Osher Institute at SDSU offers intellectually stimulating, university-quality courses for students age 50 and better. There are no tests or grades, just the thrill of learning with like-minded peers.

*Parking is included.*
Welcome to SUMMER 2018

From Machiavelli, Swahili, and Don Giovanni; to Fake News, Woodworking, and Women Warriors, the Osher Lifelong Learning Institute at SDSU offers a wide range of intellectual fun this summer for members. Since 2004, students age 50 and better have been coming to Osher at SDSU to learn, grow, and explore, all while having an exceptionally good time. As member Laura Bottaro-Costner observed, "I return because I always find courses that let me entertain material from the perspective of a life lived versus undergraduate wide-eyed discovery." Local-focused highlights this semester include a look at the men and women who created modern San Diego, the demise of XETV/CW6, and an account of the crash of PSA Flight 182 by a California State Parks historian who witnessed the aftermath. Learn more about the benefits of Osher on page 1, and see the Schedule at a Glance on page 2. We invite you to discover new horizons with us. neverstoplearning.net/oshersummar


Intro to Furniture and Woodworking: Making a Shaker Table

Discover the equipment, materials, and process of fine woodworking by making one of the most iconic, clean and functional forms in furniture. Work from rough lumber to finished product, with each step thoroughly demonstrated, and safety emphasized. Space is limited. Register early. See page 11 for details.
About the Osher Institute at San Diego State University

The Osher Lifelong Learning Institute at SDSU is one of 121 unique Osher Lifelong Learning Institutes supported by The Bernard Osher Foundation. Established in 2004, the Osher Institute at SDSU is operated by staff from SDSU’s College of Extended Studies with support from the Osher advisory board, leadership committees, members, and instructors who serve within our diverse learning community. The Osher Institute at SDSU is funded through the generous endowment support of The Bernard Osher Foundation and the Osher Institute at SDSU members’ fees and contributions. To learn how your gift can help enhance the tradition of excellence, visit neverstoplearning.net/supportOSHER.

Mission: The Osher Lifelong Learning Institute at San Diego State University (SDSU) offers a vibrant and diverse learning community for adults age 50 and better, with intellectually stimulating, university-quality courses, and engaging leadership and volunteer opportunities.

Vision: The Osher Institute at SDSU will offer learning opportunities that include a fascinating array of academic topics featuring outstanding instructors, award-winning authors, and artists who inspire and engage lifelong learners.

Discover the Rewards of Osher Membership
Membership is $25 for renewing members and $30 for new members, per person, per term.
Membership is required to register for Osher offerings unless otherwise noted.

- Access to a wide array of offerings
- Free convenient parking included with course fees
- A community of engaging peers
- Discounted rates at the Aztec Recreation Center, local theaters, museums, cultural facilities, and more (with SDSUcard)
- SDSU Love Library privileges
- Free admission to all regular season Aztec athletic events (with SDSUcard)
- Connection to the academic and cultural resources at San Diego State University
- Engaging leadership and volunteer opportunities

Offerings at Osher Institute at SDSU
All offerings are held in the Gateway/Extended Studies Center unless otherwise noted.

- **Course** | 2–4 weeks, 2-hour meeting, once per week
  Fee: $35–$45

- **Lecture** | 1-day, 2-hour meeting
  Fee: $15

- **Workshop** | 3 weeks, 3-hour meeting, 2 times per week
  Fee: $169

- **Edventure** | 1-day, 3-hour meeting
  Fee: $24

- **Special Event** | 1-day, 2-hour meeting
  Fee: Free–$15
<table>
<thead>
<tr>
<th>Schedule at a Glance</th>
<th>Osher Institute at SDSU</th>
<th>Summer 2018</th>
</tr>
</thead>
</table>

**Monday**

<table>
<thead>
<tr>
<th>Osher Institute Offering</th>
<th>Instructor</th>
<th>Date</th>
<th>Time</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Four-Week Course: Cross-Cultural Communication</td>
<td>Alejandro Castañeda</td>
<td>6/4–6/25</td>
<td>9–10:50 am</td>
<td>4</td>
</tr>
<tr>
<td>Three-Week Workshop: Intro to Furniture and Woodworking: Making a Shaker Table</td>
<td>Liz Koerner</td>
<td>6/4–6/20</td>
<td>1–4 pm</td>
<td>11</td>
</tr>
<tr>
<td>Lecture: The Labyrinth of Personal and Collective Memory</td>
<td>Oliva Espin</td>
<td>7/9</td>
<td>11 am–12:50 pm</td>
<td>8</td>
</tr>
<tr>
<td>Special Event: OLLI Café</td>
<td>Staff / Volunteers</td>
<td>6/25</td>
<td>11 am–1 pm</td>
<td>13</td>
</tr>
</tbody>
</table>

**Tuesday**

<table>
<thead>
<tr>
<th>Osher Institute Offering</th>
<th>Instructor</th>
<th>Date</th>
<th>Time</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Three-Week Course: Chinese Politics and Society under President Xi</td>
<td>Yifu Lin</td>
<td>6/12–6/26</td>
<td>3–4:50 pm</td>
<td>4</td>
</tr>
<tr>
<td>Lecture: Climate Law &amp; Policy</td>
<td>Kath Rogers</td>
<td>7/17</td>
<td>1–2:50 pm</td>
<td>9</td>
</tr>
<tr>
<td>Lecture: Mozart’s Don Giovanni in the Age of #MeToo</td>
<td>Francis Thumm</td>
<td>7/24</td>
<td>10–11:50 am</td>
<td>9</td>
</tr>
</tbody>
</table>

**Wednesday**

<table>
<thead>
<tr>
<th>Osher Institute Offering</th>
<th>Instructor</th>
<th>Date</th>
<th>Time</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture: Our Water, Our Future</td>
<td>Ehsan Goodarzi</td>
<td>6/6</td>
<td>11 am–12:50 pm</td>
<td>5</td>
</tr>
<tr>
<td>Three-Week Workshop: Intro to Furniture and Woodworking: Making a Shaker Table</td>
<td>Liz Koerner</td>
<td>6/4–6/20</td>
<td>1–4 pm</td>
<td>11</td>
</tr>
<tr>
<td>Lecture: Women’s Literature in the Franco Era</td>
<td>Sarah Heras</td>
<td>6/13</td>
<td>10–11:50 am</td>
<td>7</td>
</tr>
<tr>
<td>Edventure: Shakespeare at The Old Globe Theater: The Tempest</td>
<td>Karen Kenyon</td>
<td>6/27</td>
<td>8–11 pm</td>
<td>12</td>
</tr>
<tr>
<td>Special Event: Women Warriors</td>
<td>Annette Hubbell</td>
<td>7/11</td>
<td>1–2:50 pm</td>
<td>13</td>
</tr>
<tr>
<td>Two-Week Course: Notorious: Christopher Marlowe and Edward II</td>
<td>David Flietner</td>
<td>7/18 &amp; 7/25</td>
<td>2–3:50 pm</td>
<td>5</td>
</tr>
<tr>
<td>Lecture: A Neighborhood in Flames: The Crash of PSA Flight 182 and Its Aftermath</td>
<td>Alexander D. Bevil</td>
<td>8/1</td>
<td>11 am–12:50 pm</td>
<td>10</td>
</tr>
<tr>
<td>Lecture: Chaos and Fractals: Why Can’t We Beat the Roulette?</td>
<td>Ricardo Carretero</td>
<td>8/8</td>
<td>10–11:50 am</td>
<td>11</td>
</tr>
</tbody>
</table>

**Thursday**

<table>
<thead>
<tr>
<th>Osher Institute Offering</th>
<th>Instructor</th>
<th>Date</th>
<th>Time</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture: Atomic Culture in Early Cold War America</td>
<td>John Putman</td>
<td>6/7</td>
<td>1–2:50 pm</td>
<td>6</td>
</tr>
<tr>
<td>Lecture: 1968: The Year the Dream Died</td>
<td>John Putman</td>
<td>6/14</td>
<td>1–2:50 pm</td>
<td>7</td>
</tr>
<tr>
<td>Osher Institute Offering</td>
<td>Instructor</td>
<td>Date</td>
<td>Time</td>
<td>Page</td>
</tr>
<tr>
<td>---------------------------------------------------------------</td>
<td>-------------------</td>
<td>-------</td>
<td>-----------------------</td>
<td>------</td>
</tr>
<tr>
<td><strong>Lecture:</strong> The Art and Science of Glass</td>
<td>Keith Wahl</td>
<td>7/12</td>
<td>10–11:50 am</td>
<td>8</td>
</tr>
<tr>
<td><strong>Lecture:</strong> XETV/CW6: Roadkill on the Digital Highway</td>
<td>Chuck Dunning</td>
<td>7/26</td>
<td>10–11:50 am</td>
<td>10</td>
</tr>
<tr>
<td><strong>FRI DAY</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Lecture:</strong> Nicolo Machiavelli: The Dark Prince?</td>
<td>Bruno Leone</td>
<td>6/8</td>
<td>1–2:50 pm</td>
<td>6</td>
</tr>
<tr>
<td><strong>Two-Week Course:</strong> What Can We Know?</td>
<td>Matthew Wion</td>
<td>6/15 &amp; 6/22</td>
<td>1–2:50 pm</td>
<td>4</td>
</tr>
<tr>
<td><strong>Lecture:</strong> Meet the Men and Women Who Created Modern San Diego, 1909 to 1925</td>
<td>Rosanne Goodwin</td>
<td>6/22</td>
<td>10–11:50 am</td>
<td>7</td>
</tr>
<tr>
<td><strong>Lecture:</strong> Personal Identity: Is There A Real “You”?</td>
<td>Matthew Wion</td>
<td>6/29</td>
<td>1–2:50 pm</td>
<td>8</td>
</tr>
<tr>
<td><strong>Lecture:</strong> A Journey into Swahili</td>
<td>Ann Johns</td>
<td>7/13</td>
<td>1–2:50 pm</td>
<td>9</td>
</tr>
<tr>
<td><strong>Lecture:</strong> Emotional First Aid: Practical Actions to Help Those in Crisis</td>
<td>Shelly Pinomaki</td>
<td>8/3</td>
<td>2–3:50 pm</td>
<td>10</td>
</tr>
<tr>
<td><strong>SATURDAY</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Lecture:</strong> How We Elect Politicians in an Age of Instant Information, and Instant Gratification</td>
<td>Wendy Patrick</td>
<td>6/9</td>
<td>9–10:50 am</td>
<td>6</td>
</tr>
</tbody>
</table>

**Campus Tour**

Enjoy a walking tour of our facilities and several points of interest on the SDSU campus. We’ll show you the classrooms, staff offices, registration window, places to relax between classes, where to get your (optional) student ID card, and more. We recommend wearing comfortable shoes, and look forward to meeting you!

Contact the Osher Institute at SDSU staff to schedule a tour at osher@sdsu.edu or (619) 594-2863.
Cross-Cultural Communication

Just as cultures vary, human behavior varies across cultures. We’ll examine the basic factors that differentiate cultures, how people see themselves, and how Americans are seen by people of other countries. To learn the root causes of communication breakdowns across cultures, we’ll discuss perception, stereotyping, and ethnocentrism.

**Format**: 30% Lecture, 30% Interactive discussion, 40% Hands-on activity

**Instructor**: Alejandro Castañeda, M.A.

**Dates**: Mondays, June 4–25, 9–10:50 am

**Schedule No**: 18SU 99803 OF

**Fee**: $45

**Registration Deadline**: June 4

---

Chinese Politics and Society under President Xi

Do Chinese domestic issues impact Chinese foreign policy? SDSU Professor Yifu Lin will share his understanding of Chinese politics, economic development, and social change based on his extensive research and observations as a native Chinese.

**Format**: 40% Lecture, 40% Interactive discussion, 10% Hands-on activity, 10% Demonstration

**Instructor**: Yifu Lin, Ph.D.

**Dates**: Tuesdays, June 12–26, 3–4:50 pm

**Schedule No**: 18SU 99810 OF

**Fee**: $40

**Registration Deadline**: June 12

---

What Can We Know?

Can we trust our experience of reality? Do our senses accurately perceive the world around us? Can we rely on our memories? What about other kinds of knowledge? Join us as we examine the limits of human perception and whether there is any way to know what reality truly is.

**Format**: 75% Lecture, 25% Interactive discussion

**Instructor**: Matthew Wion, Ph.D.

**Dates**: Fridays, June 15 & 22, 1–2:50 pm

**Schedule No**: 18SU 99813 OF

**Fee**: $35

**Registration Deadline**: June 15

---

Real News, Fake News? Understanding Current Events

Are you baffled by the level of public discourse today? Let’s explore how to make sense of the vast amount of information available, by focusing on current events. We’ll discuss different perspectives and analyses of national and international political events.

**Format**: 20% Lecture, 40% Interactive discussion, 40% Hands-on activity

**Instructor**: Mary McKenzie, M.A., Ph.D.

**Dates**: Thursdays, June 21 & 28, 1–2:50 pm

**Schedule No**: 18SU 99814 OF

**Fee**: $35

**Registration Deadline**: June 21
Notorious: Christopher Marlowe and Edward II

Until his murder at age 29, Christopher Marlowe was the greatest playwright of his day, revolutionizing Elizabethan theater with his controversial subject matter and over-the-top villains. Edward II, his last complete play, tells the story of a corrupt king’s eventual downfall and death. Using a 1970 BBC production (with a young Ian McKellen as Edward), we’ll explore Marlowe’s treatment of homosexuality, rebellion, assassination, the actual historical characters, and his influence on William Shakespeare’s later plays. We’ll also consider the argument that neither Marlowe nor Edward II actually died when we are told they did, and that Marlowe went on to write Shakespeare’s plays.

**Format:** 30% Lecture, 20% Hands-on activity, 50% Film screening

**Instructor:** David Flietner, M.S.

**Dates:** Wednesdays, July 18 & 25, 2–3:50 pm

**Schedule No:** 18SU 99823 OF

**Fee:** $35

**Registration Deadline:** July 18

---

Diving Seals and Wandering Whales: The Past, Present, and Future of San Diego’s Marine Mammal Community

Presently, several pinniped species and nearly three dozen dolphin and whale species occupy San Diego waters. Four million years ago, our coast was inhabited by a rich diversity of marine mammals including toothless walrus and beluga, species that today live in polar latitudes. Plant-eating sea cows were also present, restricted today to warmer waters. Fossil river dolphin also swam along our coast, but its relatives today are found only in semitropical fresh-water habitats. Learn how changing climates and geography have affected the response of marine mammals to environmental challenges, and the implications for the future health of our marine ecosystem.

**Format:** 70% Lecture, 10% Interactive discussion, 20% Hands-on activity

**Instructor:** Annalisa Berta, Ph.D.

**Date:** Wednesday, June 6, 9–10:50 am

**Schedule No:** 18SU 99806 OF

**Fee:** $15

**Registration Deadline:** June 6

---

Our Water, Our Future

Ever wondered what the earth would be like in a water crisis, or why water management projects often fail? Join us to learn basic concepts of hydraulics and hydrology, main water uses, impacts of population growth and rapid urbanization on water quantity and quality, causes of floods and droughts, surface water and ocean pollution, the effects of climate change on water supply, and sustainable development. See how water resources planners affect our futures and our children’s.

**Format:** 40% Lecture, 30% Interactive discussion, 20% Hands-on activity, 10% Demonstration

**Instructor:** Ehsan Goodarzi, Ph.D.

**Date:** Wednesday, June 6, 11 am–12:50 pm

**Schedule No:** 18SU 99805 OF

**Fee:** $15

**Registration Deadline:** June 6
Nicolo Machiavelli: The Dark Prince?

Nicolo Machiavelli is one of history’s most fascinating and enigmatic figures. A product of Renaissance Italy, this philosopher and statesman authored one of the most enduring books on political philosophy, *The Prince*. Although lionized by a few, Machiavelli’s political principles have been greatly scorned and his name has become synonymous with the worst in politics. But he was, in fact, a political genius, an extraordinary philosopher, and above all, an idealistic Italian patriot. We’ll examine how Machiavelli and his views were the product of the turbulent times in which he lived, and how many of his political and diplomatic schemes are still being played out on today’s geopolitical stage.

**Format:** 90% Lecture, 10% Interactive discussion

**Instructor:** Bruno Leone, M.A.
**Date:** Friday, June 8, 1–2:50 pm
**Schedule No:** 18SU 99809 OF
**Fee:** $15
**Registration Deadline:** June 8

How We Elect Politicians in an Age of Instant Information, and Instant Gratification

We’ll examine how political elections are won and lost based largely on instantly available information, often before it’s fact-checked, corroborated, or even verified. We’ll consider what this means for American politics — how jumping to conclusions can jeopardize the voting process — and explore potential solutions.

**Format:** 70% Lecture, 20% Interactive discussion, 10% Hands-on activity

**Instructor:** Wendy Patrick, J.D, Ph.D.
**Date:** Saturday, June 9, 9–10:50 am
**Schedule No:** 18SU 99808 OF
**Fee:** $15
**Registration Deadline:** June 8
Women’s Literature in the Franco Era

We’ll look at the literature of female authors during the dictatorship of Francisco Franco, the military general who ruled over Spain from 1939 until his death in 1975. We’ll discuss several novels, and explore the symbolism used to escape censorship, and the meaning of those symbols in Franco’s society.

**Format:** 50% Lecture, 40% Interactive discussion, 10% Hands-on activity

**Instructor:** Sarah Heras, M.A.
**Date:** Wednesday, June 13, 10–11:50 am

---

1968: The Year the Dream Died

Arguably the most remarkable year in American history is 1968. Fifty years ago, Americans witnessed profound events — from the Tet Offensive and assassination of important leaders to the election of Richard Nixon, which marked the end of ’60s optimism. This lecture will explore the numerous profound events in a single year that would contribute greatly to the end of liberalism and the rise of the New Right. Students will revisit many of the important events and experiences that shaped their own lives.

**Format:** 70% Lecture, 15% Interactive discussion, 15% Hands-on activity

**Instructor:** John Putman, Ph.D.
**Date:** Thursday, June 14, 1–2:50 pm

---

Meet the Men and Women Who Created Modern San Diego, 1909 to 1925

Meet the strong personalities who created modern San Diego and the Panama–California Exposition — their many squabbles as well as the crucial times they banded together to accomplish remarkable things. Understand the role of water and transportation in shaping the city; what brought the Navy here; the city’s role in the free speech fights of the Industrial Workers of the World labor movement; and how climate and agriculture were promoted for making San Diego a paradise.

**Format:** 70% Lecture, 30% Interactive discussion

**Instructor:** Rosanne Goodwin, M.A.
**Date:** Friday, June 22, 10–11:50 am
Personal Identity: Is There a Real ‘You’?

We tend to believe that we remain the same person throughout our lives and that there is a permanent and real self at the core of each and every one of us. But is this really true? Some thinkers, both ancient and contemporary, have claimed that, far from being the same person over time, there is no real “you” to begin with. We’ll explore arguments and evidence for and against the existence of “you.”

Format: 70% Lecture, 30% Interactive discussion

Instructor: Matthew Wion, Ph.D.
Dates: Friday, June 29, 1–2:50 pm
Schedule No: 18SU 99817 OF
Fee: $15
Registration Deadline: June 29

The Labyrinth of Personal and Collective Memory

How do groups construct collective memories on the basis of individual experiences? How are individual memories influenced by collective understandings of historical realities? Why do societies and individuals preserve some memories but not others? When is it ethical to remember what has been done to us and when does it become destructive? What are the memories that should not be lost for future generations? Explore your memories in writing and class interactions, and discuss the implications of the intersection of personal and collective memories. Gain new perspectives on the accumulation of memories that are part of all mature lives.

Format: 60% Lecture, 30% Interactive discussion, 10% Hands-on Activity

Instructor: Oliva Espín, Ph.D.
Date: Monday, July 9, 11 am–12:50 pm
Schedule No: 18SU 99818 OF
Fee: $15
Registration Deadline: July 9

The Art and Science of Glass

Glass art is ancient yet timeless, with archaeological evidence that the Egyptians were familiar with glass fusing techniques by 2000 BCE. We’ll explore the anthropology, geology, chemistry, physics, culture and endless possibilities of glass art. Fusing in particular surged in popularity in the early 20th century, particularly in the U.S. during the 1960s. We’ll also look at how this widespread hobby is also gaining popularity in the world of fine art. Instructor and glass artist Keith Wahl will raffle off one of his unique pieces.

Format: 70% Lecture, 30% Interactive discussion

Instructor: Keith Wahl, M.D.
Date: Thursday, July 12, 10–11:50 am
Schedule No: 18SU 99820 OF
Fee: $15
Registration Deadline: July 12
A Journey into Swahili

Whether you realize it or not, you probably know some Swahili. After identifying the words or phrases that are known by the group, we’ll examine the origins of this East African language and its role today both in Africa and the United States (e.g. Kwanza, The Lion King). You’ll hear about some Swahili language structures and — because of its excellent sound/symbol correspondence — practice reading short passages. We’ll also examine songs and fables to identify words that sound familiar (e.g. baraka), and we’ll sing a song in Swahili.

Format: 30% Lecture, 30% Interactive discussion, 40% Hands-on activity

Instructor: Ann Johns, Ph.D.
Date: Friday, July 13, 1–2:50 pm
Schedule No: 18SU 99821 OF
Fee: $15
Registration Deadline: July 13

Climate Law & Policy

Gain an understanding of the basic concepts in the climate change debate including scientific consensus, the role of media, and types of policies. We’ll discuss seminal court cases relating to climate change, analyze federal and state statutes on the subject, and track current climate legislation. We’ll also explore environmental justice, the “balance bias,” and how public opinion shapes policy.

Format: 70% Lecture, 30% Interactive discussion

Instructor: Kath Rogers, J.D.
Date: Tuesday, July 17, 1–2:50 pm
Schedule No: 18SU 99822 OF
Fee: $15
Registration Deadline: July 17

Mozart’s Don Giovanni in the Age of #MeToo

What can a 200-year-old opera about a policeman’s statue coming to life seeking vengeance against a charming but lecherous aristocrat tell us about today? Everything, really — especially in this dynamic time of women uniting and demanding justice for sexual misconduct. We’ll explore Mozart’s powerful Don Giovanni — listening to examples from the piano, famous recordings, and having class volunteers take character roles and read parts of the libretto. In the process, we’ll learn the basic components of opera and how Mozart made these established conventions work with such expressive power.

Format: 25% Lecture, 20% Interactive discussion, 15% Hands-on activity, 40% Demonstration

Instructor: Francis Thumm
Date: Tuesday, July 24, 10–11:50 am
Schedule No: 18SU 99824 OF
Fee: $15
Registration Deadline: July 24
LECTURES | OSHER INSTITUTE AT SDSU | SUMMER 2018

XETV/CW6: Roadkill on the Digital Highway
On May 31, 2017, Bay City Television closed its doors in San Diego after 64 years. Bay City was the U.S. arm of a binational group operating XETV Channel 6 and, although licensed to Mexico, it served local audiences as ABC, FOX, and CW network affiliates. We will explore how this unique arrangement came to be, all the obstacles XETV overcame, and its eventual demise through bad decisions by local management, corporate short-termism, and the changing world of local broadcasting.
Format: 65% Lecture, 35% Interactive discussion

Instructor: Chuck Dunning, B.S.
Date: Thursday, July 26, 10–11:50 am
Schedule No: 18SU 99825 OF
Fee: $15
Registration Deadline: July 26

A Neighborhood in Flames: The Crash of PSA Flight 182 and Its Aftermath
On Sept. 25, 1978, San Diego witnessed one of the worst commercial airline disasters in American aviation history. Experience a step-by-step contextual causal analysis of the crash, the destruction it brought to a quiet North Park neighborhood, and how San Diegans heroically responded. Also learn how the crash — still the worst in California aviation history — led to technological and procedural improvements that are still in use today. For those who witnessed the crash or its aftermath and are still haunted, the class discussion may act as a catharsis.
Format: 70% Lecture, 25% Interactive discussion, 5% Demonstration

Instructor: Alexander D. Bevil
Date: Wednesday, August 1, 11 am–12:50 pm
Schedule No: 18SU 99826 OF
Fee: $15
Registration Deadline: August 1

Emotional First Aid: Practical Actions to Help Those in Crisis
Get the tools you need to support those in crisis. Knowing what to say, what not to say, and how to provide support are not intuitive skills. Through discussion and exercises, you’ll learn how to be an immediate and helpful presence, and how to prevent secondary emotional injuries. Do you know why it’s dangerous to ask “Are you okay?” There’s a better, more helpful question to ask. Don’t be surprised if these techniques and skills improve communication with family members as well.
Format: 50% Lecture, 30% Interactive discussion, 10% Hands-on activity, 10% Demonstration

Instructor: Shelly Pinomaki
Date: Friday, August 3, 2–3:50 pm
Schedule No: 18SU 99828 OF
Fee: $15
Registration Deadline: August 3
Chaos and Fractals: Why Can’t We Beat the Roulette?

Explore the conundrum between determinism and randomness through the concept of chaos and its beautiful fractal signatures. The laws of physics dictate that if one knows all forces acting on a system, then its future evolution is strictly determined by its initial configuration. Yet why do certain systems display apparently unpredictable behavior? For example, is a coin toss a random event? Can we predict the roulette? The topic is fascinating.

**Format:** 75% Lecture, 10% Interactive discussion, 15% Demonstration

**Instructor:** Ricardo Carretero, Ph.D.
**Date:** Wednesday, August 8, 10–11:50 am
**Schedule No:** 18SU 99827 OF
**Fee:** $15
**Registration Deadline:** August 8

---

Intro to Furniture and Woodworking: Making a Shaker Table

Discover the equipment, materials, and process of fine woodworking by making one of the most iconic, clean and functional forms in furniture: the Shaker side table. Creating this classic object to a set of determined dimensions will give you an understanding of woodworking and design while having fun. Work from rough lumber to finished product, with each step thoroughly demonstrated: preparation, milling, jointing, sanding and finishing. Also learn about shop safety, best practices, great tools, tricks of the trade, and why Shaker design is so enduring. We’ll delve deeply into the fine art of furniture craftsmanship and prepare you to potentially continue making furniture. Leave the course with a finished product that will last a lifetime. Open to all skill levels, this three-week workshop takes place in the SDSU wood shop. Please bring a notebook and tape measure; all other materials will be provided. **Register early, space is limited.**

**Format:** 70% Lecture, 10% Interactive discussion, 20% Hands-on activity

**Instructor:** Liz Koerner, BFA
**Dates:** Mondays & Wednesdays, June 4–20, 1–4 pm
**Schedule No:** 18SU 99804 OF
**Fee:** $169
**Registration Deadline:** May 29 (membership not required)
Shakespeare at The Old Globe Theater: *The Tempest*

It’s not summer without Shakespeare at The Old Globe’s outdoor stage. In *The Tempest*, Prospero, the Duke of Milan, lives in exile on a desert island with his daughter Miranda, after being thrown out of power by his wicked brother. He uses dark magic to lure his enemies to the island, but his plot for revenge could destroy Miranda’s happiness, so Prospero must choose. Participants may attend an optional pre-performance lecture at the theater for an overview of the play, with particular attention to characters and their motives, to help us see their relevance today. Note: You will receive the discount link to purchase your ticket after you RSVP for the show. Tickets at the discounted rate of $24 are on a first-come, first-serve basis.

**Format:** 25% Lecture, 75% Live performance

**Facilitator:** Karen Kenyon, M.A.  
**Date:** Wednesday, June 27, 8–11 pm  
**RSVP Deadline:** June 26

---

Get a Fixed Income for Life, Avoid Capital Gains Tax, and Leave a Lasting Gift to the Osher Institute at SDSU

If you’re like many who own assets, the fluctuating stock and real estate markets are a source of unease. You also know that if you sold your assets, you would face a high capital gains tax. So if you’re looking for secure sources of fixed income for now or future retirement, and you’d like to ensure your love of lifelong learning passes to future generations, a Charitable Gift Annuity (CGA) is a win-win.

A CGA is a contract between you and the Osher Institute at SDSU, in which you transfer your assets in exchange for a fixed income for the rest of your life. The income can be quite high depending on your age, and a portion may even be tax-free. Best of all, you receive a charitable deduction every year for the value of your contribution.

To learn more, please visit [plannedgiving.sdsu.edu/charitable-gift-annuities](http://plannedgiving.sdsu.edu/charitable-gift-annuities) or contact Amy Walling, assistant vice president of Planned Giving and Estates, at (619) 594-0286 or awalling@sdsu.edu.

**Annuity Rates for One Life**

<table>
<thead>
<tr>
<th>Age</th>
<th>Rate</th>
<th>Age</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>55</td>
<td>4.0%</td>
<td>78</td>
<td>6.4%</td>
</tr>
<tr>
<td>58</td>
<td>4.2%</td>
<td>80</td>
<td>6.8%</td>
</tr>
<tr>
<td>62</td>
<td>4.5%</td>
<td>82</td>
<td>7.2%</td>
</tr>
<tr>
<td>66</td>
<td>4.8%</td>
<td>84</td>
<td>7.6%</td>
</tr>
<tr>
<td>73</td>
<td>5.5%</td>
<td>86</td>
<td>8.0%</td>
</tr>
<tr>
<td>76</td>
<td>6.0%</td>
<td>88</td>
<td>8.4%</td>
</tr>
</tbody>
</table>

*Rates are effective January 2012 and unchanged since April 2017.*
OLLI Café

OLLI Café is a social hour held twice per semester between classes where students can come together in a specially designated room at CES to relax, regroup, share insights about classes, catch up, and hear from instructors on their upcoming classes. Refreshments are provided. OLLI Café is open to members and non-members, and registration is not required.

Facilitators: Osher Staff and Volunteers
Date: Monday, June 25, 11 am–1 pm
Schedule No: 18SU 99829 OF
Fee: Free

Women Warriors

Ever wonder how world changers become so? Through a one-woman performance by Annette Hubbell, see eight remarkable women tell their stories of how they changed the world and, in the process, changed themselves. They all had something in common, too. They believed they were following God’s calling. Corrie ten Boom protected Nazi-era fugitives. Sojourner Truth became a freedom fighter. Harriet Beecher Stowe wrote Uncle Tom’s Cabin. Amy Carmichael protected little girls from forced prostitution. Mary McLeod Bethune became the first women to establish a university. Gladys Aylward led 100 children to safety over 100 miles of China’s mountainous terrain. Elizabeth Fry became known as the Angel of the Prisons. Harriet Tubman became the Moses of her people. Their stories are riveting.

Format: 80% Lecture/Demonstration, 20% Interactive discussion

Instructor: Annette Hubbell, MBA
Date: Wednesday, July 11, 1–2:50 pm
Schedule No: 18SU 99819 OF
Fee: $15
Registration Deadline: July 11

The Perfect Gift for Intellectually Curious Friends:

Osher Gift Certificates

An Osher Gift Certificate in any amount is perfect for friends who would enjoy the thrill of learning with like-minded peers. Certificates may be applied toward membership, courses, lectures, book clubs, workshops, special events, and day-trip Edventures through the Osher Lifelong Learning Institute at SDSU.

How to purchase:
- College of Extended Studies Registration window
  (Hardy Avenue side of the Gateway Center building, 5250 Campanile Dr.) Monday–Friday, 8 am–5 pm
- Over the phone at (619) 594-5152

For more information, please call (619) 594-2863 or email osher@sdsu.edu.
Give-and-Take: Poster Design
by Nancy Skolos and Thomas Wedell

April 19–July 22
A seminal selection of posters, 3D models, and related ephemera shares the creative journey of the world-renowned husband and wife duo that transformed the field of graphic design.

The show runs through July 22. For a complete schedule of accompanying events — all free — please visit art.sdsu.edu/sdsu-downtown-gallery.

Art Credit: Nancy Skolos and Thomas Wedell, Public Bike, 2012; poster, 60 x 40 inches; courtesy of the artists.

SDSU Downtown Gallery
725 W. Broadway, San Diego, CA 92101
Hours: Thursday–Monday, 11 am–4 pm
Free Admission

artsalive.sdsu.edu
Annalisa Berta has a Ph.D. from the University of California, Berkeley, and is professor emerita in the Department of Biology at SDSU. As an evolutionary biologist, she studies the anatomy and evolution of fossilized and living marine mammals. She has published more than 100 scientific papers and several books: Return to the Sea: The Life and Evolutionary Times of Marine Mammals (2012), Marine Mammals: Evolutionary Biology, 3 ed. (2015), Whales, Dolphins and Porpoises: A Natural History and Species Guide (2015) and The Rise of Marine Mammals: 50 Million Years of Evolution (Johns Hopkins University Press, 2017). ● Diving Seals and Wandering Whales: The Past, Present, and Future of San Diego’s Marine Mammal Community, page 5.

Alexander D. Bevil is a retired California State Parks historian whose reports on historic military aviation-related crash sites in two parks resulted in a well-received article in the Journal of San Diego History and the first successful nomination of a military-related aircraft crash site in the state. He witnessed the aftermath of the crash of PSA Flight 182 and, like many San Diegans, is still haunted by the memory. Bevil’s lecture, along with an upcoming article in the Journal of San Diego History, are timed to commemorate the 40th anniversary of the crash. ● A Neighborhood in Flames: The Crash of PSA Flight 182 and Its Aftermath, page 10.

Ricardo Carretero, Ph.D., is a professor of applied mathematics at SDSU (Nonlinear Dynamical Systems Group) with ample experience in chaos and fractals. He was a post doctoral research fellow at the Department of Mathematics and Statistics, Simon Fraser University, Vancouver, Canada; a research fellow at the Centre for Nonlinear Dynamics and its Applications, University College London; and a member of the Dynamical Systems group at the School of Mathematical Sciences, Queen Mary and Westfield College, London. Carretero earned his physics degree at the Faculty of Sciences, Mexican National University. ● Chaos and Fractals: Why Can’t We Beat the Roulette?, page 11.

Alejandro Castañeda has taught at prestigious Mexican universities, including Universidad Anáhuac and Universidad Iberoamericana. Currently he is teaching Marketing and Communications online at Coahuila, Mexico State University in Torreon, Mexico. He is a visiting professor for extended learning programs at CSU San Marcos and the University of Texas at Austin. Corporate training since 1995, he has designed dozens of professional certificate programs, workshops and seminars for thousands of associates in corporations throughout the Americas. Since 2005, Castañeda has specialized on online instruction. He is also a published author with nine books on the topics of leadership, productivity, customer services and sales. Castañeda holds a bachelor’s degree in communications from La Salle University and a master’s degree in communications from Università Internazionale delle Arte and Università Statale di Firenze, both in Florence, Italy. ● Cross-Cultural Communication, page 4.

Chuck Dunning holds a BS in marketing from Arizona State University, and worked in radio at an AM/FM station in Phoenix, writing sales proposals and sales promotion. The company moved him to San Diego for stations KSDO AM and KEZL FM. In 1978 he joined San Diego’s XETV, and for the next 39 years was marketing director, sales manager, program director, director of sales and, for the last seven years, the vice president and general manager. ● XETV/CW6: Roadkill on the Digital Highway, page 10.

Oliva M. Espin, Ph.D., is professor emerita of Women’s Studies at SDSU. She holds her doctorate in counseling psychology and Latin American studies from the University of Florida. She was a post-doctoral fellow at Harvard University; a professor of psychology at the California School of Professional Psychology of Alliant International University; Fulbright distinguished chair in gender studies, University of Klagenfurt, Austria; and has authored several academic books and many articles. She was a pioneer in the practice and theory of therapy with women from different cultural backgrounds, particularly immigrant/refugee women. ● The Labyrinth of Personal and Collective Memory, page 8.

David Flietner, M.S., has taught at the high school and community college levels. A botanist by training, he has made Shakespeare’s history plays, their source materials, authorship, and critical commentary his study over the past three years. ● Notorious: Christopher Marlowe and Edward II, page 5.

Ehsan Goodarzi holds a Ph.D. in water resources engineering, and his research experience and interests span a broad range of topics including irrigation system design and scheduling, hydraulic analysis, watershed management, water reuse and sustainable development, green infrastructure, flood and erosion protection, optimization analysis, risk assessment, and climate change studies. Goodarzi’s publication record includes books, book chapters, and journal papers. He is also a reviewer for more than 10 prestigious journals in the fields of water and environmental engineering. ● Our Water, Our Future, page 5.

Rosanne Goodwin is a local historian and postcard collector. Her master’s thesis for the Cooperstown
Sarah Heras, M.A., is a native of Spain, holds a master’s degree in Spanish from San Diego State University, and teaches Spanish at Southwestern College and San Diego Mesa College. She has been traveling and living in Mexico for the last 13 years, and notes that the Mexican history she was taught in Spain is very different from the one she learned during her travels. ● Women’s Literature in the Franco Era, page 7.

Annette Hubbell formed a production company in 2007 to present historical characters in theatrical settings. Witness to Gettysburg and Women Warriors, both of which she wrote, along with Tea with Mrs. Roosevelt, are her current performances. In 2017, Hubbell became a published author with A Spoonful of Grace: Mealtime Blessings in Bite-sized Pieces. It was recently awarded the Silver Medal in the 2018 Illumination Awards, which honor the year’s best new titles with a Christian worldview. A San Diego native, Hubbell has a business degree from SDSU and an MBA from CSUSM. www.annettehubbell.com ● Women Warriors, page 13.

Ann M. Johns, Ph.D., is an SDSU professor emerita of linguistics and writing studies. She has studied languages and taught English in several regions of the world, including Eastern and Southern Africa. Johns worked in a Swahili-speaking environment in 1966, and has been interested in the language since she first studied it in 1965. ● A Journey into Swahili, page 9.


Liz Koerner, B.F.A., is a graduate student in the Woodworking/Furniture Design program at SDSU. She enjoys making furniture and sculpture out of wood, and teaching building skills to youth and adults. Koerner earned her BFA from California College of the Arts in 2009. From 2012–2016 she lived in North Carolina, where she did fellowships at Penland School of Crafts, and Warren Wilson College. She is motivated by a love of materials and problem solving, and by art that confounds the strange and the familiar. www.liz-koerner.com ● Intro to Furniture and Woodworking: Making a Shaker Table, page 11.

Bruno Leone, M.A., earned his master’s degree in European intellectual history, and is a lecturer, freelance writer, Fulbright Fellow, National Endowment for the Humanities Fellowship recipient, and former instructor at the University of Minnesota and St. Francis College. He has authored several books including Science and Religion, Origin: The Story of Charles Darwin (published by Morgan Reynolds as part of their Biographies in Science series), and most recently, Disease in History. He has taught intellectual history, the history of science and technology, and the philosophy of history since 1980. ● Nicolo Machiavelli: A Dark Prince?, page 6.

Yifu Lin holds a Ph.D. in political science from Waseda University, a top-two private university in Japan; is an associate professor in the Department of Public Management at Harbin Institute of Technology, a top-9 university in China; and a visiting scholar at SDSU’s Department of Political Science. From December 2015–2016, he was vice director of the Development and Reform Commission of Jiayuguan Municipal Government, Gansu Province, where he gained first-hand experience in working with the local government. ● Chinese Politics and Society under President Xi, page 4.


Wendy Patrick, J.D, Ph.D, is a career prosecutor, SDSU business ethics lecturer, and media commentator with over 2,500 media appearances. She has a weekly political segment on Fox 5 San Diego and comments almost daily on politics in the media, including social media. Dr. Patrick is also a behavioral expert. She is the author of Red Flags (St. Martin’s Press, 2015), and co-author of the revised version of The New York Times bestseller Reading People (Random House 2008). She also has a column in Psychology Today and is a Huffington Post contributor. ● How We Elect Politicians in an Age of
Shelly Pinomaki lost her sister at the hands of a murderer during Christmas 2011, and witnessed the additional trauma inflicted upon her family from well-meaning friends, families — even professionals — because they had no idea what to say or do. Pinomaki became impassioned to help others who wanted to help those in emotional pain, and founded Christian Crisis Care, a nonprofit division of RKM Crisis Team. She also began volunteer work with Trauma Intervention Program, a national support service that helps those in the midst of trauma. She continued her training with the International Critical Incident Stress Foundation and became a credentialed chaplain with the National Center for Chaplain Development. Pinomaki also serves as a chaplain with the San Diego Sheriff’s Department.

John Putman, Ph.D., is an associate professor of history at SDSU and historian of the modern American West (late 19th and 20th centuries). His book, Class and Gender Politics in Progressive-Era Seattle, explores class and gender politics in the urban Northwest. He is also interested in the cultural history of the 20th-century U.S. — in particular, science fiction film in the Cold War era, Star Trek, and politically-oriented music from the 1960s and ’70s. Atomic Culture in Early Cold War America, page 6; 1968: The Year the Dream Died, page 7.

Kath Rogers, J.D., is a research fellow and adjunct professor at Thomas Jefferson School of Law in San Diego, where she teaches Introduction to Climate Law and Policy, and Legal Writing 1. She has presented her work in the United States, China, and Mexico. She has also worked extensively in the nonprofit sector, including serving as special projects director for Climate Action Campaign, and currently serving on the board of SanDiego350.org (the largest grassroots climate change nonprofit in the region). In private law practice, Rogers has represented a variety of clients, including in a federal class-action lawsuit on behalf of individuals who are homeless. Climate Law & Policy, page 9.

Francis Thumm composes original music for numerous theaters in San Diego, and is currently, writing a musical about the border, titled Tijuana Burlesque. He received a Dramalogue award for his acting role as “Tiresias” in the San Diego Rep’s production of The Whole World is Watching. While attending SDSU, Thumm discovered the unique instruments and music of American composer Harry Partch, and toured with the Partch Ensemble appearing at Lincoln Center, Aspen Music Festival, and the Berlin Festival. Later he worked as a music director and arranger on several albums by the Grammy award-winning singer and songwriter Tom Waits. He also taught music for San Diego City Schools, including chorus, jazz ensemble, and songwriting. Thumm has also written music columns and reviews for The San Diego Union-Tribune, The Reader, and La Jolla Light. Mozart’s Don Giovanni in the Age of #MeToo, page 9.

Keith Wahl, M.D., is a career head-and-neck surgeon and medical-device entrepreneur in San Diego, and has studied and worked as an avocational artist for many years. With a formal education in art and a lifelong pursuit of drawing, painting, sculpture, printmaking and engraving, he combined all of these disciplines into his art journey with glass — a medium he has worked with in various forms for over 30 years. The Art and Science of Glass, page 8.

Matthew Wion holds a Ph.D. from Marquette University in Wisconsin and an M.A. from SDSU. Born, raised, and originally educated in San Diego, Wion earned his Ph.D. in philosophy in 2011. During his graduate studies, he taught philosophy courses at Marquette, Mount Mary College, and Bryant and Stratton College (all in Milwaukee). After graduation, he was an adjunct at the College of Lake County, Harper College, McHenry County College, and Oakton in Northern Illinois. In March of 2015, he and his family moved back to San Diego where he teaches at Southwestern College, the University of San Diego, and Cal State San Marcos. What Can We Know?, page 4; Personal Identity: Is There a Real ‘You’?, page 8.

Note: Our speakers are selected for educational purposes only. Attendees who choose to subsequently engage any speaker for personal or professional services do so at their own risk, and are cautioned to use prudence and check qualifications. We make no recommendations or claims regarding the fitness or skill of any of our speakers in providing professional or personal services.
Osher Institute at SDSU Membership is $25 for Renewing Members and $30 for New Members, Per Person, Per Term

Membership is required each term to register for Osher Institute offerings, unless otherwise noted. Registration opens Tuesday, May 8.

Sponsorships
Sponsorships are available; a written letter of application is required.
To apply, please call (619) 594-2863, or email osher@sdsu.edu.

How to Register

Please register by the deadline for all courses and activities.

- **Phone:** (619) 594-5152
- **Online:** neverstoplearning.net/osher
- **Mail:** SDSU College of Extended Studies Registration and Enrollment Services, 5250 Campanile Drive, San Diego, CA 92182
- **In Person:** CES Registration window located on the Hardy Avenue side of the Gateway Center building. Hours: Monday–Friday, 8 am–5 pm.

Registration is processed by the College of Extended Studies Registration and Enrollment Services office.

SDSU RedID Number
San Diego State University uses a nine-digit student identification number called an SDSU RedID as your primary source of identification for all transactions at SDSU. New students can create a RedID number online during registration or the registration staff will create one for you if registering by phone or mail. Students may also choose to purchase an optional SDSUcard.

Optional SDSUcard
An SDSUcard is available for a one-time fee of $18 as an additional option for Osher Institute at SDSU members interested in the following:

- Special student pricing at area theaters, museums, cultural facilities, and public transportation.
- Contact participating organizations for rates and availability.
- Discounted monthly fee (affiliate rate) at the Aztec Recreational Center. Call (619) 594-7529 for more information.
- SDSU student tickets to campus athletic events. Visit goaztecs.com/tickets/sdsu-ticket-office.html.

To obtain your SDSUcard for the first time, check in at the College of Extended Studies (CES) Registration/Cashiers windows (Hardy Avenue side of the Gateway Center building). Then go to the SDSUcard Office in the Student Services West building, room 2620 (map on page 21) to get your picture taken. Bring your driver’s license or other official identification. You will also receive a semester sticker to indicate that your SDSUcard is valid for the current Osher semester. To renew your SDSUcard in future semesters, obtain an updated semester sticker at no additional charge by visiting the CES Registration/Cashiers office after registering for your Osher courses. The $18 SDSUcard fee is a one-time fee, unless the card is lost. The replacement fee is $20.

Confirmation
Once registered, you will receive a confirmation letter by email that will also serve as your parking permit; it must be printed in color and placed face-up on your dashboard. Room numbers are posted on the digital screens in our building lobbies on the day of the course. Additional information about special events will be emailed separately, closer to the date of the event. If you don’t have a color printer or forget to bring your registration/parking permit: 1. Forward your registration confirmation email for each applicable course to osher@sdsu.edu. 2. Pick up the hard copy (we’ll print it for you) at the Osher Institute at SDSU Reception.
desk, in the Extended Studies Center Building, 3rd floor. We’re open Monday–Friday, 8 am–5 pm.

**Late Registration**

Registration deadlines are posted with each course in this catalog and on our website. After the registration deadline, students may request to register late with Osher staff approval and a $5 late fee, provided there is still room to enroll. Students should fill out a CES Registration form, obtain the approval signature on the form (or obtain an email; print and attach to the form) and submit the registration in person or by mail. Late registrations may not be done online or by phone. For questions or assistance with late registrations, contact the CES Registration and Enrollment Services office at (619) 594-5152 or the Osher Institute at SDSU office at (619) 594-2863.

**Wait Lists**

If a course/activity is full, there may be an option to put your name on a wait list. If a registered participant drops, those on the wait list will be contacted in order and given a 24-hour period to register before the next person on the list is contacted by automated email. If you put your name on the wait list before the registration deadline and a spot opens, you will not be charged the late fee when you enroll.

**Refund Policy**

We strive to make your Osher Institute at SDSU experience the best that it can be. However, we know that unexpected things come up or that you may change your mind. You may drop/withdraw from a course by contacting the CES Registration and Enrollment Services office. Non-attendance or notifying the instructor does not constitute officially dropping or withdrawing from a course. Refunds are not automatic. Refunds may be applied against other amounts due the University. All Osher Institute at SDSU Special Event and Edventure fees are nonrefundable after the registration deadline and are non-transferable. The membership fee is not a tuition fee, and accordingly, cannot be prorated, refunded, transferred, or adjusted. No refund is made for less than $10. In lieu of a refund, students may opt to transfer their tuition to another course within the same semester. The student is responsible for any differences in tuition due to the transfer. For questions or assistance, call the CES Registration and Enrollment Services office at (619) 594-5152.

**Osher Institute at SDSU Refund Schedule**

a. Withdrawal in person, by phone, or postmarked at least one working day before the first day of class — total fee minus $5 is refunded.

b. Refund requests received on or after the first day of class: If 25 percent or less of the course has taken place, 65 percent of the fee will be refunded. If more than 25 percent of the course has taken place, there is no refund.

c. Refunds are based on the date when notice is received by the College of Extended Studies. Drops/withdrawals done by mail are effective as of the postmark date.

**Accommodations for Students with Disabilities**

The Osher Lifelong Learning Institute at SDSU is dedicated to providing an enjoyable learning experience for all students. When registering for a course or off-campus event for which you will require accommodations, please notify the Osher Institute as SDSU staff as soon as possible at (619) 594-2863 or osher@sdsu.edu.

**SDSU Nondiscrimination Policy**

In accordance with Title IX, San Diego State University prohibits discrimination, harassment and retaliation on the basis of sex, gender, or sexual orientation, including sexual harassment and violence. For more information regarding Title IX, Sexual Violence Prevention and Education, and the University’s complaint procedures, please visit the SDSU Nondiscrimination Policy page at: titleix.sdsu.edu.
Parking Permits

After completing registration for a course or event, you will receive a parking permit by email which is also your registration confirmation; it must be printed in color and displayed face-up on your dashboard. Parking permits are required 24 hours a day, 7 days a week, and are valid beginning one hour prior to your class, and ending one hour after your class.

- Your confirmation/parking permit is valid in Parking Structure 6, adjacent to the Extended Studies/Gateway Center classrooms (levels 5 and 6 are closest to the classrooms held in ESC and Gateway Center). Overflow parking is available in Parking Structures 3, 4, and 7 in spaces marked “Student.”
- Handicapped parking is available. A parking permit is still required, in addition to a disabled placard, disabled plate, or a temporary H/C (handicapped) placard issued by the DMV.
- Visitor parking is available in Lot 6B. Permits are $2/hour.
- Motorcycles must park in motorcycle stalls only.
- Please clearly display your parking permit each time you come to class, and check that dates are valid. Be sure the permit is printed in color, with the time(s) and date(s) of your course(s) facing up when you place the permit on your dashboard. Please fold on the dotted line to conceal your name and address.

For additional information about all parking rules, visit our website at ces.sdsu.edu/parking. Legal parking is the responsibility of the individual. For questions on parking permits or citations, contact Parking Services at (619) 594-6671.

Trolley/Bus Transportation Options

The SDSU Transit Center has become a popular transportation method for many Osher members, with bus and trolley access conveniently located on campus.

Public Transit Benefits:
- Located near Osher classrooms (see map).
- Discount rates available from MTS for students with SDSUcard (see page 18).
- Discount rates available from MTS for senior/disabled/Medicare recipient riders at sdmts.com/fares-passes.

Take a virtual tour of the SDSU Transit Center or learn more at arweb.sdsu.edu/es/virtualtour/transit.html.

Every Ride Has a Story ...

Be the Hero of the Story

The award-winning On the Go Rides & Smiles® program is the largest volunteer-based transportation service in San Diego County. On the Go services are available to San Diego area adults age 60+ (see website for service area). Additional options include door-to-door Shuttles ($4 each way), Excursions ($8 and up), Silver premium transportation services, and OTG Navigator (on-demand transportation).

To learn more about volunteering or for details about discounted On the Go transportation services available to Osher Institute at SDSU members, visit jfssd.org/onthego or call (858) 637-7320.
Map Legend

A Gateway Center: Classrooms; CES Registration and Enrollment Services office located on the first floor at windows facing Hardy Avenue.

B Extended Studies Center: Osher office and classrooms.

C Lot 6: Parking permit valid on all levels. (Levels 5 and 6 are closest to Gateway and Extended Studies Center classrooms.) Handicapped-accessible and motorcycle spaces available. Note that Hardy Avenue and Lindo Paseo are one-way streets.

D Lot 6B: Visitor parking only – permits are available for $2/hour.

E Lot 7: Overflow parking is available in “Student” spaces with a CES parking permit.

F Transit Center: Bus/Trolley.

G Student Services West (room 2620): SDSUcard office.

H Lot 3: Overflow parking is available in “Student” spaces with a CES parking permit.

I Lot 4: Overflow parking is available in “Student” spaces with a CES parking permit.

Parking Alternative

Park & Ride lots are available throughout San Diego County. Visit icommutesd.com/Commuters/ParkNRide.aspx.

Parking for Osher courses is conveniently located, and is included with your course enrollment.

Take the trolley or bus to your Osher class. They stop close to our classrooms.

Call the Metropolitan Transit Center at (619) 233-3004 or go to sdcommute.com for more information.
As a current member, you can get a free lecture when you refer a friend who purchases a new membership this summer. There’s no limit, but you must redeem your free lectures in the summer semester. To do so, just call registration at (619) 594-5152 or visit the registration window on Hardy Avenue. Refer away! Word-of-mouth is our best source of sharing the fun and community of Osher at SDSU.

- Learn More | neverstoplearning.net/usher
- Connect | facebook.com/sdsuosher

SDSU Parking is Included with Your Osher Institute Course Fee