Gain a new appreciation for a unique aspect of Charlie Chaplin's films — his willingness to reveal his feelings and experiences with his audience. We’ll view several of his most legendary films and use them to illuminate a wide variety of aspects of the performer's life. You may be surprised by some of the many dramatic events and how Chaplin incorporated them into his films.

**Format:** 40% Lecture, 10% Interactive discussion, 50% Film screenings

**Instructor:** Bob Jordan  
**Date:** Saturday, April 7, 9–10:50 am  
**Schedule No:** 18SP 99848 OF  
**Fee:** $15  
**Registration Deadline:** April 6

The OLLI at SDSU Challenge

Let’s Reach Our Goals Together

**Fundraising Goal**

$7,500  
+ 2 Planned Gifts

$3,589 Current

**Volunteer Goal**

40

41 Current

**Membership Goal**

667

470 Current

For specific ways you can help, visit neverstoplearning.net/OLLIchallenge
The Greatest Literary Fraud in History: Shakespeare

This captivating lecture is back by popular demand. We’ll expose the greatest literary cover-up ever, and discuss why Shakespeare could not possibly have written the plays commonly attributed to him. Find out who England’s greatest playwright was, and why Christopher Marlowe was forced to fake his death in 1593. Decipher the cryptic words on Shakespeare’s monument in the church at Stratford-upon-Avon, and explore other intrigues of the Elizabethan court. Immeasurably impress guests at your next cocktail party.

Format: 60% Lecture, 40% Interactive discussion

Instructor: Peter Atterton, M.A.
Date: Tuesday, April 10, 10–11:50 am

Baby Boomers on the Threshold: Managing the Transition into Aging

There’s no denying the demographic data — as baby boomers are moving into the “older” or “aging” category, more and more are staying there for 20, 30, or more years. Moving through transitions related to aging — role, status, physical ability, relationships, spirituality — can present challenges and opportunities. Using change consultant William Bridge’s “transition model,” we’ll explore different ways baby boomers respond to steps in the process: endings, neutral zone, and beginnings. Assess whether you’re a denialist, realist, or enthusiast and explore ways to move closer to acceptance and even enthusiasm.

Format: 40% Lecture, 40% Interactive discussion, 20% Hands-on activity

Instructor: Virginia Berger, M.A.
Date: Wednesday, April 11, 10–11:50 am

Making the Right Turn: Engineering Ethics into Driverless Vehicles

The advent of the self-driving car promises to significantly reduce the 1.25 million traffic deaths that occur each year worldwide by removing their primary cause — human error. However, this technology poses some ethical dilemmas inasmuch as these machines will have to make decisions regarding whom to save or protect in the event of a collision. Those creating the vehicle’s algorithm will literally decide who shall live and who shall die. This lesson aims to apply ancient Talmudic considerations to this very modern problem.

Format: 50% Lecture; 50% Interactive discussion

Presenter: Rabbi Rafi Andrusier
Date: Wednesday, April 11, 1–2:50 pm
Social Entrepreneurship: The Business Solution to Poverty

Doing well in business and doing good for society are not mutually exclusive. To see how these objectives can be accomplished simultaneously, we’ll look at the business models of social entrepreneurs with innovative solutions to society's most pressing problems. Examples include the Embrace Baby Warmer developed for poor women in India by a team of graduate students from Stanford University; and Muhammad Yunus’ groundbreaking microloans that empower impoverished people to become economically self-sufficient. Learn how to design a feasible business model for a social business, and identify key partners to help develop, finance, and distribute unique products for people in poverty.

**Format:** 30% Lecture, 30% Interactive discussion, 20% Hands-on activity, 20% Demonstration

**Instructor:** Michael Sloan, M.A.
**Date:** Friday, April 13, 11 am–12:50 pm
**Schedule No:** 18SP 99833 OF
**Fee:** $15
**Registration Deadline:** April 13

The Constitution and Presidential Removal: What’s Clear, What’s Not

As American politics in general — and presidential politics in particular — have become more polarized, discussions abound about impeachment, presidential incapacity and the 25th Amendment, and whether and when the president may be sued or indicted for alleged law violations. This lecture will explore what the U.S. Constitution and current Supreme Court decisions say about these subjects, and what they leave for the public and public officials to work out. Without taking a position on the merits of removing the current inhabitant of the office, the course will equip students to better understand, and participate in, the ongoing discussions.

**Format:** 60% Lecture, 40% Interactive discussion

**Instructor:** Glenn Smith, J.D., LL.M.
**Date:** Wednesday, April 25, 10–11:50 am
**Schedule No:** 18SP 99869 OF
**Fee:** $15
**Registration Deadline:** April 25

Ancient Egypt

The civilization of the ancient Egyptians endured for over 3,000 years. Of particular interest to historians and others is the Old Kingdom, better known as the “Age of the Pyramids.” This presentation will unveil many of Egypt's mysteries and explain why it was one of the most successful and enduring of all the ancient civilizations. Discover how and why the pyramids were built, why it took scholars thousands of years to unlock the mystery of hieroglyphics, the idiosyncrasies of Egyptian medicine, and the fascinating and elaborate process of mummification.

**Format:** 60% Lecture, 40% Interactive discussion

**Instructor:** Bruno Leone, M.A.
**Date:** Friday, May 4, 11 am–12:50 pm
**Schedule No:** 18SP 99856 OF
**Fee:** $15
**Registration Deadline:** May 4
The Awakened Heart: A Six-Week Meditation Workshop

Join us for this six-week meditation workshop where each session begins with an investigation into the history and philosophy of meditation, and ends with a guided meditation experience. We’ll learn about meditation’s origins, its many varieties, its varied techniques and approaches, and the growing body of scientific evidence proving its efficacy at dramatically increasing our overall wellness. With plenty of time for dialogue and sharing, these workshops are an excellent starting point for beginners and experienced meditators alike.

**Format:** 15% Lecture, 50% Interactive discussion, 35% Hands-on activity

**Instructor:** Peter Bolland, M.A.

**Dates:** Mondays, Feb. 12–March 19, 3–4:50 pm

**Schedule No:** 18SP 99814 OF

**Fee:** $69

**Registration Deadline:** Feb. 12

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Improv Basics

Do you want to have fun, lots of laughs, and make some amazing new friends? Take an improv class! This form of theatre is not as far out of reach as you may think. Every moment of life is an unscripted improv, and you use the proper tools every day: listening and responding. Learn the basics of short form (think Whose Line is it Anyway) and long form improv by playing theatre games, creating scenes, and much more. In addition, you will improve your public speaking skills, become more spontaneous, and have a lot of fun!

**Format:** 5% Lecture, 15% Interactive discussion, 80% Hands-on activity

**Instructor:** Gwenn Olive

**Dates:** Thursday, April 12, 1–3:50 pm

**Schedule No:** 18SP 99852 OF

**Fee:** $19

**Registration Deadline:** April 12

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Culture and Cuisine of France Edventure

France is one of the most illustrious countries in the world and conjures images of elegance, art, literature, and glorious cuisine. Many of these images are rooted in a fantasy about this capital city. However, with recent world events, including the November 2015 terror attack and other incidents over the past two years, the idea of visiting Paris now also instills fear in some. Intrepid author Mary Duncan, who lives half her life in La Jolla and the other half in Paris, will join us to share what living in France is actually like. Questions about the current political and cultural climate of France will be open for discussion.

**Format:** 50% Lecture; 50% Lunch/Group discussion

**Facilitator:** Susan McBeth, M.A.

**Presenter:** Mary Duncan

**Date:** Monday, Feb. 26, 12–2 pm

**Location:** Le Parfait Paris
555 G Street, San Diego, CA 92101

**Schedule No:** 18SP 99821 OF

**Fee:** $39

**Registration Deadline:** Feb. 19
Welcome Orientation and Tour

New to the OLLI at SDSU? A returning member in need of a refresher? Or just want to see if OLLI at SDSU is for you? We invite you to a short presentation followed by a walking tour of our facilities and several points of interest on campus (Wear comfortable shoes!)

- Meet our dynamic instructors, staff, and fellow learners
- Enjoy refreshments and an opportunity drawing
- Learn more about spring course offerings
- Register for classes
- This event is free. Space is limited.
- Please RSVP by Wednesday, Jan. 24, at neverstoplearning.net/olli, (619) 594-2863, or osher@mail.sdsu.edu.

You’ll receive an email with event details and instructions for convenient parking. The trolley and bus stops are also nearby. We look forward to meeting you!

Facilitators: OLLI Staff and Volunteers
Date: Friday, Jan. 26, 9:30 am–12:30 pm
Fee: Free
RSVP Deadline: Jan. 24
(membership not required)

Conversations Worth Having: Your Brain, Your Mind, and You

As the power of the digital world accelerates, we’ll explore how the brain and mind interact (or don't) and how our present and future lives will be impacted. We’ll watch six to eight TED Talks by leading experts in the fields of brain research, psychology, technology, artificial intelligence, and business. Each will be followed by facilitated discussion.

Format: 5% Lecture (Intro/Announcements), 45% Interactive discussion, 50% Demonstration (TED Talks)

Instructor: Kathi Diamant, M.A.
Date: Saturday, Feb. 3, 9 am–12 pm
Schedule No: 18SP 99803 OF
Fee: $19
Registration Deadline: Feb. 2

Special Event: Modern Universities

Modern universities are among the most powerful, efficacious, and life-transforming institutions ever invented. San Diego State University President Emeritus Stephen Weber will give an overview of their origins, development, and current expression. See page 26 for details.
Top 10 Things Skilled Nursing Facilities Don't Want You to Know

People “voluntarily” accept the end of therapy and discharge from skilled nursing facilities because they don't know their rights. Philip Lindsley, an expert in health care advocacy and elder law, will show you how to assert your rights under the law, and how to get the care you need with the resources and benefits to pay for it. We'll look at common scenarios, your options, and reference the underlying legal authority. Part 2: Clinical social worker and Aging Life Care Manager Susan Valoff from Windward Life Care will offer guidance in navigating the long-term care maze: how to choose a facility, your rights, Medicare and Medi-Cal coverage, long-term care insurance, and more. Refreshments will be served.

**Format:** 70% Lecture, 30% Interactive discussion

**Presenters:** Philip Lindsley and Susan Valoff

**Date:** Thursday, Feb. 8, 10 am–12 pm

**Schedule No:** 18SP 99808 OF

**Fee:** Free

**Registration Deadline:** Feb. 8 (membership not required)

 Volunteer Classroom-Ambassador Training

Volunteers are crucial to society, and they're the backbone of OLLI at SDSU. If you'd like to make a difference while having fun and forging friendships, become a classroom ambassador. They ensure that classes run smoothly by welcoming students and introducing instructors, serve as a liaison between the institute and classmates, disseminate information, and motivate peers to get involved. At this one-hour training, you will learn:

- Effective presentation tips
- How to use the SMART podium
- Who to call with AV or facilities issues
- Processes and procedures for the Classroom Ambassador

**Facilitators:** OLLI Staff

**Date:** Thursday, Feb. 15, 10–11 am

**Schedule No:** 18SP 99863 OF

**Fee:** Free

**Registration Deadline:** Feb. 15

Exploring the Night Sky: Naked Eye and Deep Space Observing

On a clear dark night, we can see perhaps a thousand stars. Among those sparks of light are hidden gems if you know what to look for: planets, satellites, meteors, and even galaxies. We'll begin our journey in SDSU's Planetarium, discussing these naked-eye objects and what we've learned about the universe without a telescope. Then we'll skip right over binoculars and small telescopes and go for the big guns: the 1-meter telescope at SDSU's Mt. Laguna Observatory (50 miles away at an altitude of 6,100 feet) which can be remote-controlled from campus. Weather permitting, from our classroom we'll open the dome and use a CCD camera to observe some "deep sky" wonders: globular clusters, nebulae, and galaxies millions of light years away. Note: In the event of inclement weather, we'll discuss the cosmic significance of some of the most beautiful images obtained by Hubble and other telescopes.

**Format:** 20% Lecture, 20% Interactive discussion, 60% Demonstration

**Presenters:** William Welsh, Ph.D. and Gur Windmiller

**Date:** Friday, Feb. 23, 6–8 pm

**Schedule No:** 18SP 99820 OF

**Fee:** $15

**Registration Deadline:** Feb. 23
OLLI Café

OLLI Café is a social hour held twice per semester between classes where students can come together in a specially designated room at CES to relax, regroup, share insights about classes, and catch up. Additionally, instructors will drop in to give a brief overview of their upcoming classes. Coffee, water, and tea will be provided. OLLI Café is open to members and non-members, and registration is not required.

Facilitators: OLLI Staff and Volunteers

EVENT 1
Date: Monday, March 5, 1–2:50 pm
Schedule No: 18SP 99824 OF
Fee: Free
Registration Deadline: March 5

EVENT 2
Date: Friday, April 6, 11 am–12:50 pm
Schedule No: 18SP 99846 OF
Fee: Free
Registration Deadline: April 6

Campus Tour

Enjoy a walking tour of our facilities and several points of interest on the SDSU campus. We'll show you the classrooms, staff offices, registration window, places to relax between classes, where to get your (optional) student ID card, and more. We recommend wearing comfortable shoes for the walking tour. We look forward to meeting you.

Facilitators: OLLI Volunteers
Date: Thursday, March 8, 9:30–11:30 am
Schedule No: 18SP 99827 OF
Fee: Free
Registration Deadline: March 8
(membership not required)

SDSU Love Library Series, Week 1: Discovery Session and Tour

Ever wanted to learn more about all the great resources at the SDSU Library? Enjoy a tour led by library faculty and staff for an overview of the collections (more than 7 million items) and services. Learn how to find and borrow books; what special collections and other selections are on each floor; how to access the 800+ public computers; how to check out DVDs and CDs from the Media Center; how to access the book catalogs (for printed and eBooks), article and journal databases, and digital collections; and how to request materials from other libraries.

Presenter: Gloria Rhodes
Date: Thursday, March 15, 9:30–11 am
Schedule No: 18SP 99832 OF
Fee: Free
Registration Deadline: March 15
Hear This! The Inside Story of Hearing
Understand the symptoms and causes of age-related hearing loss and its effects on your overall health. We’ll look at the components of a comprehensive hearing test; amplification options; the ins and outs of hearing aid technology, including best practices for fitting; pricing; and the emerging changes in related laws and technologies. Our goal is to increase access to hearing healthcare for the 75 percent of people with hearing loss who would benefit from hearing aids but do not have them. Please join us as we bust some myths and tell the truth about hearing aids. Optional tour of the SDSU Audiology clinic is included. Register for tour separately. Space is limited.

**Format:** 50% Lecture, 40% Interactive discussion, 10% On-campus clinic tour

**Presenters:** Christine Kirsch, Au.D. and Carol Branch, Au.D.

**SECTION 1 - Lecture**
**Date:** Monday, March 19, 1–2:50 pm

**SECTION 2 - SDSU Audiology Clinic Tour 1**
**Date:** Wednesday, March 21, 1–1:30 pm

**SECTION 3 - SDSU Audiology Clinic Tour 2**
**Date:** Friday, March 23, 11–11:30 am

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SDSU Love Library Series, Week 2: Dear Doc: From Classrooms to Combat
During World War II, San Diego State College students serving around the world wrote thousands of letters to one professor, Dr. Lauren C. Post. Each month, Dr. Post included excerpts in the “Aztec News Letter,” which he mailed to students and their families. His work kept the campus and the community connected. History feels alive and immediate in these first-person accounts of places such as Normandy, North Africa, Germany, and the Pacific. The determination, fear, raw grief, and wonder of these articulate young men and women are preserved in their timeless letters in the World War II San Diego State College Servicemen’s Correspondence Collection, held in Special Collections and University Archives. Following the presentation, students will view original letters and News Letters from the collection.

**Format:** 70% Lecture, 30% Interactive discussion

**Instructor:** Lisa Shapiro, M.S., M.A.

**Date:** Thursday, March 22, 1–2:50 pm

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Modern Universities
Modern universities are among the most powerful, efficacious, and life-transforming institutions ever invented. San Diego State University President Emeritus Stephen Weber will give an overview of their origins, development, and current expression. Because he is most familiar with SDSU, it will serve as the focus of his remarks, which will include topics such as admissions, budget, research, faculty, governance, student life, and athletics. Light refreshments will be served.

Please RSVP at neverstoplearning.net/olli, (619) 594-2863, or osher@mail.sdsu.edu.

**Presenter:** SDSU President Emeritus, Stephen L. Weber

**Date:** March 29, 10 am–12 pm

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**Location:** Parma Payne Goodall Alumni Center
**Fee:** Free
**RSVP Deadline:** March 27
(membership not required)
SDSU Love Library Series, Week 3: Leadership Styles in Famous/Infamous Cults: Peoples Temple and Synanon

A survivor of Peoples Temple and decade-long resident of Synanon will share her analysis of both cults. She will compare and contrast the styles of leaders Jim Jones and Charles E. Dederich, both of whom were drawn to California and had their greatest success here. She will also reflect on the members who were drawn to join each group — why did Peoples Temple members mostly join as large extended families, and Synanon members join as individuals? What do the survivors of the groups think now? How do you distinguish quirkiness from insanity in a leader? What are the red flags you need to watch for? What are your expectations of a leader? Following the presentation, students will view the Peoples Temple at Jonestown Special Collection, held in Special Collections and University Archives.

Format: 40% Lecture, 40% Interactive discussion, 20% Multimedia

Instructor: Laura Johnston Kohl
Date: Thursday, March 29, 1–2:50 pm
Schedule No: 18SP 99842 OF
Fee: $15
Registration Deadline: March 29

SDSU Arts Alive Theater Event: Anna in the Tropics by Nilo Cruz

Passions and ill-fated love ignite when a charismatic new lector comes to the Ybor City cigar factory to read to the workers. Romances flame and marriages explode when he begins reading the novel Anna Karenina, and the scandalous lives of Tolstoy’s characters become dangerously intertwined with the lives of his listeners. Winner of the 2003 Pulitzer Prize for Drama, Anna in the Tropics is a steamy, lyrical plunge into the whirlpools of imagination and love. OLLI students receive a special price on tickets to the show, which includes a post-show talkback with the director. Students will meet at the College of Extended Studies, then walk together to the Don Powell Theatre on campus.

Facilitators: SDSU Arts Alive Staff
Dates: Sunday, April 22, 2–4:30 pm
Location: Don Powell Theater at SDSU
Schedule No: 18SP 99862 OF
Fee: $21
Registration Deadline: April 13

Every Ride Has a Story ... Be the Hero of the Story

The award-winning On the Go Rides & Smiles® program is the largest volunteer-based transportation service in San Diego County. On the Go services are available to San Diego area adults age 60+ (see website for service area). Additional options include door-to-door Shuttles ($4 each way), Excursions ($8 and up), Silver premium transportation services, and OTG Navigator (on-demand transportation).

To learn more about volunteering or for details about discounted On the Go transportation services available to OLLI at SDSU members, visit jfssd.org/onthego or call (858) 637-7320.
Rafi Andrusier has a master’s degree in Talmudic Law (2009, Central Lubavitch Yeshiva, Brooklyn, NY) and has been teaching adult education classes on the subject since 2012. He is also a certified instructor of the Rohr Jewish Learning Institute.


Peter Atterton, Ph.D., is professor of philosophy and associate dean of the College of Arts and Letters at San Diego State University. He has published articles and translations in the area of continental philosophy. He is coauthor of On Levinas (Wadsworth, 2004); and coeditor of The Continental Ethics Reader (Routledge, 2003), Levinas and Buber: Dialogue and Difference (Duquesne University Press, 2004), Animal Philosophy: Essential Readings in Continental Thought (Continuum, 2004), and Radicalizing Levinas (State University of New York Press, 2010). ● The Greatest Literary Fraud in History: Shakespeare, page 20.

Douglas Barker, M.A., is a professional art historian and metaphysical researcher, and taught art history at several colleges and universities for over 25 years. While living in England, Germany, and Switzerland, he studied alternative education and worked as a guide on art tours. He also conducted study tours of Israel and India in the German language. Barker has traveled extensively in native North America and participated in numerous ceremonies. He earned his M.A. in art history from the University of Chicago and has taught 100+ courses at a variety of colleges and universities. ● North American Indian Art of the Eastern Woodlands, the Plains, and California, page 6; Native North American Art of the Southwest, the Eastern Woodlands, the Plains, and California, page 6; Native North American Art of the Southwest, Northwest Coast, and the Arctic, page 9.

Lawrence Baron, Ph.D., held the Nasatir Chair of Modern Jewish History at San Diego State University from 1988–2012. He has authored and edited four books including The Modern Jewish Experience in World Cinema (Brandeis University Press, 2011) and Projecting the Holocaust into the Present: The Changing Focus of Contemporary Holocaust Cinema (Rowman and Littlefield, 2005). In 2006, Baron delivered the keynote address for Yad Vashem’s first conference devoted to Hollywood and the Holocaust. He is currently working on a book about the history of how the Oscars has honored films about the Holocaust. Baron has taught the Holocaust in Feature Film course at SDSU for 15 years. ● Hollywood and the Holocaust: From Appeasement to Awards, page 13.

Alexander Bevil, M.A., a graduate of SDSU and recently retired California State Parks historian, has been researching, writing and lecturing about San Diego’s local history since 1988. His class is based on an expanded version of a presentation he gave at a 2017 local historical conference (which he chaired), commemorating the 100th Anniversary of San Diego’s role during WWI. Bevil is currently working on several articles commemorating the 40th anniversary of the historic crash of PSA Flight 182 in North Park, and the establishment of San Diego’s first military field hospital in 1769. ● San Diego and The Great War: A Historical Timeline, page 17.

Virginia B. Berger, M.A., became a certified professional coach with a specialty in retirement coaching, after she retired from Grossmont College in 2006. She helps clients make the psychological, emotional, and social transition from work to retirement through group and individual coaching. Now that she has entered her 70s, she is studying more about the aging process and is a certified facilitator for the Conscious Aging Workshop developed by the Institute of Noetic Sciences.

● Baby Boomers on the Threshold: Managing the Transition into Aging, page 20.

Peter Bolland, M.A., is the chair of the humanities department at Southwestern College, a professor of philosophy and humanities, and life-long meditator. He is also a columnist for the San Diego Troubadour and Unity Magazine. An award-winning singer-songwriter and poet, as well as a popular speaker and spiritual teacher, Bolland leads meditation workshops at his bi-monthly satsang (peterbolland.com). ● The Awakened Heart: A Six-Week Meditation Workshop, page 22.

Sandra (Sandee) Bonura, Ph.D., is a part-time professor, Coronado Historical Society docent, authority on Hawaiian history, storyteller, and frequent lecturer on the importance of using a multitude of primary sources to gain perspectives on historical events. She is deeply interested in the intersection of education, history and Hawai‘i. Her four published works include Light in The Queen’s Garden: Ida May Pope, Pioneer for Hawai‘i’s Daughters (University of Hawai‘i Press, 2017); and The Letters of Carrie Prudence Winter, 1890-1893 (University of Hawai‘i Press, 2012). ● Light in the Queen’s Garden: 19th Century Prayer & Politics in Hawai‘i, page 17.

Nadine Bopp, M.S., holds a master’s degree in landscape architecture from Louisiana State University and a B.A. in ecology from the University of Missouri. Combining these disciplines led to her avid interest in urban geography. Bopp’s positions as a college professor keep her current on technological advances, and she has developed classes in urban studies, environmental science, sustainable practices, green architecture, mapping, botany, and landscape design. She taught at The School of the Art Institute, Columbia College, and DePaul University for 19 years. ● Environmental Justice: A Dwindling Protection or a Global
Carol Branch, Au.D., has been a practicing clinician for over 30 years. She is currently a faculty member in the Joint SDSU/UCSD Doctor of Audiology program, supervising and mentoring doctoral students in their clinical training as well as teaching various courses. Dr. Branch is an expert in pediatrics, state-of-the-art hearing aid technology, and current evidence-based practices in hearing aids and audiology. She is also conversant in treating patients in Spanish and American Sign Language.

Denny Braun, Ph.D., began his career at the Census Bureau in Washington, D.C. as a demographer/statistician. After joining the professoriate at Minnesota State University, Mankato, he taught his course on population dynamics for 33 years before retiring. His area of expertise within sociology and economics is social stratification and the study of income inequality, culminating in his seminal work, The Rich Get Richer: The Rise of Income Inequality in the United States and the World.

Kristen Breit, Ph.D., received her B.A. in psychology at Chapman University. She completed her M.A. in psychology at SDSU under the mentorship of Dr. Jennifer Thomas, researching Fetal Alcohol Spectrum Disorders and stress responses. She finished her psychology Ph.D. (Behavioral Neuroscience) at Purdue University, where she studied the relationship between stress and alcoholism, in Dr. Julia Chester’s laboratory. She has since returned to SDSU as a postdoc researching prenatal cannabis exposure with Dr. Thomas in the Center for Behavioral Teratology. She is also a lecturer for the SDSU Psychology department where she teaches courses related to physiological psychology and behavioral neuroscience.

Richard Carrico, M.A., grew up in San Diego, served in the U.S. Army, holds three degrees, and has been a professor at local community colleges and a lecturer at SDSU for more than 20 years. As both an archaeologist and historian, he brings a rare depth of knowledge and understanding to his topic. With 40 years of research on primary archival documents, and interactions with native people, he brings a three-dimensional view to a topic that is often portrayed as two dimensional.

Fabio Comana, M.S., is an exercise physiologist and faculty instructor at SDSU where he teaches the Exercise, Sport and Aging course in the Exercise and Nutritional Sciences department. He is also a faculty instructor at UCSD, the National Academy of Sports Medicine (NASM), and SCW Fitness Education. Comana is a scientific advisor for Orange Theory Fitness, Core Health and Fitness, Stroops, and Turbostrapp. He has been a collegiate head coach, university strength-conditioning coach; and opened/managed clubs for Club One. He is an international presenter, media spokesperson, and author.

Daniel Del Castillo is an SDSU alum with a bachelor's degree in public administration and is halfway through a master's degree in psychology. He is a bilingual educator and faculty member of SDSU’s College of Business, and adjunct faculty at CETYS University in Tijuana for the psychology department. Del Castillo has 20 years of experience as an HR professional in the public sector; including SDSU and CSU Stanislaus.

Kathi Diamant, M.A., is an adjunct professor at San Diego State University, where she has taught classes on Kafka, writing, acting, and more for the Osher Lifelong Learning Institute at SDSU since 2008. The author of the San Diego Book Awards’ Geisel Award for her biography, Kafka’s Last Love, she has written extensively for newsletters, newspapers, and magazines as a freelance journalist. Diamant facilitates book discussions and Conversations Worth Having events, and leads the book club at the Kensington Library and for OLLI at SDSU. Best known in San Diego for her work as a TV interviewer and fundraising host for KPBS, Diamant continues to appear both locally and nationally on behalf of Public Broadcasting. As a passionate advocate for the arts, she serves as a commissioner on the San Diego Commission for Arts and Culture.

Constantine (Costa) Dillon, M.P.A., is a retired National Park Service ranger and superintendent who worked in more than a dozen parks in his 35-year career. His awards include the Department of the Interior’s Meritorious Service Award and the National Parks Conservation Association’s Stephen Mather Award. Contemporaneous with his NPS career, Costa worked in motion pictures and is the creator and principal writer of the feature film Attack of the Killer Tomatoes, and four other feature films. He has a B.S. in Environmental Planning and Management (Park Option) from the University of California, Davis, and a Master of Public Administration from the University of Colorado.
Patricia Dintrone, Ph.D., holds her doctorate in ancient history with a specialization in the early Roman Empire from the University of Virginia and is a sought-after lecturer on ancient history topics. She is retired from the history department at SDSU, where she taught courses in ancient history and civilization. ● Influences on the Development of Early Christianity, page 10.

Oliva M. Espin, Ph.D., is professor emerita of Women's Studies at SDSU. She holds her doctorate in counseling psychology and Latin American studies from the University of Florida. She was a post-doctoral fellow at Harvard University; a professor of psychology at the California School of Professional Psychology of Alliant International University; and a Fulbright distinguished chair in gender studies, University of Klagenfurt, Austria. She was born in Cuba; studied its history, literature, and music all her life; and has lead study tours to Cuba. ● Cuban History through Mystery Novels: Havana Fever, page 11.

George Gastil, M.A., teaches California history at SDSU and Grossmont College. He earned his M.A. in history with an emphasis on 20th century California, and did a year of archival research and interviews for a major exhibit on labor history in San Jose. He also served on the Lemon Grove City Council and Lemon Grove School Board. Professor Gastil continue to be active with historical societies and community groups interested in documenting the diverse history of San Diego and California, and is especially interested in the relationship between historical study and living memory. ● California History in Living Memory: From the Great Depression to Today, page 10.

Patti Gerke and Ron Greenwald specialize in working with older and aging adults and their families when it's time to consider the right housing option. Working closely with estate planning attorneys, aging life specialists, senior move managers, home care agencies, nonprofits and many others in the senior space, Gerke and Greenwald have years of experience in being the project manager for an individual, couple, and their family when it's time to discuss, plan, and implement one's housing options. Having both personally lived the aging experience with their respective parents, over a decade of time, they wish to share their hands-on journey. ● Rethink Home: Benefits to “Rightsizing” Your Home & Lifestyle – Senior Stay or Go™, page 19.

Maya Ginsberg, M.A., has been studying the violin since age 11. She studied violin performance at the University of Oregon, holds a B.A. in music from Skidmore College, and received her M.A. in music from SDSU. She has been an active member of the North Coast Symphony Orchestra for the last 14 years. She is a violinist with Eliana Strings, and the violinist of the Striano Piano Trio. In addition to her work as the violin clinician at Mount Carmel High School, she is a lecturer at SDSU and teaches violin privately in the San Diego North County area. ● There's No Business Like Show Business: The History of the American Musical, page 7.

Alexander Greenbaum, M.A., enjoys a diverse and adventurous musical life. As a member of the Hausmann Quartet, he is a lecturer at SDSU, where he teaches cello and chamber music. As a long-time member of The Knights, he has performed and recorded throughout the U.S. and Europe, appearing at the festivals of Caramoor, Dresden, Ojai, Ravinia, Tanglewood, Salzburg, Vienna, and last season in Aix-en-Provence and Hamburg's new Elbphilharmonie. Locally, Greenbaum is a founding member of the San Diego Baroque Soloists, a mainstay on the Art of Elán series, and an affiliated artist with San Diego New Music. ● Chamber Music: From the Renaissance to Today, page 9.

Jim Hinton, M.A., has been performing folk music professionally for over 40 years. He sings and accompanies himself on guitar, mandocello, harmonica, and bodhran (the Irish drum). He specializes in the traditional songs of Ireland and performs at pubs, festivals, schools, churches, and coffeehouses throughout the Western states. A prolific songwriter and purveyor of contemporary folk, Hinton has a vast repertoire that includes songs from the 1600s through the 1960s from Ireland, Britain, and America. ● Singer/Songwriter Revolution, Chapter Two, page 7.

Damon Hitchcock, M.A., is an adjunct instructor at Miramar College and Southwestern College and an instructor at the San Diego Museum of Art's Museum Art School. He teaches art history, drawing, watercolor, and design, and has been a juror for local exhibitions. He earned his master's degree in studio arts from SDSU. He has been teaching for over 45 years including 11 years at OLLI. ● Art History: An Era of Exceptional Achievement, the Art of Northern Europe, and the Italian Renaissance, page 6; Art History: The Varied and Rich Expressions of 17th Century Baroque Art, page 11.

Bob Jordan was born and raised in San Diego and has graduate degrees from San Diego State and the University of Southern California School of Cinema. Jordan has been teaching at SDSU for more than 30 years. One of his areas of expertise is silent film history. ● Charlie Chaplin: A Biography on Film, page 19.

Christine Kirsch, Au.D., has been a practicing clinician for over 30 years. She is the director of the Audiology Clinic at SDSU and serves as the director of clinical training for the joint SDSU/UCSD
Laura Johnston Kohl lived with both the Peoples Temple and Synanon cults. After a fluke saved her from the deaths in Jonestown on Nov. 18, 1978, she struggled but persevered, earning her B.A. in philosophy/psychology, then her California Teaching Credential. She is on the Speakers’ Bureau of the Jonestown Institute, and has been interviewed locally, nationally, and internationally for TV, radio, newspapers, research papers, and documentaries. She has written many articles about the details of life in Peoples Temple and her survival, and for the annual Jonestown Report. Kohl is the author of JONESTOWN SURVIVOR: An Insider’s Look, and is currently working on her second book. ● SDSU Love Library Series, Week 3: Leadership Styles in Famous/Infamous Cults: Peoples Temple and Synanon, page 27.

Svetlana Kostic, Ph.D., is an affiliated faculty member with the Computational Science Research Center at SDSU. As an expert in hydraulics and water resources, and a professional civil engineer, she brings over 15 years of experience conducting water resources studies throughout the United States and overseas for a wide range of clients. Dr. Kostic received the prestigious Alvin G. Anderson Award for her achievements in the field. She serves as a convener/chair of a session on supercritical bedforms at the European Geological Union. Her work on flood-control levees on river deltas and the Hurricane Katrina experience was published as an invited book chapter in Advances in Environmental Research, Volume 56, by NOVA in February 2017. ● Flood-Control Levees on Deltas: What We Learned from the New Orleans Hurricane Katrina Experience, page 17.

Bruno Leone, M.A., earned his master’s degree in European intellectual history, and is a lecturer, freelance writer, Fulbright Fellow, and former instructor at the University of Minnesota and St. Francis College. He taught world history for over 40 years and delivered public lectures on ancient Egypt for most of his academic career. He also authored two books for young adult readers — Origin: The Story of Charles Darwin, and Disease in History. ● Prolonging Human Life, page 15; The Printing Press: Why the Pen is Usually Mightier than the Sword, page 18; Ancient Egypt, page 21.

Philip P. Lindsley is a widely recognized elder and disability law attorney. His practice focuses on Medi-Cal and public benefits planning, special needs planning, asset protection, probate and trust administration, and conservatorships and their alternatives. He is a Certified Elder Law Attorney (CELA), accredited by the State Bar of California and the American Bar Association; a State Bar of California-certified legal specialist in estate planning, trust and probate law; and an accredited Veterans Administration attorney. He is rated AV “Preeminent” by Martindale-Hubble peer review. ● Top 10 Things Skilled Nursing Facilities Don’t Want You to Know, page 24.

Catherine Madani, Ph.D., graduated with her Bachelor of Science in nursing from the University of Massachusetts, Amherst in 1998. In 1999 she moved to San Diego and began working in critical care at UCSD. In 2015 she earned her Ph.D. in nursing from the University of San Diego, and currently works at UC San Diego Health, providing palliative care education. Madani is a Certified Hospice & Palliative Nurse, co-chair the Palliative Care Committee, and an active member of the Advance Care Planning Committee at UCSD. She’s also a lecturer in SDSU’s graduate nursing program. ● Advance-Care Planning at Every Age, page 16.

Iyas Masannat, M.S., is a practicing pharmacist in health care facilities including various rehabilitation and detoxification programs in Southern California. He has a master’s degree in molecular biology, and has been teaching SW800: Pharmacology and Etiology of Substance Use in the Joint Doctoral Program in Substance Use at SDSU since its inception. Masannat also serves as voluntary assistant clinical professor at the Skaggs School of Pharmacy and Pharmaceutical Sciences at UCSD where he mentors students at the student-run free clinics. ● Drugs and the Brain: The Science of Addiction, page 8.

Susan McBeth, M.A., is an SDSU alum with a degree in business administration, and a master’s in comparative literature. She is also the founder and owner of Adventures by the Book (adventuresbythebook.com), which connects authors and their books with the reading community through interactive literary events and travel packages. ● Culture and Cuisine of France Ed Ventura, page 22.

Gwenn Olive has been a performer all her life. After to moving to San Diego, she began studying improvisation and currently teaches it at OASIS. Prior to retirement, she was a psychotherapist in private practice for 30 years. Olive draws from this experience to deepen the improv characters she creates. ● Improv Basics, page 22.

Wendy Patrick, J.D, Ph.D., is a career prosecutor, SDSU business ethics lecturer, and media commentator with over 2,000 media appearances. She has a weekly political segment on Fox 5 San Diego. ● The Top 10 Things Skilled Nursing Facilities Don’t Want You to Know, page 24.
Diego and Blaze Radio, and comments almost daily on politics in the media, including social media. Dr. Patrick is also a behavioral expert. She is the author of Red Flags (St. Martin’s Press, 2015), and coauthor of the revised version of the New York Times bestseller Reading People (Random House 2008). She also has her own column in Psychology Today and is a Huffington Post contributor. ● The Politics of Social Media: How Twitter and Other Platforms Have Revolutionized Political Speech, page 16.

Kevin Petti, Ph.D., is a U.S./Italian citizen, college professor, textbook coauthor, and president-emeritus of the Human Anatomy and Physiology Society. Dr. Petti teaches anatomy and physiology, human dissection, and health science at San Diego Miramar College. He also teaches study abroad to Italy for San Diego State University, focusing on anatomy as a science and its influence on the Renaissance masters. He speaks internationally about the connection between art and anatomy in Italy at conferences, museums, and universities. The Italian government invited him to their Cultural Institutes in Los Angeles and New York; and The University of Palermo, Sicily, hosted Dr. Petti for a week in their seminar series celebrating its 210th anniversary.

● Anatomia Italiana: Connecting Art and Anatomy along the Italian Peninsula, page 11.

Rebecca Romani, M.A., holds a master’s degree in television, film, and new media from SDSU. She teaches film for Palomar College and the SDSU American Language Institute. She has written about film for various outlets including KPBS Cinema Junkie, and moderates the annual One Book One Library. She has interviewed a number of female film directors and is well-acquainted with the work of many others both as a reviewer and professional contact. ● Foreign Film Femme Series, page 12.

Isabelle SacramentoGrilo, M.S., has been teaching Natural Disasters at SDSU for the last 17 years, as well as Earth Science and Oceanography. Her students consistently rate her classes as the “best [they’ve] taken at SDSU.” Honors include an Outstanding Faculty Award as most influential university professor, and Favorite Faculty Award. She has been an invited lecturer at symposiums in Portugal, the Luso-American Education Foundation conference, the Natural History Museum in San Diego; and in SDSU programs such as Freshman for a Day, and the SDSU Center for Teaching and Learning. She just received a grant from the Portuguese government to teach the Natural Disasters class as a faculty-led study abroad in Portugal. ● Natural Disasters, page 12.

Lisa Shapiro, M.S., M.A., is an assistant professor at San Diego Mesa College with degrees in management and literature. Her classrooms have always been filled with veterans, and she encourages the soldiers, sailors, and Marines who are transitioning back to student life to put their stories on paper. Professor Shapiro has read all of the letters in the World War II Servicemen’s Correspondence Collection. Her book, No Forgotten Fronts: From Classrooms to Combat, will be available in April from the Naval Institute Press. ● SDSU Love Library Series, Week 2: Dear Doc: From Classrooms to Combat, page 26.

Robert D. Shultz has been a financial advisor with Edward Jones in La Mesa since 2008, and provides investment, insurance, and financial planning for individuals and small businesses. He has the following accreditations/licenses: AAMS Designation (Accredited Asset Management Specialist); Series 7 Securities; and Series 66 Combined State Law, Life and Health Insurance. He serves on the Edward Jones leadership team as a new advisor coach, field trainer, and mentor; and supports the community of La Mesa as the immediate past president and board member of the Kiwanis Club. ● A Primer for Retirement and Investment Basics: Outlook and Opportunities: Separate the Signals from the Noise, page 10.

Michael Sloan has an M.A. from the University of Chicago and 42 years of business experience in commercial and social enterprises. He was president/CEO of a global marketing and manufacturing company for 30 years and is currently a partner in W.E. Do Good, a social enterprise in Ethiopia. He is a full-time lecturer in SDSU’s Fowler College of Business and the only professor of social entrepreneurship. He mentored an SDSU student project that won first place and $100,000 in Texas Christian University’s Venture and Values Competition. ● Social Entrepreneurship: The Business Solution to Poverty, page 21.

Glenn C. Smith, J.D., LL.M., is a constitutional law professor at California Western School of Law, and teaches a Supreme Court simulation class in which the students learn about the Court by playing roles as current justices and advocates. He is the author of Constitutional Law for Dummies and writes about a variety of legal issues for scholarly journals and publications aimed at non-legal audiences. He is a regular commentator in print and electronic media regarding the Court and its cases. ● Why It’s the FIRST Amendment: Why Freedom of Speech and Religion Remain So Important and Controversial, page 6; The Constitution and Presidential Removal: What’s Clear, What’s Not, page 21.

Jesse James Thomas, Ph.D., has a broad background in psychology and recent embodied
cognitive science. He holds an interdisciplinary Ph.D. from Northwestern University in Illinois, and did postgraduate training at the renowned Gestalt Institute of Cleveland. He has many years of experience as a psychotherapist in La Jolla and Scripps Hospital, and teaching at SDSU. Thomas also has considerable experience with animals. ● How Animals and Humans Make Sense of Things, page 8.

Susan Valoff, LCSW, C-ASWCM, has 25 years of experience in healthcare and geriatrics, including in-hospital social work, home-care administration, and Aging Life Care Management. In addition to having served hundreds of clients and families, Valoff has served as an expert witness in cases related to older adults and their care needs. She received her Bachelor of Arts from Brown University and her Master of Social Work from the University of Chicago. ● Top 10 Things Skilled Nursing Facilities Don’t Want You to Know, page 24.

Dr. Stephen L. Weber was the seventh president of San Diego State University, an institution that ranks among the largest in the nation from 1996 to 2017. He is the past chair of the American Association of State Colleges and Universities Board of Directors. He also served on the boards of The Peres Center for Peace, Student Veterans of America, and the Executive Committee of the NCAA. Locally, President Weber served on the boards of BIOCOM, the San Diego Foundation, the San Diego Regional Economic Development Corporation, the Chamber of Commerce, and the San Diego Science and Technology Council. He currently chairs the board of AVID (Advancement Via Individual Determination). During his time as president of SDSU, the campus led the nation in improved graduation rates, increased the diversity of its student body, increased research activity as well as grants and contracts, was among the national leaders (#23) in study abroad, and became a national leader in veteran-friendly education. ● Modern Universities, page 26.

William Welsh, Ph.D., is a professor of astronomy at San Diego State University. He earned his Ph.D. from the Ohio State University, followed by postdoctoral work at Keele University in England and at the University of Texas, Austin. Since joining the faculty at SDSU in 2000, his work has been focused on transiting exoplanets, and in 2008 he was selected to join NASA's Kepler Mission. Dr. Welsh has been a pioneer in the field of circumbinary planets, a new class of planet that he helped establish. In 2015, he was honored with SDSU’s College of Science’s Monty Award for outstanding faculty contributions. ● Exploring the Night Sky: Naked Eye and Deep Space Observing, page 24.

Gur Windmiller, M.S., was born and raised in Israel and came to live in San Diego as a student in 1999. He received a B.S. and M.S. in astronomy from SDSU and has been working in the astronomy department and doing research for nearly a decade. The research team that he feels lucky to be part of — lead by Dr. Bill Welsh and Dr. Jerry Orosz — has made numerous discoveries, among which are planets with two suns. This is Windmiller’s sixth year of teaching astronomy courses at SDSU and fourth year of teaching in Grossmont College. ● Exploring the Night Sky: Naked Eye and Deep Space Observing, page 24.

Dr. Matthew Wion holds a Ph.D. from Marquette University in Wisconsin and an M.A. from SDSU. Born, raised and originally educated in San Diego, Wion earned his Ph.D. in philosophy in 2011. During his graduate studies, he taught philosophy courses at Marquette, Mount Mary College, and Bryant and Stratton College (all in Milwaukee). After graduation, he was an adjunct at the College of Lake County, Harper College, McHenry County College, and Oakton in Northern Illinois. In March of 2015, he and his family moved back to San Diego where he has been teaching at Southwestern College. ● Political Philosophy: The Search for a Just World, page 8; The Historical Jesus, page 15.

AUTHORS/PRESENTERS

Patricia Benke is a San Diego appellate judge with a distinguished legal career as a former deputy attorney general for the state of California, and Superior Court trial judge. An established author of mystery novels, she received a 2016–17 San Diego Book Award in the Best Published Short Stories category for her collection, Qudeen the Magnificent, based on her childhood experiences as an immigrant from Syria. ● Qudeen the Magnificent by Patricia Benke with Author Visit, page 14.

Mary Duncan is the author of Henry Miller is Under My Bed: People and Places on the Way to Paris, a memoir on Duncan’s life led around the world, but always rooted in France. A native of San Diego, California, she taught at San Diego State University for 25 years. Her academic subjects ranged from terrorism and the Irish Republican Army to leisure and work in contemporary society. ● Culture and Cuisine of France Edventure, page 22.

Gloria Rhodes is an associate librarian at SDSU, with over 25 years’ experience working in school, public, and academic libraries. As the library liaison to the departments of Africana Studies, American Indian Studies, United States History, and Military Science, she provides library instruction, collection development, and research assistance to students.
and faculty. She also coordinates the library presence for orientation events, and provides tours for visiting K-12 students. Rhodes is a graduate of Elizabeth City State University and North Carolina Central University, with a bachelor’s degree in elementary education, and a master’s in library science. ● SDSU Love Library Series, Week 1: Discovery Session and Tour, page 25.

Note: Our speakers are selected for educational purposes only. Attendees who choose to subsequently engage any speaker for personal or professional services do so at their own risk, and are cautioned to use prudence and check qualifications. We make no recommendations or claims regarding the fitness or skill of any of our speakers in providing professional or personal services.

MEMBERSHIP  | OLLI AT SDSU  | SPRING 2018

OLLI at SDSU Membership is $25 for Renewing Members and $30 for New Members, Per Person, Per Term

Membership is required each term to register for OLLI offerings. Registration opens Thursday, Jan. 4.

Sponsorships

Sponsorships are available; a written letter of application is required.
To apply, please call (619) 594-2863, or email osher@mail.sdsu.edu.

How to Register

Please register by the deadline for all courses and activities.

● Call: (619) 594-5152
● Click: neverstoplearning.net/olli
● Mail: SDSU College of Extended Studies Registration and Enrollment Services, 5250 Campanile Drive, San Diego, CA 92182
● In Person: CES Registration window located on the Hardy Avenue side of the Gateway Center building. Hours: Monday–Friday, 8 am–5 pm.

Registration is processed by the College of Extended Studies Registration and Enrollment Services office.

SDSU Red ID Number

San Diego State University uses a nine-digit student identification number called an SDSU Red ID as your primary source of identification for all transactions at SDSU. New students can create a Red ID number online during registration or the registration staff will create one for you if registering by phone or mail. Students may also choose to purchase an optional SDSUcard.

Optional SDSUcard

An SDSUcard is available for a one-time fee of $18 as an additional option for OLLI members interested in the following:

● Special student pricing at area theaters, museums, cultural facilities, and public transportation.
● Contact participating organizations for rates and availability.
● Discounted monthly fee (affiliate rate) at the Aztec Recreational Center. Call (619) 594-7529 for more information.
● SDSU student tickets to campus athletic events. Visit goaztecs.com/tickets/sdsu-ticket-office.html.
To obtain your SDSUcard for the first time, check in at the College of Extended Studies (CES) Registration/Cashiers windows (Hardy Avenue side of the Gateway Center building). Then go to the SDSUcard Office in the Student Services West building, room 2620 (map on page 37) to get your picture taken. Bring your driver’s license or other official identification. You will also receive a semester sticker to indicate that your SDSUcard is valid for the current OLLI semester. To renew your SDSUcard in future semesters, obtain an updated semester sticker at no additional charge by visiting the CES Registration/Cashiers office after registering for your OLLI courses. The $18 SDSUcard fee is a one-time fee, unless the card is lost. The replacement fee is $20.

Confirmation
Once registered, you will receive a confirmation letter by email that will also serve as your parking permit; it must be printed in color and placed face-up on your dashboard. Room numbers are posted on the digital screens in our building lobbies on the day of the course. Additional information about special events will be emailed separately, closer to the date of the event. If you don't have a color printer or forget to bring your registration/parking permit: 1. Forward your registration confirmation email for each applicable course to osher@mail.sdsu.edu. 2. Pick up the hard copy (we'll print it for you) at the OLLI Reception desk, in the Extended Studies Center Building, 3rd floor. We're open Monday–Friday, 8 am–5 pm.

Late Registration
Registration deadlines are posted with each course in this catalog and on our website. After the registration deadline, students may request to register late with OLLI staff approval and a $5 late fee, provided there is still room to enroll. Students should fill out a CES Registration form, obtain the approval signature on the form (or obtain an email; print and attach to the form) and submit the registration in person or by mail. Late registrations may not be done online or by phone. For questions or assistance with late registrations, contact the CES Registration and Enrollment Services office at (619) 594-5152 or the OLLI office at (619) 594-2863.

Wait Lists
If a course/activity is full, there may be an option to put your name on a wait list. If a registered participant drops, those on the wait list will be contacted in order and given a 24-hour period to register before the next person on the list is contacted by automated email. If you put your name on the wait list before the registration deadline and a spot opens, you will not be charged the late fee when you enroll.

Refund Policy
We strive to make your OLLI at SDSU experience the best that it can be. However, we know that unexpected things come up or that you may change your mind. You may drop/withdraw from a course by contacting the CES Registration and Enrollment Services office. Non-attendance or notifying the instructor does not constitute officially dropping or withdrawing from a course. Refunds are not automatic. Refunds may be applied against other amounts due the University. All OLLI Special Event and Edventure fees are nonrefundable after the registration deadline and are non-transferrable. The membership fee is not a tuition fee, and accordingly, cannot be prorated, refunded, transferred, or adjusted. No refund is made for less than $10. In lieu of a refund, students may opt to transfer their tuition to another course within the same semester. The student is responsible for any differences in tuition due to the transfer. For questions or assistance, call the CES Registration and Enrollment Services office at (619) 594-5152.

OLLI at SDSU Refund Schedule
a. Withdrawal in person, by phone, or postmarked at least one working day before the first day of class — total fee minus $5 is refunded.

b. Refund requests received on or after the first day of class: If 25 percent or less of the course has taken place, 65 percent of the fee will be refunded. If more than 25 percent of the course has taken place, there is no refund.

c. Refunds are based on the date when notice is received by the College of Extended Studies. Drops/withdrawals done by mail are effective as of the postmark date.
Accommodations for Students with Disabilities
The Osher Lifelong Learning Institute at SDSU is dedicated to providing an enjoyable learning experience for all students. When registering for a course or off-campus event for which you will require accommodations, please notify the OLLI staff as soon as possible at (619) 594-2863 or osher@mail.sdsu.edu.

SDSU Nondiscrimination Policy
In accordance with Title IX, San Diego State University prohibits discrimination, harassment and retaliation on the basis of sex, gender, or sexual orientation, including sexual harassment and violence. For more information regarding Title IX, Sexual Violence Prevention and Education, and the University’s complaint procedures, please visit the SDSU Nondiscrimination Policy page at: titleix.sdsu.edu.

PARKING & TRANSPORTATION

After completing registration for a course or event, you will receive a parking permit by email which is also your registration confirmation; it must be printed in color and displayed face-up on your dashboard. Parking permits are required 24 hours a day, 7 days a week, and are valid beginning one hour prior to your class, and ending one hour after your class.

- Your confirmation/parking permit is valid in: Parking Structure 6, adjacent to the Extended Studies/Gateway Center classrooms (levels 5 and 6 are closest to the classrooms held in ESC and Gateway Center). Overflow parking is available in Parking Structures 3, 4, and 7 in spaces marked “Student.”
- Handicapped parking is available. A parking permit is still required, in addition to a disabled placard, disabled plate, or a temporary H/C (handicapped) placard issued by the DMV.
- Visitor parking is available in Lot 6B. Permits are $2/hour.
- Motorcycles must park in motorcycle stalls only.
- Please clearly display your parking permit each time you come to class, and check that dates are valid. Be sure the permit is printed in color, with the time(s) and date(s) of your course(s) facing up when you place the permit on your dashboard. Please fold on the dotted line to conceal your name and address.

For additional information about all parking rules, visit our website at ces.sdsu.edu/parking. Legal parking is the responsibility of the individual. For questions on parking permits or citations, contact Parking Services at (619) 594-6671.

Trolley/Bus Transportation Options
The SDSU Transit Center has become a popular transportation method for many OLLI members, with bus and trolley access conveniently located on campus.

Public Transit Benefits:
- Located near OLLI classrooms (see map).
- Discount rates available from MTS for students with SDSUcard (see page 34).
- Discount rates available from MTS for senior/disabled/Medicare recipient riders at sdmts.com/foares-passes.

Take a virtual tour of the SDSU Transit Center or learn more at arweb.sdsu.edu/es/virtualtour/transit.html.
Map Legend

- **Gateway Center**: Classrooms; CES Registration and Enrollment Services office located on the first floor at windows facing Hardy Avenue.
- **Extended Studies Center**: OLLI office and classrooms.
- **Lot 6**: Parking permit valid on all levels. (Levels 5 and 6 are closest to Gateway and Extended Studies Center classrooms.) Handicapped-accessible and motorcycle spaces available. Note that Hardy Avenue and Lindo Paseo are one-way streets.
- **Lot 6B**: Visitor parking only – permits are available for $2/hour.
- **Lot 7**: Overflow parking is available in “Student” spaces with a CES parking permit.
- **Transit Center**: Bus/Trolley.
- **Student Services West (room 2620)**: SDSUcard office.
- **Lot 3**: Overflow parking is available in “Student” spaces with a CES parking permit.
- **Lot 4**: Overflow parking is available in “Student” spaces with a CES parking permit.

Parking Alternative

Park & Ride lots are available throughout San Diego County. Visit [icommutesd.com/Commuters/ParkNRide.aspx](icommutesd.com/Commuters/ParkNRide.aspx).
Osher Lifelong Learning Institute
5250 Campanile Drive
San Diego, CA 92182-1924

SDSU Parking is Included with Your OLLI Course Fee

OLLI's New Referral Program is Your Ticket to a Free Course

As a current member, you can get a free course when you refer a friend who purchases a new membership this spring. There’s no limit, but you must redeem your free courses in the spring semester. To do so, just call registration at (619) 594-5152 or visit the registration window on Hardy Avenue. Refer away! Word-of-mouth is our best source of sharing the fun and community of OLLI.

Note: Free course excludes Edventures and special events.

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  neverstoplearning.net/olliblog

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SDSU Research Foundation Program